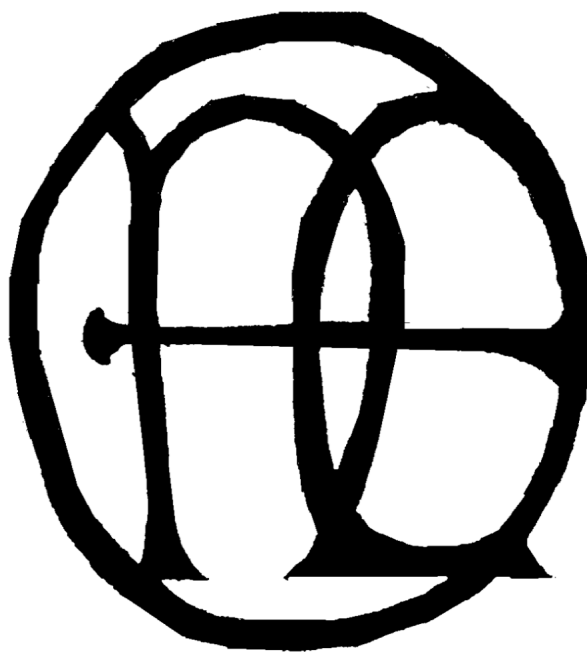


MANCENT

THE MANCHESTER CONTINUING
EDUCATION NETWORK



Programme for Autumn 2016 (Sept-Dec)

Dear All,

With this Programme MANCENT is entering its eighth year. This would not have happened without your support and enthusiasm through the years. Many thanks for your contributions and suggestions.

Those with access to the Internet will have noticed that we have a new website, which is also readable on smart phones and tablets and thus will make it easier to update everybody on the latest developments.

During the term we will be trialing a number of new ideas, such as pop up lectures or bubbles to take advantage of last minute developments and a blog to keep you informed about ideas that have come out of lectures and discussions with you or just to give you an introduction to some of our programmes.

We also have a new lecturer on the team: Joanne Backhouse, whose expertise in Egyptian art will from January onwards add to our range of lecturers dealing with Egypt and the Ancient Near East.

We also have this year for the first time invited lecturers from outside Britain to our MANCENT conferences. We hope you appreciate the chance to meet lecturers that would not usually be available in Britain, and if it proves to be a success we hope to build on this in coming years with other conferences.

But along with all these innovations, we also continue to provide our traditional range of lectures and dayschools, many of which are based on your suggestions in the past year. We hope that there will be something to interest you in this term's offering and look forward to meeting you in the autumn.

Best wishes,

Birgitta Hoffmann
MANCENT Course Director

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Titus, Domitian and Nerva - The descent into madness

Birgitta Hoffmann

The later Flavian emperors, particularly the reign of Domitian was considered by the ancient writers as another reign of terror, mirroring the events under Tiberius and Caligula. At the external same time pressures presented Rome with numerous challenges. No surprise then that Nerva, the ultimate Senatorial Emperor was seen as the dawn of a new age.

27 October: The Accession of the Spare

3 November: Justifying yourself on the job

10 November: Rebuilding the Town or Cleaning up after Dad and Bro'?

17 November: Britain, Africa and Germany

24 November: One War too many? Destabilising the Danube

1 December: Great Conspiracies in Theory and Practice

8 December: The Senators' Emperor: Nerva

The lectures can be attended individually or as a complete course.

Day: Thursdays **Time:** 2pm– 4pm

Eight weeks, starting 21 April- 2 June, 2016.

Venue:

Cross Street Chapel

Cross Street, Manchester, M2 1NL

Price	Concessions	Minimum nos.	Maximum nos.
£ 70	£65*	11	33

Price for individual lectures (please indicate which lectures when booking):

Price	Concessions	Minimum nos.	Maximum nos.
£ 11	£10*	11	33

Send bookings to:
Birgitta Hoffmann
55 Broadwalk, Wilmslow, Cheshire, SK9 5PL
email: latinteacher@btinternet.com
phone: 07747 533070 or 0161 300 5532

Lecture:

How Northwest Britain became Roman

Birgitta Hoffmann

With the advent of the Flavian dynasty the expansion of Roman Britain moved forward at a huge pace. Within ten years the territory of the province had doubled with dozens of new forts springing up everywhere. This lecture will look at the results of excavations in the Northwest over the last 25 years and how they have changed our view of the Roman arrival. Special attention will be given to Chester, Ribchester and Carlisle.

Day: Thursday, 29 September 2016 **Time:** 2pm– 4pm

Venue:

[Cross Street Chapel](#)

Cross Street,
Manchester,
M2 1NL

Price	Concessions	Minimum nos.	Maximum nos.
£ 11	£ 10*	11	33

Send bookings to:
Birgitta Hoffmann
55 Broadwalk, Wilmslow, Cheshire, SK9 5PL
email: latinteacher@btinternet.com **phone:** 07747 533070 or 0161 300 5532

LECTURE: Roman and Hellenistic culture of the Egyptian Delta

Birgitta Hoffmann

The arrival of Alexander the Great and later the Romans, transformed the cities of the Egyptian delta, binding them even more into the trade and culture of the Eastern Mediterranean, while at the same time remaining distinctly Egyptian in many aspects. The lecture will focus particularly on the harbour towns of the Delta, from Alexandria in the West to Pelusium in the East.

This lecture presents an introduction to a planned trip to the British Museum exhibition. “Sunken cities: Egypt’s lost worlds”, in late October 2016 (details on application), but can also be attended on its own.

