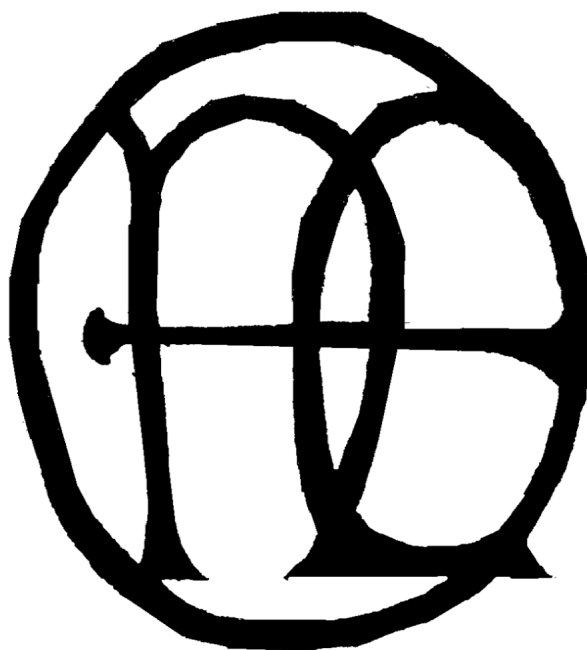


MANCENT

THE MANCHESTER CONTINUING
EDUCATION NETWORK



Programme for Spring 2017 (Jan-March)

Hello and welcome to the Spring programme for 2017.

The year has just run away with us and now it is only three weeks to the end of 2016. What will the new year bring?

For starters, we are looking forward to our new Egyptology lecturer Dr. Joanne Backhouse, who has joined us from Liverpool University.

2 of 32

Her lecture about Heka - Magic in Ancient Egypt is our opening for our “**Magic 2017**” series of events. Throughout the year we hope to offer a loose series of lectures that looks at Magic and Superstition through the different media and ages. From religious practices in antiquity to its development at various stages in history to (hopefully) how the topics were covered in the Arts (Music, Art and Literature).

This term will deal with Magic in Ancient Egypt and in the Ancient Art courses, how Egyptian religion influenced Roman perception of Magic.

More courses are to come in the Summer and Autumn 2017.

Unfortunately, we have also been told that after eight years with MANCENT and many more years with the CCE Christine Musgrove will be moving to the South. We will all miss her very much and hope that we might be able to entice her back to the occasional dayschool. In the meantime we wish her all the best for her new home and life.

Best wishes,

Birgitta Hoffmann
MANCENT Course Director

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Trajan – The perfect emperor?

Birgitta Hoffmann

In later periods Trajan would be listed amongst Rome's best three emperors. But what is this reputation based on, and where did this emperor come from?

19 January: Bullying yourself into power

26 January: Responding to the provocation or the lure of gold?

2 February: Providing for Rome - The Baths of Trajan

9 February: Optimus Princeps - Trajan and the Senate

16 February: Pater Patriae - Trajan and the provinces

2 March: Creating a new Rome - The province of Dacia

9 March: The Wonder of the World- The Forum of Trajan

16 March: Conqueror of the World: Rome against Parthia

23 March: The Succession

The lectures can be attended individually or as a complete course.

Day: Thursdays **Time:** 2pm– 4pm

Nine weeks (with halfterm break), starting **19 Jan-23 March, 2017.**

Venue:

Cross Street Chapel

Cross Street, Manchester, M2 1NL

Price	Concessions	Minimum nos.	Maximum nos.
£ 100	£90*	11	33

*if booked before 25th December, 2016

Price for individual lectures (please indicate which lectures when booking):

Price	Concessions	Minimum nos.	Maximum nos.
£ 11	£10*	11	33

*if booked before 25th December, 2016

Send bookings to:
Birgitta Hoffmann
55 Broadwalk, Wilmslow, Cheshire, SK9 5PL
email: latinteacher@btinternet.com **phone:** 07747 533070

Lecture: Creating a new Rome - The province of Dacia

Birgitta Hoffmann

Dacia (modern day Rumania) was one of the last provinces created by the Roman Empire. Conquered by Trajan in a series of bloody wars against the highly developed and organised Dacians and their king Decebalus, it became one of Rome's main assets, because of its huge mining resources and agricultural potential. But only 150 years later in the struggles of the mid third century it was systematically evacuated and its citizens settled south of the Danube. We will look at the Roman remains of the province and history

Day: Thursday, 2 March 2017 **Time:** 2pm– 4pm

Venue:

[Cross Street Chapel](#)

Cross Street,
Manchester,
M2 1NL

Price	Concessions	Minimum nos.	Maximum nos.
£ 11	£ 10*	11	33

This lecture is designed as a stand-alone lecture, but also forms part of the Trajan lecture series

Send bookings to:
Birgitta Hoffmann
55 Broadwalk, Wilmslow, Cheshire, SK9 5PL
email: latinteacher@btinternet.com **phone:** 07747 533070 or 0161 300 5532

LECTURE: Egyptian religion in everyday Roman life

Birgitta Hoffmann

Roman religion is not only the large temples and great artistic statues but also a very personal form of devotion. Away from the requirements of the state cult, it fulfilled the needs of believers in very individual forms and created a very different form of archaeological records.

