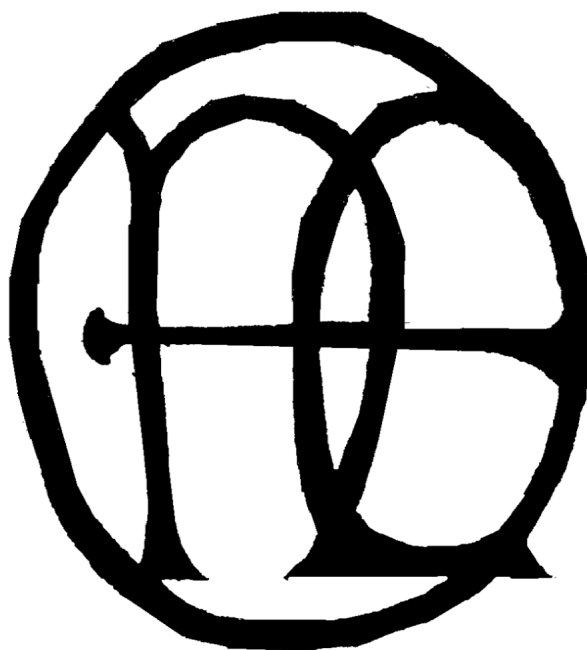


MANCENT

**THE MANCHESTER CONTINUING
EDUCATION NETWORK**



Programme for Summer 2018 (Apr-June)

Welcome to the Summer 2018 Brochure,

Looking into my garden it seems that just in time for Easter we may be finally seeing some evidence of spring coming. Part of this is the MANCENT Summer brochure.

This is the Tenth brochure for our courses from April to June and in the last 10 years we have gone from strength to strength thanks to all of you. In those 10 years we have seen a number of changes, some for better for worse. Our early cooperation with ACES and the Lamb Guild came to an unfortunate end, when both organisations dissolved, but we also developed new formats for events and reached new audiences, like our multidisciplinary dayschools, which seem to be very popular with students and lecturers alike and of which we again have a number on offer this term.

We promised that there would be new lecturers in the summer term and we are happy to introduce to you Dr. Tony Keen, who originally worked in Manchester (and was part of the CCE), before moving first to China and then to London, where he has worked for a number of British and American universities and is one of the leading experts on Classical Reception in Modern Culture. He has agreed to give us a dayschool on “Ancient Greece and Rome in the Movies” and hopefully, this will be the first of many courses for us.

Best wishes,

Birgitta Hoffmann
MANCENT Course Director

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The **booking form** can be found in the centre of the booklet, where it can be easily taken out.

How to contact us:

For general enquiries (incl. more copies of this brochure, or booking forms):

Birgitta Hoffmann
MANCENT Course Director
55 Broadwalk
Wilmslow
Cheshire
SK9 5PL

email: latinteacher@btinternet.com or mancent.courses@gmail.com
mobile: 07747 533 070

WEBPAGE (with updates): <http://www.mancent.org.uk>

For bookings or information on individual courses:

Please contact the lecturers listed for the specific courses.

Ancient World Summer lectures: Building Rome.

Birgitta Hoffmann

10 May – Building Rome I – I found a city of bricks...

The majority of buildings of Imperial Rome was built of bricks, and the large clay deposits of the Tiber valley offered the raw materials for a brick making industry that supplied the materials. Thanks to the Roman brickstamps we can reconstruct the organization of this industry.

17 May – Building Rome II –....and made it a city of marble

Covering the public brick structures that made up Rome was a large range of coloured ‘marbles’ imported from all over the empire. A supply monopoly of the Emperor, the use of marble quickly became a status symbol and the control marks allow us to reconstruct the organization of its import to and distribution in Rome.

31 May – Building Rome III – Roman Concrete – the magic ingredient.

Underneath the brick and marble skins, There is the Roman concrete – hard durable and cheap. Roman Concrete and the new construction technique it permitted made a lot of the Roman building styles possible and its widespread use is what allowed many buildings to survive at least in part to this day.

7 June – Building Rome IV – Putting it all together

What do we know of the actual building contractors and architects in Rome? How was their work organized? Where were their workshops? How did they recruit their manpower?

The lectures can be attended individually or as a complete course.

Day: Thursdays

Time: 2pm– 4pm

4 lectures, starting **10th May-7th June**, 2018.