Day: Thursday, 20 October 2016 **Time:** 2pm– 4pm

Venue:

[Cross Street Chapel](#)

Cross Street, Manchester, M2 1NL

Price	Concessions	Minimum nos.	Maximum nos.
£ 11	£ 10	11	33

*£ 10, if booked before 20th September, 2016

Send bookings to:

Birgitta Hoffmann

55 Broadwalk, Wilmslow, Cheshire, SK9 5PL

DAYSCHOOL: Can't live with them, can't live without them: Living on the Edges of the Roman Empire

dBirgitta Hoffmann and David Woolliscroft

Roman Frontiers were complicated, even in the late first and second century. On the one hand walls and fences with watchtowers clearly

indicated where Rome started, on the other hand Roman foreign policy that stretched a long way beyond and Roman Emperors were able to start wars for reasons sometimes unconnected with the situation on the Frontier.

So how did the Iron Age Societies surrounding the Roman Empire deal with their capricious neighbours? How did you manage to get the latest luxury for your demanding and remarkably well informed wives and grandchildren, while keeping the lives of your family out of the control of the Roman army? And could you? We will be looking at what the historical sources say, but more particularly on what archaeology tells us about living with Rome from the Iron Age perspective from Britain to the Black Sea.

Dayschool: Friday, 28th October 2016 **Time:** 11am– 4pm.

Venue:

[Wilmslow Parish Hall](#)
Cliff Road,
Wilmslow,
Cheshire,
SK9 4AA

Please note: The car park is a pay and display car park (£2).

Price	Concessions	Minimum nos.	Maximum nos.
£ 32	£ 28	9	35

*£ 28, if booked before 30th September, 2016

Send bookings to:

Birgitta Hoffmann

55 Broadwalk, Wilmslow, Cheshire, SK9 5PL

email: latinteacher@btinternet.com **phone:** 07747 533070 or 0161 300 5532

DAYSCHOOL: From Byzantium to Venice via the Crusaders: Cyprus in the Medieval Period

Birgitta Hoffmann

During the Middle Ages Cyprus was a floating fortress defending the sea routes to the East to all comers, while at the same time attracting all comers to their lucrative markets. Not an easy combination for the inhabitants, but the result is some fantastic archaeology, starting with the Crusader Castles at St.Hilarion and Venetian fortresses like Famagusta, but progressing well beyond. Cyprus became one of the cultural contact spheres of the Mediterranean, mixing Orthodox and Western Christian tradition with the cultures of the Levantine Traders, whether Jewish, Arab or Turkish, producing some unique architecture paid for by trade, but also a large agricultural production, especially of cane sugar and bread fruit/carob, which in the end attracted both the Venetians and the Turks.

Dayschool: Friday, 2nd December 2016 **Time:** 11am– 4pm.

Venue:

Wilmslow Parish Hall

Cliff Road, Wilmslow, Cheshire, SK9 4AA

Please note: The car park is a pay and display car park (£2).

Price	Concessions	Minimum nos.	Maximum nos.
£ 32	£ 28*	9	35

*£ 28, if booked before 1st November, 2016

Send bookings to:

Birgitta Hoffmann

55 Broadwalk, Wilmslow, Cheshire, SK9 5PL

email: latinteacher@btinternet.com **phone:** 07747 533070 or 0161 300 5532

The Archaeology of the church in the North West

Mike Nevell

This is an introduction to the archaeology of church sites in North West England. It aims to look at their surviving remains, history, development and impact from the Roman period to the 19th century. From Carlisle to Chester the course will look at the growth and development of church sites from the late Roman Period to the 19th century, with a focus on their surviving remains and the Saxon and medieval periods.

The course programme is:

1. Introduction – Church layouts and rituals:
2. Roman Churches, Saxon crosses, churches & monasteries in the North West
3. The Norman Church & parish system
4. Early English style churches
5. Fieldtrip to churches in central Manchester & Salford
6. Timber-framed churches and chapels
7. Later medieval churches
8. The Impact of the Reformation
9. Post-medieval churches and non-conformists
10. Victorian Churches and the gothic revival

A ten week course, including a field trip to a local church.

Day: Wednesday **Time:** 19.00-21.00

10 week course from Friday 28th September to 30th November 2016

Venue:

STAG Headquarters
behind Timperley Old Hall
Stockport Road
Altrincham
Cheshire, WA15 7LP

Price	Concessions	Minimum nos.	Maximum nos.
£ 65		10	30

To book, complete the [MANCENT booking form](#) and send it with payment to

Mike Nevell, University of Salford, Centre of Applied Archaeology, Peel Building, Salford, M5 4 NW **email:** m.d.nevell@salford.ac.uk

DAYSCHOOL: Archaeology of the Western Isles I: The Inner Isles and the Western Seaboard

Birgitta Hoffmann

The West Coast of Scotland with its many island and inlets is a deeply maritime landscape, where over thousands of years the main links were on water rather than on land, with little interest in the Eastern and inland parts of Scotland.

This day school looks at the varied archaeology and long traditions that evolved in the islands from the Neolithic beginning with shell middens, to Iron Age Roundhouses and Brochs, to the many early Christian monastery sites (Iona) and complex mixed culture of the Viking period of the Gall Gallimh, to medieval attempts to control the area by fortifying the main sea routes and harbours, such as Duart Castle at the Sound of Mull.

Dayschool: Friday, 30 September 2016 **Time:** 11am– 4pm.

Venue:

[Wilmslow Parish Hall](#)

Cliff Road, Wilmslow, Cheshire, SK9 4AA

Please note: The car park is a pay and display car park (£2).

Price	Concessions	Minimum nos.	Maximum nos.
£ 32	£ 28*	9	35

*£ 28, if booked before 15th August, 2016

Send bookings to:

Birgitta Hoffmann

55 Broadwalk, Wilmslow, Cheshire, SK9 5PL

email: latinteacher@btinternet.com **phone:** 07747 533070 or 0161 300

5532

Art History

2 DAYSCHOOLS: Women Artists - Emerging into the Light

Christine Musgrove

This eight-lecture course will run as two related day schools. It will evaluate women's contribution to western art from medieval times until the present day. The training of women artists, attitudes towards their place in the workforce, their artistic achievements in relation to their male counterparts, the financial valuation of their work and their presence on the public stage will all be considered in this attempt to reassess their contribution to western art.