This day school will look at the archaeological remains that allow us to identify Roman followers of the Isis and Serapis cult in the everyday archaeological record and what it tells us about the popularity of these deities.

Day: Thursday, 23 February 2017 **Time:** 2pm– 4pm

Venue:

[Cross Street Chapel](#)

Cross Street, Manchester, M2 1NL

Price	Concessions	Minimum nos.	Maximum nos.
£ 11	£ 10	11	33

*£ 10, if booked before 20th January, 2017

Send bookings to:

Birgitta Hoffmann

55 Broadwalk, Wilmslow, Cheshire, SK9 5PL

DAYSCHOOL:

Isis and Serapis in the Roman World

Birgitta Hoffmann

No other foreign goddess conquered the Rome as successfully as Isis. From the first century onwards she commanded temples and over time

absorbed more and more characteristics into her. Guardian of childbirth and fertility, Protectress of Sailors and artisans, her temples and inscriptions can be found all over the Roman empire, and in the Golden Ass of Apuleius she even had literature dedicated to her.

By the Byzantine period she became the pattern on which much of the emerging cult of the Virgin Mary was formed. This day-school is going to look at the surviving evidence for her cult.

The day school forms part of the 2017 lecture circle on **Magic through Time**.

Dayschool: Friday, 17th March 2017 **Time:** 11am– 4pm.

Venue:

Wilmslow Parish Hall

Cliff Road,
Wilmslow,
Cheshire,
SK9 4AA

Please note: The car park is a pay and display car park (£2).

Price	Concessions	Minimum nos.	Maximum nos.
£ 32	£ 28*	9	35

*£ 28, if booked before 15th February, 2017

Send bookings to:

Birgitta Hoffmann

55 Broadwalk, Wilmslow, Cheshire, SK9 5PL

email: latinteacher@btinternet.com **phone:** 07747 533070 or 0161 300 5532

Archaeology

DAYSCHOOL: Archaeology of the Western Isles II: Skye on the Outer Hebrides

Birgitta Hoffmann

The West Coast of Scotland with its many island and inlets is a deeply maritime landscape, where over thousands of years the main links were on water rather than on land, with little interest in the Eastern and inland parts of Scotland.

This day school looks at the varied archaeology and long traditions that evolved in the islands of Skye and the Outer Hebrides. We will focus on the Complex roundhouses and brochs that characterise as the Prehistoric Period, the Pictish and Viking evidence and the medieval castles and their landscapes.

Dayschool: Friday, 17 February 2017 **Time:** 11am– 4pm.

Venue:

[Wilmslow Parish Hall](#)

Cliff Road, Wilmslow, Cheshire, SK9 4AA

Please note: The car park is a pay and display car park (£2).

Price	Concessions	Minimum nos.	Maximum nos.
£ 32	£ 28*	9	35

*£ 28, if booked before 15th January, 2017

Send bookings to:

Birgitta Hoffmann

55 Broadwalk, Wilmslow, Cheshire, SK9 5PL

email: latinteacher@btinternet.com **phone:** 07747 533070 or 0161 300 5532

Egyptology

DAYSCHOOL: Girl Power: Elite Women of Ancient Egypt

Sarah Griffiths

This study day explores the fascinating lives of Egypt's women of power: queens and consorts, priestesses and goddesses, empresses and entrepreneurs.

Enjoying rights and freedoms unheard of in other ancient cultures, Egypt's elite women were unique, some ruling Egypt as Pharaoh in their own right. Sarah Griffiths will examine the archaeological and textual evidence from the Early Dynastic Period through to the end of the Ptolemaic era to recreate the lives of some of the most important of Egypt's female icons, including Merneith, Sobeknefru, Ahmose-Nefertari, Hatshepsut, Tiy, Nefertiti, Nefertari, Amenirdis I, Arsinoë II and Cleopatra VII.

Dayschool: Saturday, 18th February 2017 **Time:** 10.30am– 4.30pm.

Venue:

Cross Street Chapel
Cross Street,
Manchester, M2 1NL

Price	Concessions	Minimum nos.	Maximum nos.
£ 40		6	40

Send bookings to:

Sarah Griffiths

66 Kendall Road, Manchester, M8 4NF

email: sarahgwen1@hotmail.com **phone:** 07597 902822

DAYSCHOOL:

Heka: The Magical Arts of Ancient Egypt

Joanne Backhouse

Heka (magic) was a divine force imbued in ancient Egyptian deities, the king and the dead. It could be used for good or bad, private or state purposes. This course will examine the objects and images created to channel the power of heka, including execration figurines, amulets, magic wands and spell books.