Venue:

[Cross Street Chapel](#)

Cross Street, Manchester, M2 1NL

Price	Concessions	Minimum nos.	Maximum nos.
£48		16	30

Price for individual lectures (please indicate which lectures when booking):

Price	Concessions	Minimum nos.	Maximum nos.
£ 12		16	30

Send bookings to:

Birgitta Hoffmann

55 Broadwalk, Wilmslow, Cheshire, SK9 5PL

email: latinteacher@btinternet.com **phone:** 07747 533070

Day-School:

The Ancient Worlds of Greece and Rome in the cinema

Tony Keen

The worlds of Greece and Rome have been central to western education and culture since the Renaissance. It is, therefore, not surprising that antiquity has provided subject matter for the cinema since the movies

began. Some of the most memorable movies that Hollywood has produced are Greek and Roman epics (Ben-Hur, Jason and the Argonauts, Gladiator). And cinema both responds to and shapes the general population's perception of the ancient world.

In this day school, you will be introduced to an overview of the history of Classics and Cinema. We will then focus on three specific areas for more detailed study – the 1950s and 1960s Hollywood epic, British comedy movies using Greece and Rome, and the ancient world movie.

Day: Saturday, 12 May 2018 **Time:** 10.30am– 4.30pm

Venue:

Cross Street Chapel,
Cross Street,
Manchester,
M2 1NL

Price	Concessions	Minimum nos.	Maximum nos.
£ 40		14	16

Send bookings to:
Birgitta Hoffmann
55 Broadwalk, Wilmslow, Cheshire, SK9 5PL
email: latinteacher@btinternet.com **phone:** 07747 533070

DAYSCHOOL:

Where do Togas come from? – Rome's Felting and Cloth industry

Birgitta Hoffmann

Ancient Rome's myth of the women providing the cloth needed in the house by spinning and weaving in the *atrium* had by the first century AD become exactly that - a myth. Instead, the textile industry had become a very well organized and lucrative trade that provided income for large parts of the Empire, with 'brand names' or protected 'areas of origin', that seem sometimes modern in its appearance. We will be looking at the evidence of this industry from the 1st-4th century AD.

Dayschool: Friday, 11 May 2018

Time: 11am– 4pm.

Venue:

Wilmslow Parish Hall

Cliff Road, Wilmslow, Cheshire, SK9 4AA

Price	Concessions	Minimum nos.	Maximum nos.
£ 32	£ 28*	9	30

*£28, if booked before 15 April, 2018

Send bookings to:

Birgitta Hoffmann

55 Broadwalk, Wilmslow, Cheshire, SK9 5PL

DAYSCHOOL:

Understanding Roman Inscriptions

Birgitta Hoffmann

The Romans like to document themselves in stone – their burials, the achievements in constructions, in politics, in civil engineering, their relationship with the Gods. For this they used a formulaic form of Latin, often abbreviated and usually without the case endings, making it easy to understand, even for those without much Latin. Using inscriptions from Roman Britain the course will introduce you to reading simple Roman inscriptions and to the basic concepts of the Latin language.

Dayschool: Friday, 8th June 2018 **Time:** 11am– 4pm.

Venue:

Wilmslow Parish Hall

Cliff Road, Wilmslow, Cheshire, SK9 4AA

Please note: The car park is a pay and display car park (£2).

Price	Concessions	Minimum nos.	Maximum nos.
£ 32	£ 28*	9	30

*£28, if booked before 20th May, 2018.

Send bookings to:

Birgitta Hoffmann 55 Broadwalk, Wilmslow, Cheshire, SK9 5PL

email: latinteacher@btinternet.com **phone:** 07747 533070

REPLACEMENT LECTURES:

Antoninus Pius

Birgitta Hoffmann

Due to the inclement weather and illness, two of the lectures on Antoninus Pius had to be rescheduled. Please, note the new dates of the lectures. If you were booked on the original lectures, you have been transferred to the new dates (if you cannot make the dates, you are entitled to a refund). Both lectures still have places for new bookings.

The over twenty years of Antoninus Pius' reign suffers from a singular lack of 'normal' historical sources, which makes writing a normal biography difficult. This course is reviewing the evidence for his reign and how we know about it. We will also be focusing on why it has the reputation of being the heighday of the Roman Empire

~~4 March~~ **19 April** –

Bringing up the princes – the role of Fronto and Herodes Atticus

~~15 March~~ **27 September** –

Antonine palaces – Villa Magna and the myth of the frugal emperor

The lectures can be attended individually or as a complete course.

Day: Thursdays Time: 2pm– 4pm

Venue: Cross Street Chapel, Cross Street, Manchester, M2 1NL

Price	Concessions	Minimum nos.	Maximum nos.
£ 12		16	30

Send bookings to: Birgitta Hoffmann. 55 Broadwalk, Wilmslow, Cheshire, SK9 5PL

email: latinteacher@btinternet.com **phone:** 07747 533070

Archaeology

LECTURE:

Qin Shuang Di and his palace grave.

Birgitta Hoffmann

China's first emperor had himself buried not just with the famous terracotta army, but built an underground palace and according to his historian a miniature version of China. This lecture will explore what we know of this complex after 50 years of research.