The lectures can be attended individually or as a complete course.

Day: Tuesday: 4th and 18th October 2016 **Time:** 10am– 4pm

2 linked dayschools, 4th & 18th October 2016

Venue:

Friends Meeting House,

Mount Street,

Manchester, M2 5NS.

Price	Concessions	Minimum nos.	Maximum nos.
£ 80		11	30

Price for individual lectures (please indicate which lectures when booking):

Price	Concessions	Minimum nos.	Maximum nos.
£ 43		11	30

To book, complete the [MANCENT booking form](#) and send it with payment to

Christine Musgrove, Kingsbrier, Kings Drive, Midhurst, West Sussex, GU 29 0BH. For further details or enquiries **phone:** 01730 817608 or **email** christine@musgrove.me.uk

Egyptology

DAYSCHOOL: Picture This! Exploring the Conventions and Evolution of 2-Dimensional Art in ancient Egypt

Sarah Griffiths

The painted figures and scenes in ancient Egyptian art look both natural and pleasing to the eye, but on closer inspection, nothing is quite as it seems! In this study day we will follow the development of Egyptian 2-dimensional art from the mysterious prehistoric rock figures to the stunning tomb decorations and temple reliefs of the Pharaonic era. We will admire some of the most amazing artwork the world has ever seen, and then zoom in to investigate the tiniest details, picking out the conventions used to translate 3-dimensional figures onto 2-dimensional space, and uncovering the deeper meaning and symbolism behind a style of art that remained consistent for thousands of years.

Dayschool: Saturday, 22nd October 2016 **Time:** 10.30am– 4.30pm.

Venue:

Cross Street Chapel
 Cross Street,
 Manchester, M2 1NL

Price	Concessions	Minimum nos.	Maximum nos.
£ 40		6	40

Send bookings to:

Sarah Griffiths

66 Kendall Road, Manchester, M8 4NF

email: sarahgwen1@hotmail.com **phone:** 07597 902822

History/Literature

3 linked DAYSCHOOLS: Men (and Women) at Arms - Britain at War

Creina Mansfield, Alan Sennett and John Cochrane

The Second World War undoubtedly proved a transformative experience for many ordinary people. Historians have long debated the extent and nature of the war's impact upon gender, social class, welfare, politics, culture and economics. Our three connected day schools will explore in some depth the social, literary and political changes wrought by what has been termed the "people's war". Developing and drawing upon different illustrative sources from those of our previous series – "Put out More Flags" – we will explore themes including: social welfare, fears of invasion, the role of women, the Home Front, wartime film propaganda, cities at war, the impact of aerial bombing. The topics will be:

1. The People's War [Part 2]- 17th October 2016
2. Women at War – 21st November 2016
3. Why we Fight – 5th December 2016

Day: Monday **Time:** 10.30-16.30

3 linked day-schools: Monday 17th October, 21st November and 5th December

Venue:

[Cross Street Chapel,](#)

Cross Street, Manchester, M2 1NL

Price per Day-school:

Price	Concessions	Minimum nos.	Maximum nos.
£ 40	n/a	12	35

Price for all three dayschools:

Price	Concessions	Minimum nos.	Maximum nos.
£ 110	n/a	12	35

To book, complete the [MANCENT booking form](#) and send it with payment to

Alan Sennett

Flat 5, 36 Oak Road, Withington, Manchester M20 3DA

email: a.sennett@open.ac.uk **phone:** 0161 4380309

or

Creina Mansfield

Beech Court, Beech Hall Drive, Macclesfield, SK10 2EF

email: creina.m@hotmail.com **phone:** 01625 511581

Medieval History

Everyday Life in Late Medieval England Part 1

Damian Tyler

We all have our own ideas about medieval England. Typically these ideas include things like knights in armour, castles and tournaments, fine ladies in velvet gowns, and learned, scholarly monks. But what was life really like in this fascinating period? This course examines the nuts and bolts of late-medieval English society. Topics covered include peasant society, the life of the nobility, the Church in late-medieval England, medieval women, and the Black Death and its impact.

Recommended reading:

- Christopher Dyer, *Everyday Life in Medieval England*.

- Christopher Dyer, Standards of Living in the Later Middle Ages: Social Change in England c.1200-1520.
- Henrietta Leyser, Medieval Women: Social History Of Women In England 450-1500.

Day: Friday **Time:** 11.00-13.00

5 week course from Friday 7th October to 4th November 2016

Venue:

The Library,
St Peter's House,
Oxford Road (Precinct Centre),
Manchester,
M13 9GH

Price	Concessions	Minimum nos.	Maximum nos.
£ 50	n/a	12	14

To book, complete the [MANCENT booking form](#) and send it with payment to

Dr Damian J. Tyler, 63 Cuckoo Lane, Whitefield, Manchester, M45 6WD **Email:** dagoberht@hotmail.com

Everyday Life in Late Medieval England Part 2

Damian Tyler

This course follows on from ‘Everyday Life in Late Medieval England Part 1’ but can also be studied as an independent unit. Examining the lives of ordinary people in medieval England, topics covered will include life in medieval towns, merchants and trade, education, literacy and learning, warfare and soldiers, and medieval clothing.

Recommended reading:

- Christopher Dyer, Everyday Life in Medieval England.
- Christopher Dyer, Standards of Living in the Later Middle Ages: Social Change in England c.1200-1520.

▪ Henrietta Leyser, *Medieval Women: Social History Of Women In England 450-1500*.