Although much, if not all, of Egyptian art was magical this course will examine images and objects created specifically for magical practice. This includes rituals in the home, temples and in the funeral realm. It will centre upon the assimilation of magic, medicine and religion in ancient Egypt and examine how magical practice was part of everyday life.

This course provides a rare opportunity to handle the objects of magical practice from ancient Egypt which are part of the collection at Manchester Museum.

Day School 1 – 14th Feb, 12-4

Lecture 1 – 12-2

Definitions of magic and representations of the god Heka

Lecture 2 – 2-4

Funerary magic (rituals carried out at the tomb) and written magic including spell books and letters to the dead

Day School 2 – 21st Feb, 12-4

Lecture 1 – 12-2

The use of figurines (execration and fertility), magic in the home, including birthing bricks, masks and wands.

Lecture 2 – 2-4

Magic and medicine, including the gods as healers and the use of amulets

Recommended reading (for publication in brochure):

- Pinch, G. (1994) *Magic in Ancient Egypt*. Austin: University of Texas Press.
- Ritner, R. K. (1993) *The Mechanics of Ancient Egyptian Magical Practice*. Chicago: OIP.

- Szpakowska, K. (2006) (ed.) *Through a Glass Darkly: Magic, Dreams & Prophecy in Ancient Egypt*. Swansea: Classical Press of Wales.
- Taylor, J. H. (2010) (ed.) *Journey Through the Afterlife: Ancient Egyptian Book of the Dead*. London: British Museum Press.

Day: Tuesday **Time:** 12pm– 4pm

Day School 1: Tues 14th Feb, 12-4, Cross St Chapel, Cross St

Day School 2: Tues 21st Feb, 12-4, Cross St Chapel, Cross St

Handling Session: 28th Feb, 2-4, Manchester Museum, Oxford Rd

Venue:

Cross Street Chapel
 Cross Street,
 Manchester, M2 1NL

Price	Concessions	Minimum nos.	Maximum nos.
£ 50		6	20

Handling session can only be booked in conjunction with at least one lecture.

Price for individual 2 hour lectures (please indicate which lectures when booking):

Price		Minimum nos.	Maximum nos.
£11	per lecture	6	20
£22	per dayschool	6	20
£12	handling session	6	20

To book, complete the [MANCENT booking form](#) and send it with payment to

Dr Joanne Backhouse, 42 Urmson Road, Wallasey, Merseyside, CH45 7LG
 Phone 07914 538840 Email: joback42@gmail.com

Jean Renoir's La Bête Humaine

Alan Sennett and John Cochrane

Released in 1938 just as Europe was sliding towards disaster, La Bête Humaine (The Human Beast) captures many of the dark themes of Zola's 1890 novel. In 1938 France was in deep political crisis, Spain gripped by Civil War and Hitler was revealing his aggressive intent. This day school will show Renoir's 1938 masterpiece in sections, setting it in historical context, exploring its production history and discussing its huge significance. We will consider the film within the shifting climate of France's Popular Front period as optimism gave way to pessimism and fear.

Day: Monday 27th March 2017 **Time:** 10.30am– 4.30pm

Venue:

Cross Street Chapel,

Cross Street,

Manchester,

M2 1NL

Price	Concessions	Minimum nos.	Maximum nos.
£ 40		12	14

To reserve a place contact:

Alan Sennett, Flat 5, 36 Oak Road, Withington, Manchester M20 3DA,

email: a.sennett@open.ac.uk phone: 0161 4380309

The Crusades

Damian Tyler

Once seen as glorious episodes of European history, more recently the Crusades have often been depicted negatively, as an early example of colonialism. This introductory course will attempt to achieve a balanced picture by examining the history the Crusading movement from the late eleventh-century to the fourteenth century using a variety of primary source material (in translation). Topics covered include the origins of the Crusades, the First Crusade, the establishment of the Kingdom of Jerusalem and the other Crusader states, society in the Latin east, Muslim, Jewish and Byzantine perspectives on the Crusades, the fall of Jerusalem and the Third Crusade, and the later Crusades.

Recommended reading (for publication in brochure):

- Asbridge, T., *The Crusades – The War for the Holy Land*, Simon & Schuster, 2012.
- Riley-Smith, J, *The Crusades: A History*, Continuum, 2005.

Day: Friday **Time:** 11.00-13.00

5 week course from Friday 20th January to 17th February 2017

Venue:

The Library, St Peter's House,
Oxford Road (Precinct Centre),
Manchester, M13 9GH

Price	Concessions	Minimum nos.	Maximum nos.
£ 50	n/a	8	14

To book, complete the [MANCENT booking form](#) and send it with payment to

Dr Damian J. Tyler, 63 Cuckoo Lane, Whitefield, Manchester, M45 6WD **Email:** dagoberht@hotmail.com

From Pirates to Princes: The Normans in Europe c.900 – c.1200

Damian Tyler

Everyone has heard of William the Conqueror, 1066 and the Norman Conquest, but the Normans did much more than this. In origin a band of Norse pirates, they went on to be one of the most successful peoples of the central middle ages, for good or ill dominating the history of much of Western Europe in the eleventh and twelfth centuries. This course traces the activities of the Normans from their origins in the early-tenth century to the end of the twelfth century. Topics covered include the Norman's Viking origins, the settlement of Normandy, the conquest of England, the Normans in Ireland and Italy and the emergence and flowering of Norman Kingdom of Sicily.