Day: Thursday, 3 May **Time:** 2pm– 4pm

Venue:

Cross Street Chapel

Cross Street, Manchester, M2 1NL

Please note: The car park is a pay and display car park (£2).

Price	Concessions	Minimum nos.	Maximum nos.
£ 12		16	35

Send bookings to:

Birgitta Hoffmann

55 Broadwalk, Wilmslow, Cheshire, SK9 5PL

email: latinteacher@btinternet.com **phone:** 07747 533070

DAYSCHOOL:

Terracotta armies and underground heavenly palaces: the early tombs of the Chinese emperors

Birgitta Hoffmann

After the tomb of Qin Shuang Di the idea of providing the Chinese Emperor with a palace for eternity did not die out. Instead, we find up to the end of the 8th century numerous examples of underground palaces and graves with terracotta armies – although never again at the size of the First Emperor. The graves and the ‘armies’ demonstrate changes in fashion as well as focus of the Chinese Empire from Warriors to court ladies and musicians to large caravans and herds of horses and camels.

This day-school will provide an introduction to these fascinating sites.

Dayschool: Friday, 1 June 2018

Time: 11am– 4pm.

Venue:

Wilmslow Parish Hall

Cliff Road, Wilmslow, Cheshire, SK9 4AA

Price	Concessions	Minimum nos.	Maximum nos.
£ 32	£ 28*	9	30

Send bookings to:

Birgitta Hoffmann

55 Broadwalk, Wilmslow, Cheshire, SK9 5PL

email: latinteacher@btinternet.com **phone:** 07747 533070

LECTURE:

Chasing the riches of the earth – Mining in Angus, Scotland

Birgitta Hoffmann

The Highland boundary fault in Scotland provided potentially a wealth of riches to be exploited in the form of multiple ores. Copper, Lead and Silver being the most common, but also large deposits of iron and rare metals can often be found. In Glenesk in Angus these deposits were exploited for millennia from the Neolithic/early Bronze Age onwards, ending in the 18th century. This lecture will introduce you to the emerging archaeology and history of this area, that is currently being studied by the Roman Gask Project.

Day: Thursday, 14 June 2018 **Time:** 2pm– 4pm

Venue:

Cross Street Chapel,

Cross Street,

Manchester, M2 1NL

Price	Concessions	Minimum nos.	Maximum nos.
£ 12		16	35

Send bookings to:

Birgitta Hoffmann

55 Broadwalk, Wilmslow, Cheshire, SK9 5PL

email: latinteacher@btinternet.com **phone:** 07747 533070

Mistresses of the Sky: The Great Goddesses of Ancient Egypt

Joanne Backhouse

The great goddesses of ancient Egypt were multifaceted, often appearing in both animal and human form. They fulfilled a variety of functions including guardians of the dead, providers of sustenance, harbourers of rebirth, bringers of plague, healers and casters of spells. Focusing on the great goddesses of ancient Egypt: Hathor, Sekhmet, Isis and Nut this course will examine how their images change over time and the myths which underpin their manifestations. Two and three-dimensional representations will be examined, including tomb and temple scenes, spell books, amulets and statues.

Recommended reading (for publication in brochure):

Capel, A. K. & Markoe, G. E. (1996) (eds) *Mistress of the House, Mistress of Heaven; Women in Ancient Egypt*. New York: Hudson Hills Press.

Pinch, G. (1993) *Votive Offerings to Hathor*. Oxford: Griffith Institute.

Pinch, G. (2002) *Egyptian Mythology*. Oxford: University Press.

Dayschool: Monday, 16th April 2018 Time: 10.30am– 4.30pm

Venue:

Cross Street Chapel

Cross Street, Manchester, M2 1NL

Price	Concessions	Minimum nos.	Maximum nos.
£40	n/a	6	40

To book, complete the [MANCENT booking form](#) and send it with cheque payment to:

Dr Joanne Backhouse, 42 Urmson Road, Wallasey, Merseyside, CH45 7LG
email: joback42@liverpool.ac.uk

Amarna – A Tale of Two Cities: Text and Image

Michael Tunnicliffe & Jo Backhouse

During the Amarna period some of the most striking works of art from ancient Egypt were created. Religious change was the impetus for innovation in both architecture and art. During this creative revolution, Egypt was a powerful nation in a network of city-state. Text reveals the interaction between Egypt and her neighbours. By studying both the art and transcripts this study day will examine both the internal and external factors which shaped this epoch.

Recommended reading:

Arnold, D. (1997) *The Royal Women of Amarna*, New York: The Metropolitan Museum.

Stevens. A. (2006) *Private Religion at Amarna*, Oxford: Archaeopress.

Moran, W. L., (Ed.) (1992) *The Amarna letters* / edited and translated by William L. Moran, Baltimore: John Hopkins University Press.