Day: Friday **Time:** 11.00-13.00

5 week course from Friday 18th November to 16th December 2016

Venue:

The Library,
St Peter's House,
Oxford Road (Precinct Centre),
Manchester,
M13 9GH

Price	Concessions	Minimum nos.	Maximum nos.
£ 50	n/a	12	14

To book, complete the [MANCENT booking form](#) and send it with payment to

Dr Damian J. Tyler, 63 Cuckoo Lane, Whitefield, Manchester, M45 6WD **Email:** dagoberht@hotmail.com

Modern History

The Elizabethan Age

Martin Jervis, Andrew Jones, John Cochrane, Chris Makepeace
Elizabeth inherited a kingdom riven by religious divisions, which directly threatened her life. Despite attempts to topple her, she successfully created political stability and economic growth through astute foreign policy and careful selection of advisers.

- Oct 5** Genesis: The Road to Power [JC]
- Oct 12** Settlement: Church and State [JC]
- Oct 19** Catholic Plots [MJ]
- Oct 26** War with Spain [AJ]
- Nov 2** Building Economic Power [MJ]
- Nov 9** Economy of Elizabethan Manchester [CM]

- Nov 16** The New World [MJ]
Nov 23 Culture and Society [MJ]
Nov 30 Culture and Society in Elizabethan Manchester [CM]
Dec 7 Twilight Years: The Armada and Ireland [MJ]

Day: Wednesdays **Time:** 13.30- 15.30pm
 10 weeks, starting 5th October – 7th December 2016

Venue:
 Emmanuel Church
 Barlow Moor Road,
 Didsbury, M20 3DA

Price	Concessions	Minimum nos.	Maximum nos.
£ 60	n/a	12	14

To avoid disappointment, book now

Contact Andrew Jones – 0161-491-2874

Literature

Victorian Poetry: Between two worlds

Barry Wood

In a famous essay in the 1860s Matthew Arnold suggested that “most of what passes with us for religion and philosophy will be replaced by poetry“. A large claim, but Arnold believed that poetry must have “high seriousness”, “absolute sincerity” and an elevated moral tone to interpret life and to sustain and console. In an age characterised by confidence and progress as well as conflict and contradiction, by certainties and doubts, great prosperity and appalling poverty, poetry needed to create new forms and styles and to develop themes and images which met the challenges of a rapidly changing society and culture.

Through close reading and discussion the course will focus attention on such poems as Matthew Arnold’s “Dover Beach”, Christina Rossetti’s “Goblin Market” and John Davidson’s “Thirty-Bob-A-Week” in order to

explore the diversity of poetic response to the age; but participants will also be invited to present their own examples of the classic Victorian poem.

Recommended reading:

There are a number of anthologies of Victorian poetry but I recommend 'The New Oxford Book of Victorian Verse', edited by Christopher Ricks.

Texts for detailed discussion will be distributed during the course. As preliminary reading Arnold's essays "The Study of Poetry", "The Function of Criticism at the Present Time" and "Wordsworth" are recommended.

Day: Thursday **Time:** 10.30am-12.30

8 sessions with a mid term break at November 3rd: 6th October – 1st December 2016

Venue:

St.Peter's House
University Precinct
Oxford Road
Manchester M13 9GH

Price	Concessions	Minimum nos.	Maximum nos.
£ 85	n/a	8	14

Please send your [booking form](#) with an accompanying cheque to:

Barry Wood, 12 St. Brannock's Road, Chorlton-cum-Hardy, Manchester M21 0UP **email:** barrywood42@hotmail.com

Dayschool: The Winter's Tale: A Tragi-Comic Romance

Creina Mansfield, Barry Wood & readings by Pam Buckle

The Winter's Tale is one of Shakespeare's late romantic comedies. Along with The Tempest it is regarded as the most successful of the late plays. The play was recently revived in a production by Kenneth Branagh & is included in the Bolton Octagon Theatre's Autumn 2016 Season. The purpose of the day will be:

- To consider some of the main stylistic, symbolic & dramatic structures of the late plays, &
- Through detailed analysis & dramatized readings to engage with the language, imagery, characterisation & themes of 'The Winter's Tale'. The play begins in fracture, division & loss, but its central themes are reconciliation, regeneration & redemption through human love, faith & art. These are surely themes which resonate with our own fractured & divided times.

Dayschool: Saturday, 3rd December 2016 **Time:** 10.30am– 4.30pm.

Venue:

[Cross Street Chapel](#)
 Cross Street,
 Manchester, M2 1NL

Price	Concessions	Minimum nos.	Maximum nos.
£ 40	n/a	11	35

To book, complete the [MANCENT booking form](#) and send it with payment to
 Creina Mansfield, Beech Court, Beech Hall Drive, Macclesfield, SK10 2EF
email: creina.m@hotmail.com **phone:** 01625 511581
 or
 Barry Wood, 12 St. Brannock's Road, Chorlton-cum-Hardy, Manchester M21 0UP **email:** barrywood42@hotmail.com

Literary Spy-Craft

Creina Mansfield

A remarkable number of writers have been spies, and the spy novel has developed into a genre of its own; spying seems to hold a particular fascination for writers & readers alike. Over a hundred years after Conrad published *The Secret Agent*, its themes of anarchism, espionage & terrorism seem as relevant as ever.

We shall study:

- *The Secret Agent* (1907) by Joseph Conrad.
- *The Confidential Agent* (1939) by Graham Greene

- The Mask of Dimitrios (1939) by Eric Ambler

Day: Wednesdays

Time: 1.30am– 3.30pm.

9 Wednesdays from October 5th 2016 to November 30th, 2016, with October 26th as half term

Venue:

Elizabeth Gaskell’s House
84 Plymouth Grove,
Manchester M13 9LW.