Recommended Reading:

- Chibnall, N., The Normans, Wiley-Blackwell, 2006.
- Norwich, J. J., The Kingdom in the Sun, 1130 – 1194, Faber and Faber, 2010.
- Norwich, J. J., The Normans in the South, 1016-1130, Faber and Faber, 2010

Day: Friday **Time:** 11.00-13.00

5 week course from Friday 3rd March to 30th March 2017

Venue:

The Library, St Peter's House,
Oxford Road (Precinct Centre),
Manchester, M13 9GH

Price	Concessions	Minimum nos.	Maximum nos.
£ 50	n/a	8	14

To book, complete the [MANCENT booking form](#) and send it with payment to

Dr Damian J. Tyler, 63 Cuckoo Lane, Whitefield, Manchester, M45 6WD **Email:** dagoberht@hotmail.com

The American Revolution

Kevin Harrison, Martin R. Jervis, Andrew Jones

The American Revolution culminated after years of growing resentment. This has resulted from what, according to critics on both sides of the Atlantic, appeared an increasingly tyrannical British rule. The coming conflict tested both sides and helped to redefine the very meaning of constitution.

- Lecture One:** Origins of the Revolution (MJ)
Lecture Two: The Revolutionary War (KH)
Lecture Three: Making of a Federal Constitution (AJ)
Lecture Four: Consolidating the Republic (MJ)

Day- School: Monday 30 January 2017 **Time:** 10.30-16.00

Venue:

Cross Street Chapel,
Cross Street,
Manchester,
M2 1NL

Price	Concessions	Minimum nos.	Maximum nos.
£ 40	n/a	12	35

To avoid disappointment, book now

Contact Andrew Jones – 0161-491-2874

In their Own Time – Thinkers and Ideas in Historical Context – Part 2

Kevin Harrison, Martin Jervis, Andrew Jones, Alan Sennett

“Revolution was never sparked by political philosophy. It has ever been the price of bread that shakes the pillars of the world. Yet they lock up the thinkers and leave the bakers free.”

— Rod Duncan, Unseemly Science

This course examines the significant figures (for better or worse) within their own times, hopefully enabling us to assess the political and cultural impact upon the 20th Century and beyond

Jan 10	St. Augustine [KH]
Jan 17	Cicero [KH]
Jan 24	Adam Smith [AJ]
Jan 31	Charles Darwin [AJ]
Feb 7	Jeremy Bentham [KH]
Feb 14	John Maynard Keynes [MJ]
Feb 21	Walt Rostow [MJ]
Feb 28	Leon Trotsky [AS]
Mar 7	Antonio Gramsci [AS]
Mar 14	Mao Zedong [MJ]

Day: Tuesday **Time:** 13.30-15.30

10 weeks, starting 10th January – 14th March 2017

Venue:

Emmanuel Church,
Barlow Moor Road
Didsbury
M20 3DA

Price	Concessions	Minimum nos.	Maximum nos.
£ 60	n/a	12	35

To avoid disappointment, book now

Contact Andrew Jones – 0161-491-2874

Into the Abyss – RUSSIA 1917-2017

Martin Jervis, Andrew Jones, John Cochrane, Kevin Harrison

‘We have all the reasons to believe that the policy of containment of Russia which was happening in the 18th, 19th and 20th century is still going on... If you press the spring, it will release at some point. Something you should remember.’ Putin 2015

Russia: An uncertain future, beset by problems of the past

- Jan 11** Into the Abyss: Civil War 1918-1924 [MJ]
Jan 18 Inventing the Future: Revolution from Above 1929-1941 [AJ]
Jan 25 The Ultimate Police State: Terror and Society 1929-1941 [AJ]
Feb 1 The Great Patriotic War 1941-1945 [JC]
Feb 8 Global Power: The New Soviet Empire 1945-1953 [KH]
Feb 15 Chasing the Moon: Khrushchev 1954-1964 [MJ]
Feb 22 Changing of the Guard: Brezhnev and Company 1964-1984 [MJ]
Mar 1 End of Empire: Gorbachev 1984-1992 [MJ]
Mar 8 A new Beginning: Yeltsin 1992- 2000 [MJ]
Mar 15 Back to the Future: Putin 2000-2017 [MJ]

Day: Wednesdays **Time:** 1.30- 3.30pm

10 weeks, starting 11th January – 15th March 2017

Venue:

Emmanuel Church,
Barlow Moor Road
Didsbury
M20 3DA

Price	Concessions	Minimum nos.	Maximum nos.
£ 60	n/a	12	35

To avoid disappointment, book now

Contact Andrew Jones – 0161-491-2874

Literature

Auden & Rich

Barry Wood

The course will be concerned with two of the most important poets in the English-speaking world. Auden's work is rich and diverse and includes poetry of great emotional power as well as complex poems of landscape and politics. Rich rivals Auden in range and diversity and has produced poetry of emotional depth and political acuteness. Both poets present a major critique of the life of their times with extraordinary versatility, skill and profundity.