Price	Concessions	Minimum nos.	Maximum nos.
£ 85	£ 80*	11	35

Cost £85. This includes a year’s admission to the house during its opening times on Wednesdays, Thursdays and Sundays. If you already have a ticket, then the cost of the course is £80

To book, complete the [MANCENT booking form](#) and send it with payment to

Creina Mansfield, Beech Court, Beech Hall Drive, Macclesfield, SK10 2EF
email: creina.m@hotmail.com **phone:** 01625 511581

DAYSCHOOL: Scott Fitzgerald

Creina Mansfield

“Well, three months before I was born, my mother lost her other two children ... I think I started then to be a writer.”

Scott Fitzgerald

The publication of *The Great Gatsby* prompted T. S. Eliot to write, in a letter to Fitzgerald, “It seems to me to be the first step that American fiction has taken since Henry James.”

This day school, presented by Dr. Creina Mansfield and Dr. Martin R. Jervis, examines the works, times and tragically short life of Scott Fitzgerald.

Lecture One: Setting the Scene: The Jazz Age (MJ)
Lecture Two: The Romantic Egotist: The Early Life of Scott Fitzgerald (CM)
Lecture Three: The New Babylon: Early Hollywood (MJ)
Lecture Four: Generation Perdue: The Great Gatsby (CM)

Dayschool: Monday 10 October 2016 **Time:** 10am– 4pm.

Venue:
 Cross Street Chapel
 Cross Street, Manchester, M2 1NL

Price	Concessions	Minimum nos.	Maximum nos.
£ 40	£	11	35

To book, complete the [MANCENT booking form](#) and send it with payment to
 Creina Mansfield, Beech Court, Beech Hall Drive, Macclesfield, SK10 2EF
email: creina.m@hotmail.com **phone:** 01625 511581

DAYSCHOOL:

Isaac Rosenberg, Poet and Painter

Frank Vigon & Creina Mansfield

Isaac Rosenberg is the exception to what we know about the First World War poets—save for his talent which matched the greatest. He was no public-school educated officer, but a private soldier who had struggled since his childhood to find the means to express himself artistically. *‘I am determined that this war, with all its powers of devastation, shall not master my poetry; that is, if I am lucky enough to come through all right. I will not leave a corner of my consciousness covered up, but saturate myself with the strange and extraordinary conditions of this life, and it will all refine itself into poetry later on.’*
 [Letter to Laurence Binyon, autumn 1916]

Dayschool: Monday 14 November 2016 **Time:** 10.30am– 4.30pm.

Venue:
 Cross Street Chapel, Cross Street, Manchester, M2 1NL

Price	Concessions	Minimum nos.	Maximum nos.
£ 40		11	35

To book, complete the [MANCENT booking form](#) and send it with payment to
 Creina Mansfield, Beech Court, Beech Hall Drive, Macclesfield, SK10 2EF
email: creina.m@hotmail.com **phone:** 01625 511581

Novel Discussion Group

Creina Mansfield

There is something here for a wide range of reading tastes. We have world-famous, less well-known and close to forgotten writers. Hopefully, there might even be some humour...

We meet once a month, on Saturday mornings. The format is open, with participants expressing their views about all aspects of the novels.

October 1st Go Set a Watchman by Harper Lee (2015)

November 12th Merivel: A Man of his Time (2012) by Rose Tremain

December 10th The Lonely Passion of Judith Hearne (1955) by Brian Moore

January 14th The Love Artist (2003) by Jane Alison

February 11th Vinegar Girl: the Taming of the Screw Retold (2016) by Ann Tyler

March 18th The Probable Future (2003) by Alice Hoffman

Day: Saturdays **Time:** 10.30am– 12.30pm.

Dates: October 1st, November 12th, December 10th, January 14th, February 11th, & March 18th.

Address:

[Friends' Meeting House](#),
 6 Mount Street,
 Manchester
 M2 5NS

Price	Concessions	Minimum nos.	Maximum nos.
£ 75		11	35

Price for individual lectures (please indicate which lectures when booking)

Price	Concessions	Minimum nos.	Maximum nos.
£ 15	n/a	11	30

To book, complete the [MANCENT booking form](#) and send it with payment to

Creina Mansfield

Beech Court, Beech Hall Drive, Macclesfield, SK10 2EF

email: creina.m@hotmail.com **phone:** 01625 511581

Latin

Reading Latin - Caesar, De Bello Gallico, Book 1

Birgitta Hoffmann

Caesar's Gallic War is the Classic first original text to study. Book I deals with Caesar's first contact with the Helvetii and the encounter with Ariovist near Basle.

We will continue to translate and discuss the text as well as alternating with grammar exercises and exercises of translating English into Latin.

For the Grammar exercises we are using **Wilding's, Latin course for schools. Vol. 3.**

Learning materials will be provided, but a Latin/English dictionary will be useful.

Newcomers are always welcome, but should ensure that they are familiar with the material in Wilding's up to Volume 3, feel free to ask to come for a trial session, if you are unsure.

Day: Thursday **Time:** 6.30-8.30pm
9 sessions, starting from 20th October , 2016

Venue:
55 Broadwalk,
Wilmslow, SK9 5PL

Price	Concessions	Minimum nos.	Maximum nos.
£81	n/a	3	7

Send bookings to:

Birgitta Hoffmann

55 Broadwalk, Wilmslow, Cheshire, SK9 5PL

email: latinteacher@btinternet.com **phone:** 0161 300 5532/07747 533 070

Reading Latin - Sallust, De Coniuratione Catilinae

Birgitta Hoffmann

Sallust's description of the Catilinarian conspiracy is a wide ranging account of Rome in the first century BC in the middle of political upheaval that would soon descend into civil war. This course will concentrate on the account of the senate meetings in which Cicero exposed the Conspiracy. We will translate Sallust and compare some of the passages with the Ciceronian speeches.

The text passages will be provided. But a Latin-English Dictionary and grammar may be helpful. Newcomers are always welcome, but should ensure that their Latin is up to an advanced reading class; feel free to ask to come for a trial session, if you are unsure.

Day: Monday

Time: 1.40-3.40 pm

8 sessions, starting 17th October, 2016

Venue:

Birch Road,

Gatley Green

Gatley, Cheshire, SK8 4NF.

Price	Concessions	Minimum nos.	Maximum nos.
£104	n/a	6	9

Send bookings to:

Birgitta Hoffmann, 55 Broadwalk, Wilmslow, Cheshire, SK9 5PL

email: latinteacher@btinternet.com **phone:** 0161 300 5532/07747 533 070

Military Studies

The Plantagenets

Peter Derek North

This course will cover the history of England's longest running dynasty.

Day: Thursday **Time:** 13.30-15.30

starting **20th April, 2016** for 5 weeks

Venue:

South Trafford Archaeological Group HQ
Behind Altrincham Golf Club
Stockport Road
Timperley
Altrincham, Cheshire, WA15 7LP

Price	Concessions	Minimum nos.	Maximum nos.
£30	n/a	10	14

To book, complete the [MANCENT booking form](#) and send it with payment to
Pete North, 442 Portway, Wythenshawe, Wythenshawe, Manchester, M22 0FJ

Lecture: Nursing on the Western Front

Peter Derek North

A two hour talk covering the various differing groups that provided nursing staff and in some instances female doctors. It will also look at some of the nurses from both sides of the conflict and their personal experiences.

Day: Friday, 7th October 2016 **Time:** 19.30-21.30

Venue:

South Trafford Archaeological Group HQ
 Behind Altrincham Golf Club
 Stockport Road
 Timperley
 Altrincham, Cheshire, WA15 7LP

Price	Concessions	Minimum nos.	Maximum nos.
£10*	n/a	10	14

*this includes tea and biscuits.

To book, complete the [MANCENT booking form](#) and send it with payment to

Pete North, 442 Portway, Wythenshawe, Wythenshawe, Manchester, M22 0FJ **email:** dereknorth212@gmail.com

Lecture: Longboat to Type 45

Peter Derek North

A two hour talk covering the history of warships from ancient times to the present day missile destroyer.

Day: Friday, 14th October 2016 **Time:** 19.30-21.30

Venue:

South Trafford Archaeological Group HQ
 Behind Altrincham Golf Club
 Stockport Road
 Timperley
 Altrincham, Cheshire, WA15 7LP

Price	Concessions	Minimum nos.	Maximum nos.
£10*	n/a	10	14

*this includes tea and biscuits.

To book, complete the [MANCENT booking form](#) and send it with payment to

Pete North, 442 Portway, Wythenshawe, Wythenshawe, Manchester, M22 0FJ **email:** dereknorth212@gmail.com

Lecture: Helicopters at War

Peter Derek North

A two hour talk covering the history of rotary wing aircraft and the immense change that they have brought about in modern warfare, especially in the transport and casualty evacuation role. We will also look at the role played by attack helicopters.

Day: Friday, 7th October 2016 **Time:** 19.30-21.30

Venue:

South Trafford Archaeological Group HQ
Behind Altrincham Golf Club
Stockport Road
Timperley
Altrincham, Cheshire, WA15 7LP

Price	Concessions	Minimum nos.	Maximum nos.
£10*	n/a	10	14

*this includes tea and biscuits.

To book, complete the [MANCENT booking form](#) and send it with payment to

Pete North, 442 Portway, Wythenshawe, Wythenshawe, Manchester, M22 0FJ **email:** dereknorth212@gmail.com

Music

Music in Soviet Russia I: From the Revolution to the Great Patriotic War

Gareth Curtis

This is the first of three linked but self-contained short courses exploring Russian music during the Soviet era, and how it related to the demands of the state. This part will concentrate on the search for a politically relevant style – a period of intense debate, resulting in a variety of musical styles – followed by the growing stranglehold exerted by Stalin, especially during

the 1930s. Obviously, the pre-war work of Shostakovich will feature strongly; however, the music of many other lesser figures serves to fill out a complex and intriguing story.

Recommended reading:

- Abraham et al., *The New Grove Russian Masters 2: Rimsky-Korsakov, Rakhmaninov, Skryabin, Prokofiev, Shostakovich*. London, 1986.
- Schwarz, *Music and Musical Life in Soviet Russia: 1917-1981*. London, 1983.

There are many books about Shostakovich, of which these are a selection:

- L.E. Fay, *Shostakovich: A Life*. New York, 1999.
- MacDonald, *The New Shostakovich*. London, 1990.
- Volkov, *Testimony: The Memoirs of Dmitri Shostakovich*. London, 1987.
- Wilson, *Shostakovich: a Life Remembered*. London, 1994.

For details of controversies over interpreting his music, see

- <http://www.siue.edu/~aho/musov/deb/deb.html>

Day: Mondays

Time: 2pm– 4pm

Six weeks, starting 10th October-14th November, 2016.

Venue:

Brook Road Methodist Church,
Davyhulme,
Urmston
M41 5RQ

Price	Concessions	Minimum nos.	Maximum nos.
£54	n/a	10	30

Please book before 26th September, 2016

To book, complete the [MANCENT booking form](#) and send it with payment to

Gareth Curtis, 25 Westbourne Park, Urmston, Manchester, M41 0XR

email: gareth.curtis@btinternet.com phone: 0161 300 5532/07747 533 070

Glinka and the Russian Five: Part I

Gareth Curtis

The history of Russian music has often involved a tension between home-grown and imported music. Rarely has this been more true than in the 19th century, when a new and very deliberately national style was cultivated, first by Glinka and then by the so-called 'Mighty Handful', Balakirev, Borodin, Musorgsky, Rimsky-Korsakov and Cui. The first part of this course will explore the beginnings of Russian romantic music as we see it now in the work of Glinka. We shall then move on to the music of Balakirev, the dominating influence on the group, and the more familiar achievements of Alexander Borodin, an extraordinary character who was a research chemist by day, but moonlighted as one of Russia's greatest composers.