The course will aim to show the variousness of their work whilst also providing the opportunity for detailed analysis of key poems.

Recommended Reading:

Auden Selected Poems (2007). Rich Selected Poems 1950-1995.

Texts for detailed analysis will be distributed at the classes.

Day: Thursday **Time:** 10.30am-12.30

Date: 8 weeks, 2 February – 23 March 2017

Venue:

St.Peter's House
University Precinct
Oxford Road
Manchester M13 9GH

Price	Concessions	Minimum nos.	Maximum nos.
£ 85	n/a	8	14

Please send your [booking form](#) with an accompanying cheque to:

Barry Wood, 12 St. Brannock's Road, Chorlton-cum-Hardy, Manchester
M21 0UP **email:** Barrywood42@hotmail.com

Novel Discussion Group

Creina Mansfield

There is something here for a wide range of reading tastes. We have world-famous, less well-known and close to forgotten writers. Hopefully, there might even be some humour...

We meet once a month, on Saturday mornings. The format is open, with participants expressing their views about all aspects of the novels.

January 14th The Love Artist (2003) by Jane Alison

February 11th Vinegar Girl: the Taming of the Screw Retold (2016) by Ann Tyler

March 18th The Probable Future (2003) by Alice Hoffman

Day: Saturdays **Time:** 10.30am– 12.30pm.

Dates: October 1st, November 12th, December 10th, January 14th, February 11th, & March 18th, 2017

Address:

[Friends' Meeting House](#),

6 Mount Street,

Manchester

M2 5NS

Price for individual lectures (please indicate which lectures when booking)

Price	Concessions	Minimum nos.	Maximum nos.
£ 15	n/a	11	30

To book, complete the [MANCENT booking form](#) and send it with payment to

Creina Mansfield

Beech Court, Beech Hall Drive, Macclesfield, SK10 2EF

email: creina.m@hotmail.com **phone:** 01625 511581

Creative Writing

Unleash your Writing Power

Inspirational writing workshop to unblock the barriers to your creativity. Builds confidence and fluency in an atmosphere of fun and discovery. Tap into skills you may never have suspected you have. Suitable for writers of fiction, family stories, articles, memoirs, life experiences, blogs and even business and professional communication. You will learn how to conquer the fears that hold you back, access your creativity, write twice as much in half the time, gain confidence and abolish writer's block, write powerfully and persuasively and inspire and motivate your readers.

Venue:

The Old Parsonage
Stenner Lane
Didsbury
Manchester
M20 2RQ

For further information and booking information please contact:
For more information see www.unleashyourwritingpower.com or call Judi on 07799 644000

Latin

Reading Latin: Caesar, Gallic War and Civil War

Caesar's Gallic War is the Classic first text to study as an original. The first book deals with Caesar's first contact with the Helvetii and the encounter with Ariovist near Basle.

We will continue to translate and discuss the text as well as alternating with grammar exercises and exercises of translating English into Latin. In addition we will be reading passages from the later books and the Civil War. For the Grammar exercises are using Wilding's, Latin course for schools.

Vol. 3. Learning materials will be provided, but a Latin/English dictionary will be useful.

Newcomers are always welcome, but should ensure that they are familiar with the material in Wilding's up to Volume 3, feel free to ask to come for a trial session, if you are unsure.

Day: Thursdays, **Time:** 6.30-8.30pm

10 sessions, starting from 19th January , 2017

Venue:

55 Broadwalk,
Wilmslow, SK9 5PL

Price	Concessions	Minimum nos.	Maximum nos.
£90	n/a	3	7

Send bookings to:

Birgitta Hoffmann, 55 Broadwalk, Wilmslow, Cheshire, SK9 5PL
email: latinteacher@btinternet.com **phone:** 07747 533 070

Reading Latin - Sallust, De Coniuratione Catilinae

Birgitta Hoffmann

Sallust's description of the Catilinarian conspiracy is a wide ranging account of Rome in the first century BC in the middle of political upheaval that would soon descend into civil war. This course is going to concentrate on the account of the senate meetings in which Cicero exposed the Conspiracy. We will translate Sallust and compare some of the passages with the Ciceronian speeches.

After finishing Sallust, we will compare his account with one of the Catilinarian Speeches by Caesar.