Recommended reading:

- Brown et al., The New Grove Russian Masters 1: Glinka, Borodin, Balakirev, Musorgsky, Tchaikovsky. London, 1986.
- Rimsky-Korsakov (transl. J.A. Joffe), My Musical Life. London, 1974.

Day: Monday

Time: 2pm– 4pm

Four weeks, starting 21st November-12th December, 2016.

Venue:

Brook Road Methodist Church,
Davyhulme,
Urmston
M41 5RQ

Price	Concessions	Minimum nos.	Maximum nos.
£36	n/a	10	30

Please book before 7th November, 2016

To book, complete the [MANCENT booking form](#) and send it with payment to

Gareth Curtis, 25 Westbourne Park, Urmston, Manchester, M41 0XR
email: gareth.curtis@btinternet.com phone: 0161 300 5532/07747 533 070

The Minor Prophets: Haggai, Zechariah and Malachi

Michael Tunnicliffe

The Book of the 12 Prophets contains both well known and very obscure texts. This is the fourth and last of a series of course to examine them in detail. The books of Haggai, Zechariah and Malachi come from the early Persian period from the late sixth century when the Jewish exiles had returned from Babylon. They have to speak to a new situation and in them we have the final flowering of Hebrew prophecy

Please, bring a Bible

Recommended reading:

The Series of OT Guides produced by Sheffield Academic Press include

- Richard Coggins 1987 Haggai Zechariah Malachi Individual Commentaries
- Paul Reditt 1995 Haggai Zechariah & Malachi New Century Bible
- David Peterson 1984 Haggai & Zechariah 1-8 Old Testament Library
- David Peterson 1995 Zechariah 9-14 & Malachi Old Testament Library
- Caroll Stuhlmueller 1988 Haggai & Zechariah International Theological Commentary
- Graham S Ogden & R R Deutsch Joel & Malachi International Theological Commentary

Day: Tuesday **Time:** 13.00-15.00

10 meetings, starting 27th September to 6th December 2016

Venue:

Birch Community Centre,
Brighton Grove,
Manchester,
M14 5JT

Price	Concessions	Minimum nos.	Maximum nos.
£80	n/a	8	20

Send bookings to:

Michael Tunnicliffe,
 5 St George's Way, Northwich, CW9 8XG,
email: mtunni@sky.com **phone:** 01606 42116

DAYSCHOOL: Creation Stories of the World - Dualists and Mystics

Michael Tunnicliffe

This Day School examines four more civilisations and how they told their creation stories.

In the morning we will examine two sets of dualist beliefs that seek to explain how good and evil exist in the created order. These are the Persian based religion of Zoroastrianism and the heretical Christian movement known as Gnosticism. In the afternoon we will explore the mystical traditions of Jewish Kabbalah and Sufi mysticism to see how they expand the concepts in the sacred texts of the Hebrew Bible and the Koran.

Day- School: Saturday, 26 November 2016 **Time:** 10.30-16.30

Venue:

Cross Street Chapel,
 Cross Street
 Manchester M2 1NL

Price	Concessions	Minimum nos.	Maximum nos.
£40	n/a	8	20

Send bookings to:

Michael Tunnicliffe,
 5 St George's Way, Northwich, CW9 8XG,
email: mtunni@sky.com **phone:** 01606 42116

Wilmslow Community archaeology

Birgitta Hoffmann and Kathleen Morris

Archaeology is not just about digging (although we do a bit of that, too); we look at the people as well as places and artefacts. Our small group is currently surveying the church and cemetery of St. Bartholomew's in Wilmslow, Cheshire. We have our own website, which is currently being rewritten, and should be online by the end of August.

This multi-period church includes Medieval, Tudor and Victorian work, probably on a Saxon foundation, and is the centre of a large rural and urban parish on the fringes of Manchester, which includes Quarry Bank Mill.

We welcome new members – no prior experience in archaeology is necessary, because part of the fun is learning new skills and passing on knowledge and expertise to others.

Special requirements:

Pen and paper. Dress for outdoor work (sturdy shoes, waterproofs). Some of us find kneelers and gloves useful.

Day: Saturdays

Time: as shown below.

Meetings:

10 September 2016, 13.00-16.00

1 October 2016, 13.00-16.00

5 November 2016, 12.00-15.00

10 December 2016. 13.00 Winter Social

Topics of the research meetings:

Mondays: Wills of Wilmslow and Morley

5 September 2016 18.30-20.30 (55 Broadwalk, Wilmslow)

26 September 2016, 17.00-19.00 (to be held in Wilmslow Library)

24 October 2016, 17.00-19.00 (to be held in Wilmslow Library)

7 November 2016, 17.00-19.00 (to be held in Wilmslow Library)

5 December 2016, 17.00-19.00 (to be held in Wilmslow Library)

Tuesdays or Wednesdays: St. Bart's and its graves

31 August 2016. 13.30-16.30 (if the weather is good this will be in the Cemetery)

Tuesday 18 October 2016, 14.00-16.30 (to be held in Wilmslow Library)

Tuesday 1 November 2016, 14.00-16.30 (to be held in Wilmslow Library)

Venue:

St.Bartholomew's Parish Church

Chancel Lane

Wilmslow, Cheshire, SK9 1AA

Nearest Bus Stop: Bank Square, Wilmslow

Nearest Train/Tram Station: Wilmslow Station

Price	Concessions	Minimum nos.	Maximum nos.
£5*		10	30

*This includes the membership fee to the Group for 1 year (August-July)

Send bookings to:

Wilmslow Community Archaeology, 55 Broadwalk, Wilmslow, Cheshire, SK9 5PL

MANCENT *Terms and Conditions*

As an agency our terms and conditions are those of our lecturers. We thus have a set of 'General terms and Conditions' that apply to all lecturers, as well as special terms specific to individual lecturers (these particularly concern booking procedures and cancellations).