The text passages will be provided. But a Latin-English Dictionary and grammar may be helpful. Newcomers are always welcome, but should ensure that their Latin is up to an advanced reading class; feel free to ask to come for a trial session, if you are unsure.

Day: Mondays **Time:** 1.40-3.40 pm
10 sessions, starting 16th January, 2017

Venue:

Birch Road,
Gatley Green
Gatley,
Cheshire,
SK8 4NF.

Price	Concessions	Minimum nos.	Maximum nos.
£120	n/a	6	9

Send bookings to:

Birgitta Hoffmann, 55 Broadwalk, Wilmslow, Cheshire, SK9 5PL
email: latinteacher@btinternet.com **phone:** 07747 533 070

Music

Music in Soviet Russia II: From the Great Patriotic War to the death of Stalin

Gareth Curtis

This is the second of three linked courses exploring Russian music during the Soviet era, and deals with what was probably the most repressive period of Stalin's leadership. As we examine how composers managed to live with this, the work of Shostakovich will feature prominently, especially his war-time symphonies; now, however, Prokofiev also becomes important, and the picture will be further filled out by exploring the music of lesser-known figures. Though linked to the earlier course, this one will be entirely self-standing, and does not require that you attended last term.

Recommended reading:

- Abraham et al., The New Grove Russian Masters 2: Rimsky-Korsakov, Rakhmaninov, Skryabin, Prokofiev, Shostakovich. London, 1986.
- Schwarz, Music and Musical Life in Soviet Russia: 1917-1981. London, 1983.
- Tomoff, Creative Union: The Professional Organization of Soviet Composers, 1939-1953. Ithaca, 2006.

There are many books about Shostakovich, of which these are a selection:

- L.E. Fay, Shostakovich: A Life. New York, 1999.
- MacDonald, The New Shostakovich. London, 1990.
- Volkov, Testimony: The Memoirs of Dmitri Shostakovich. London, 1987.
- Wilson, Shostakovich: a Life Remembered. London, 1994.

For details of controversies over-interpreting his music, see

- <http://www.siu.edu/~aho/musov/deb/deb.html>

Day: Mondays

Time: 2pm– 4pm

Six weeks, starting 16th January-20th February, 2017

Venue:

Brook Road Methodist Church,
Davyhulme,
Urmston
M41 5RQ

Price	Concessions	Minimum nos.	Maximum nos.
£54	n/a	10	30

Please book before 30th December, 2016

To book, complete the [MANCENT booking form](#) and send it with payment to

Gareth Curtis, 25 Westbourne Park, Urmston, Manchester, M41 0XR

email: latinteacher@btinternet.com phone: 0161 300 5532/07747 533 070

Glinka and the Russian Five: Part II

Gareth Curtis

The history of Russian music has often involved a tension between home-grown and imported music. Rarely has this been more true than in the 19th century, when a new and very deliberately national style was cultivated, first by Glinka and then by the so-called 'Mighty Handful', Balakirev, Borodin, Musorgsky, Rimsky-Korsakov and Cui. The second part of this course will explore how Musorgsky and Rimsky-Korsakov endeavoured to make their work distinctively Russian, and will also summarise the musical legacy of the 'Five'.

Though linked to the earlier course, this one will be entirely self-standing, and does not require that you attended last term.

Recommended reading:

- Brown et al., *The New Grove Russian Masters 1: Glinka, Borodin, Balakirev, Musorgsky, Tchaikovsky*. London, 1986.
- Abraham et al., *The New Grove Russian Masters 2: Rimsky-Korsakov, Rakhmaninov, Skryabin, Prokofiev, Shostakovich*. London, 1986.
- Rimsky-Korsakov (transl. J.A. Joffe), *My Musical Life*. London, 1974.
- Brown, *Musorgsky: his life and works*. London, 2010.
- Walsh, *Musorgsky and his circle*. New York, 2013.

Day: Mondays **Time:** 2pm– 4pm

Five weeks, starting 27th February-27th March, 2016.

Venue:

Brook Road Methodist Church,
Davyhulme,
Urmston
M41 5RQ

Price	Concessions	Minimum nos.	Maximum nos.
£45	n/a	10	30

Please book before **13th February, 2017**

To book, complete the [MANCENT booking form](#) and send it with payment to

Gareth Curtis, 25 Westbourne Park, Urmston, Manchester, M41 0XR

email: latinteacher@btinternet.com phone: 0161 300 5532/07747 533 070

Theology & Biblical Studies

The Book of Daniel

Michael Tunnicliffe

Daniel is the only true apocalyptic book in the Hebrew Bible. Yet it is a curious work. Many will know its stories of the Fiery Furnace and the Lion's Den but be unfamiliar with the dream sequences in the second half of the book. Its date is much debated with very different conclusions reached by conservative and liberal scholars, which in turn affects how the book is interpreted. The imagery of Daniel also had a profound influence on the New Testament and later apocalyptic text. The course examines the many theories about its possible meaning.