While the differences may be minimal, we recommend that you check the entry under the lecturer you are interested in and read them carefully.

General Terms and Conditions

Learning Support

We aim to be fully inclusive. However, MANCENT lecturers use a wide variety of venues which offer markedly different options to students with special needs or mobility problems. On enrolment, please make sure you make your special needs known to us, so that we can advise on suitability and provide learning support if possible.

Mailing List and Personal information

You will automatically be included in our mailing list (unless you specifically ask us not to), whenever you enrol on a course. This list is not shared with any other organisations and exists purely to be able to contact you. It will not be published. If your contact details change or you want to be removed from the list, please let us know. We will contact you by email if you have given us an email address, unless you ask us to use the postal address.

Smoking and Non-Smoking Areas

Due to the current legal requirements, most venues will be non-smoking. Students and tutors/lecturers are trusted to comply with the individual rules at the venues and when smoking in the designated areas, not to leave litter.

Complaints and Exclusions

MANCENT is committed to ensuring that all participants, whether student or lecturer/tutor are treated with equal respect.

All participants are, thus, reminded that they are bound by current legislation concerning harassment and discrimination.

For some courses, your tutor/lecturer will establish specific ground rules (e.g. confidentiality, health and safety issues), these form an agreement that all participants need to honour for the course to function effectively.

Should there be a complaint about the way the course is run or a member of the group, the first port of call should be the lecturer/tutor, and only afterwards the Course Director.

However, MANCENT does not act as an employer and the Course Director has thus no formal authority over the individual lecturer.

The Course Director (after consultation with other tutors and students) reserves the right to exclude persistent offenders (tutors and students alike) from the network for any of the following : abusive or threatening behaviour, undue disruption to the learning of others, damage or misuse of property belonging to the venue, the lecturer or other students.

Damage, Loss and Injury

MANCENT or its participating tutors/lecturers cannot be held responsible for any damage, loss or injury sustained by participants inside or outside the venue. This includes theft of (and from) and damage to vehicles, parked near the venue.

MANCENT: Terms and Conditions Special Terms and Conditions for individual lecturers.

**Birgitta Hoffmann, Alan Sennett,
Michael Tunnicliffe, Sarah Griffiths
and Margaret Curtis**

Enrolment procedures

Enrolment is continuously, from the point of publication of the brochure on a first come, first served basis. Courses will go ahead, if the minimum numbers are reached. Enrolment must be accompanied by the booking fee. In cases of late enrolment the fees can be paid on the day of the first lecture, if the maximum number of the course has not been reached.

Gareth Curtis: Please contact him before the first lecture, if enrolment is not accompanied by the booking fee. We

accept cash or cheques, but not credit cards. It is not possible to register 'online' An enrolment confirmation letter/email will be send to you as soon as possible after receipt of your enrolment. Please bring this to the first meeting of the course. Details of your course venue will be given in this letter or can be found on the Website.

In special cases the course will be confirmed by telephone.

Fees and Refunds

Class and lecture fees are based on the rate of the rent of room and equipment as well as possible class size and thus vary. Fees are shown against the details of all other activities.

Trial sessions have to be agreed with the lecturer beforehand and are limited to one session per course. Please note, that due to changes in the law relating to Adult Education provision, we are not able to offer reduced fees to those on a state retirement pension.

If a course has to be cancelled because of low enrolment or for some other opertio-

nal reason, a full refund will be given to those students who have enrolled. In this case the students will be informed as soon as possible by the lecturer.

Refunds can be given, if notice is received three weeks before the booked event. After this no refund can be given, unless the space can be filled otherwise. This is because by that point we will have made a financial commitment to book the venue and to run the course with a known number of students.

Gareth Curtis: Refunds can be given if notice is received up to two weeks before the booked event.

Christine Musgrove: Refunds can be given if notice is received one month before the booked event.

In exceptional circumstances, the individual fees may be reduced or refunds given at the discretion of the lecturer.

Other Costs

On some courses you may be required to pay additional costs for items such as materials, books etc. Please ask about these, when (or before) you enrol.

How to contact us:

For general enquiries (incl. more copies of this brochure, or booking forms):

Birgitta Hoffmann
MANCENT Course Director
55 Broadwalk
Wilmslow
Cheshire
SK9 5PL

email: latinteacher@btinternet.com Phone: 0161 300 5532
mobile: 07747 533 070

WEBPAGE (with updates): <http://www.mancent.org.uk>

For bookings or information on individual courses:

Please contact the lecturers listed for the specific courses.

The Programme at a glance

	Morning	Afternoon	Evening
Monday		Latin	
Tuesday		Theology	
Wednesday		Modern History Literature	Archaeology
Thursday	Literature	Ancient World Military Studies	Latin
Friday	Medieval History		

Dayschools in the Autumn 2016 Term

Week starting	Monday/ Tuesday	Wednesday/ Thursday	Friday	Saturday
25 Sept		Ancient World	Archaeology	Novel
2 Oct	Art		Military Stud.	
9 Oct	Literature		Military Stud.	
16 Oct	Art Literature	Ancient World		Egyptology
23 Oct			Ancient World Military Stud.	
30 Oct				
6 Nov				Novel
13 Nov	Literature			
20 Nov	Literature			Theology
27 Nov			Archaeology	Literature
4 Dec	Literature			Novel