Recommended reading (for publication in brochure):

- Davies P.R, 1985 Daniel, JSOT Press
- Collins J, J, 1994 Daniel Fortress Press
- Goldingay J.E, 1989 Daniel, Word Books
- Lacoque, A. 1979 The Book of Daniel, SPCK
- Newsom C, (2014) Daniel Westminster John Knox
- Porteous N, 1979 Daniel (2nd ed.) SCM

Day: Tuesday **Time:** 13.00-15.00

10 meetings, starting 10th January to 21st March 2017

Venue:

Birch Community Centre,
Brighton Grove,
Manchester,
M14 5JT

Price	Concessions	Minimum nos.	Maximum nos.
£80	n/a	8	20

Send bookings to:

Michael Tunnicliffe,
5 St George's Way, Northwich, CW9 8XG,
email: mtunni@sky.com **phone:** 01606 42116

European History and Culture

Mainfranken – The Centre of German Culture?

Birgitta Hoffmann and Nirvana Romell

Mainfranken, the northernmost part of Bavaria was for much of its history the centre of two very independent prince-bishoprics, as well as the crossing point of the North South and East West trade routes, as well as providing the resources for local industry such as glass making and wine growing. As a consequence, the local towns and bishops grew rich in trade and the prince-bishops as princes of the Holy Roman Empire spend large sums to display their power, by investing heavily in Castles, residences and ostentatious churches and monasteries. Their position in the heart of the Empire, however, made them also the target for much raiding and warfare, all of which we will explore in this dayschool.

Dayschool: Friday, 13 January 2016 **Time:** 11am– 4pm.

Venue:

Wilmslow Parish Hall, Cliff Road, Wilmslow, Cheshire, SK9 4AA
Please note: The car park is a pay and display car park (£2).

Price	Concessions	Minimum nos.	Maximum nos.
£32	£28*	9	35

*£28, if booked before 15th December, 2016.

Send bookings to:

Birgitta Hoffmann, 55 Broadwalk, Wilmslow, Cheshire, SK9 5PL
email: latinteacher@btinternet.com **phone:** 07747 533 070

MANCENT *Community*

Wilmslow Community archaeology

Birgitta Hoffmann and Kathleen Morris

Archaeology is not just about digging (although we do a bit of that, too); we look at the people as well as places and artefacts. Our small group is currently surveying the church and cemetery of St.Bartholomew's in Wilmslow, Cheshire. We have our own website, which is currently being rewritten, and should be online by the end of August.

This multi-period church includes Medieval, Tudor and Victorian work, probably on a Saxon foundation, and is the centre of a large rural and urban parish on the fringes of Manchester, which includes Quarry Bank Mill.

We welcome new members – no prior experience in archaeology is necessary, because part of the fun is learning new skills and passing on knowledge and expertise to others.

Special requirements:

Pen and paper. Dress for outdoor work (sturdy shoes, waterproofs). Some of us find kneelers and gloves useful.

Day: Saturdays

Time: as shown below.

Meetings:

28 January 2017, 12.00-15.00

18 February 2017, 12.00-15.00

25 March 2017, 12.00-15.00

29 April 2017. 13.00-16.00

Topics of the research meetings:

Mondays: St. Bart's and its graves

16 January 2017 18.30-20.30 (55 Broadwalk, Wilmslow)

27 February 2017, 18.30-20.30 (55 Broadwalk, Wilmslow)

20 March 2017, 18.30-20.30 (55 Broadwalk, Wilmslow)

Wednesdays: Wills of Wilmslow and Morley

18 January, 2017. 14.30-17.30 (55 Broadwalk, Wilmslow)

8 March 2017. 14.30-17.30

22 March 2017, 14.00-16.30

Venue:

St.Bartholomew's Parish Church

Chancel Lane

Wilmslow,

Cheshire

SK9 1AA

Nearest Bus Stop: Bank Square, Wilmslow

Nearest Train/Tram Station: Wilmslow Station

Price	Concessions	Minimum nos.	Maximum nos.
£5*		10	30

*This includes the membership fee to the Group for 1 year (August-July)

Send bookings to:

Wilmslow Community Archaeology, 55 Broadwalk, Wilmslow, Cheshire,
SK9 5PL

Room for your notes:

MANCENT *Terms and Conditions*

As an agency our terms and conditions are those of our lecturers. We thus have a set of 'General terms and Conditions' that apply to all lecturers, as well as special terms specific to individual lecturers (these particularly concern booking procedures and cancellations).

While the differences may be minimal, we recommend that you check the entry under the lecturer you are interested in and read them carefully.

General Terms and Conditions

Learning Support

We aim to be fully inclusive. However, MANCENT lecturers use a wide variety of venues which offer markedly different options to students with special needs or mobility problems. On enrolment, please make sure you make your special needs known to us, so that we can advise on suitability and provide learning support if possible.

Mailing List and Personal information

You will automatically be included in our mailing list (unless you specifically ask us not to), whenever you enrol on a course. This list is not shared with any other organisations and exists purely to be able to contact you. It will not be published. If your contact details change or you want to be removed from the list, please let us know. We will contact you by email if you have given us an email address, unless you ask us to use the postal address.

Smoking and Non-Smoking Areas

Due to the current legal requirements, most venues will be non-smoking. Students and tutors/lecturers are trusted to comply with the individual rules at the venues and when smoking in the designated areas, not to leave litter.

Complaints and Exclusions

MANCENT is committed to ensuring that all participants, whether student or lecturer/tutor are treated with equal respect.

All participants are, thus, reminded that they are bound by current legislation concerning harassment and discrimination.

For some courses, your tutor/lecturer will establish specific ground rules (e.g. confidentiality, health and safety issues), these form an agreement that all participants need to honour for the course to function effectively.

Should there be a complaint about the way the course is run or a member of the group, the first port of call should be the lecturer/tutor, and only afterwards the Course Director.

However, MANCENT does not act as an employer and the Course Director has thus no formal authority over the individual lecturer.

The Course Director (after consultation with other tutors and students) reserves the right to exclude persistent offenders (tutors and students alike) from the network for any of the following : abusive or threatening behaviour, undue disruption to the learning of others, damage or misuse of property belonging to the venue, the lecturer or other students.

Damage, Loss and Injury

MANCENT or its participating tutors/lecturers cannot be held responsible for any damage, loss or injury sustained by participants inside or outside the venue. This includes theft of (and from) and damage to vehicles, parked near the venue.

MANCENT: Terms and Conditions Special Terms and Conditions for individual lecturers.

**Birgitta Hoffmann, Alan Sennett,
Michael Tunnicliffe, Sarah Griffiths
and Margaret Curtis**

Enrolment procedures

Enrolment is continuously, from the point of publication of the brochure on a first come, first served basis. Courses will go ahead, if the minimum numbers are reached. Enrolment must be accompanied by the booking fee. In cases of late enrolment the fees can be paid on the day of the first lecture, if the maximum number of the course has not been reached.

Gareth Curtis: Please contact him before the first lecture, if enrolment is not accompanied by the booking fee. We

accept cash or cheques, but not credit cards. It is not possible to register 'online' An enrolment confirmation letter/email will be send to you as soon as possible after receipt of your enrolment. Please bring this to the first meeting of the course. Details of your course venue will be given in this letter or can be found on the Website.

In special cases the course will be confirmed by telephone.

Fees and Refunds

Class and lecture fees are based on the rate of the rent of room and equipment as well as possible class size and thus vary. Fees are shown against the details of all other activities.

Trial sessions have to be agreed with the lecturer beforehand and are limited to one session per course. Please note, that due to changes in the law relating to Adult Education provision, we are not able to offer reduced fees to those on a state retirement pension.

If a course has to be cancelled because of low enrolment or for some other opertio-

nal reason, a full refund will be given to those students who have enrolled. In this case the students will be informed as soon as possible by the lecturer.

Refunds can be given, if notice is received three weeks before the booked event. After this no refund can be given, unless the space can be filled otherwise. This is because by that point we will have made a financial commitment to book the venue and to run the course with a known number of students.

Gareth Curtis: Refunds can be given if notice is received up to two weeks before the booked event.

Christine Musgrove: Refunds can be given if notice is received one month before the booked event.

In exceptional circumstances, the individual fees may be reduced or refunds given at the discretion of the lecturer.

Other Costs

On some courses you may be required to pay additional costs for items such as materials, books etc. Please ask about these, when (or before) you enrol.

How to contact us:

For general enquiries (incl. more copies of this brochure, or booking forms):

Birgitta Hoffmann
MANCENT Course Director
55 Broadwalk
Wilmslow
Cheshire
SK9 5PL

email: latinteacher@btinternet.com Phone: 0161 300 5532
mobile: 07747 533 070

WEBPAGE (with updates): <http://www.mancent.org.uk>

For bookings or information on individual courses:

Please contact the lecturers listed for the specific courses.

The Programme at a glance

	Morning	Afternoon	Evening
Monday		Latin Music	
Tuesday		Theology; Modern History	
Wednesday		Modern History Literature	Archaeology
Thursday	Literature	Ancient World	Latin
Friday	Medieval History		

Dayschools in the Spring 2017 Term

Week starting	Monday/ Tuesday	Wednesday/ Thursday	Friday	Saturday
9 Jan			Europ.Culture	Novel
16 Jan	Archaeology	Archaeology		
23 Jan				Archaeology
30 Jan	History			
6 Feb			.	Novel
13 Feb	Egyptology		Archaeology	Egyptology Archaeology
20 Feb	Egyptology		Archaeology	Novel
27 Feb	Archaeology Egyptology	Ancient World		
6 March		Archaeology		
13 March			Ancient World	Novel
20 March	Archaeology	Archaeology		Archaeology
27 March	Film Studies			