Dayschool: Saturday, 19th May 2018 **Time:** 10.30am– 4.30pm

Venue:

Cross Street Chapel

Cross Street, Manchester, M2 1NL

Price	Concessions	Minimum nos.	Maximum nos.
£40	n/a	6	40

To book, complete the MANCENT booking form and send it with cheque payment to either Michael or Joanne:

Michael Tunnicliffe, 5 St.George's Way, Northwich,
CW9 8XG Email: mtunni @ sky.com

or Dr Joanne Backhouse, 42 Urmson Road, Wallasey, Merseyside,
CH45 7LG Contact Details: Phone 0791 4538840,

E-mail: joback42@liverpool.ac.uk

Film Studies

Day-School: **The Ancient Worlds of Greece and Rome in the cinema** **(See Ancient World - page 5)**

History

China: 1644-2018

Kevin Harrison, Martin R. Jervis, Andrew Jones

“With strength to lift mountains and the spirit to take on the world”

Xiang Yu, Gai Xia Ge (Traditional Song)

We examine the turbulent history of China in the modern era – its collapse, civil war, revolution and resurgence. By 2001, China was indeed ready “to take on the world”.

April 10 Crisis: Ch’ing Dynasty in decline (1644-1800) [KH]

April 17 Infiltration: Western Penetration (1800-1870) [AJ]

April 24 Collapse: Scramble for China (1870 -1911) [KH]

May 1 Meltdown: The Warlord Era (1911-1937) [MJ]

May 8 Annihilation: The Pacific and Civil Wars (1937-1949) [MJ]

May 15 Rebirth: Maoist Revolution (1949-1976) [AJ]

May 22 Resurgence: Deng Xiaoping (1976-1997) [MJ]

May 29 Expansion: China in the 21st Century (1997-2018) [MJ]

Day: Tuesdays **Time:** 13.30-15.30

Eight weeks, starting **10 April – 29 May** 2018

Venue:

Emmanuel Church

6 Barlow Moor Road, Didsbury, Manchester, M20 6TR.

Price	Concessions	Minimum nos.	Maximum nos.
£ 48	n/a	12	30

To avoid disappointment, book now

Contact Andrew Jones – 0161-491-2874

RETURN OF A KING: The Restoration of Charles II

Kevin Harrison, Martin R. Jervis, Andrew Jones

The Restoration of Charles II did not resolve the major political and religious issues that had resulted in civil war. How was Charles II to promote and maintain national unity?

He had to face the new party political system within Parliament, as well as the deep religious divisions within England. By 1685, England once more stood on the brink of civil war ...

- April 11** Interregnum: The Republic (1649 -1659) [MJ]
- April 18** Restoration: Charles II (1660-1674) [AJ]
- April 25** Disaster: Plague and Fire (1665-1666) [MJ]
- May 2** Conflict: The Anglo-Dutch Wars (1652-1674) [MJ]
- May 9** Conspiracy: Titus Oates (1674-1685) [AJ]
- May 16** Crisis: The Glorious Revolution (1685-1688) [AJ]
- May 23** Constitutional Monarchy: William & Mary (1689-1702) [MJ]
- May 30** Forging a Union: The genesis of the United Kingdom (1706-1707) [KH]
- June 1** Queen Anne and the New Century (1702-1714) [MJ]

Day: Wednesdays **Time:** 13.30-15.30

Nine weeks, starting **11 April – 1 June 2018**

Venue:

Emmanuel Church

6 Barlow Moor Road, Didsbury, Manchester, M20 6TR.

Price	Concessions	Minimum nos.	Maximum nos.
£ 54	n/a	12	30

To reserve a place please contact, Andrew Jones Telephone: 0161-491-2874

War and Revolution in Spain, 1936-39

Alan Sennett

This five-week course examines the political, military, social and cultural history of the war from both a Spanish and international perspective. We explore historical debates surrounding the civil war, the revolution and its external repercussions. We will use documentary sources (including Ivens/Hemmingway's Spanish Earth and other footage including colour film).

Day: Tuesdays **Time:** 10.00-12.00

5 weeks starting **17 April 2018.**

Venue:

Union Chapel,
Wellington Road,
Fallowfield, Manchester M14 6EQ

Price	Concessions	Minimum nos.	Maximum nos.
£30	n/a	12	30

To reserve a place please contact: Alan Sennett,
Flat 5, 36 Oak Road, Withington, Manchester M20 3DA
email: a.sennett@open.ac.uk **Tel:** 0161 438 0309

Reading Latin: Ovid's Heroides

Birgitta Hoffmann

To commemorate the 2000th anniversary we are reading Ovid's Heroides, especially the exchange between Paris and Helen, set just before their flight to Troy (which started the Trojan War).

Learning materials will be provided, but a Latin/English dictionary will be useful.

Newcomers are always welcome but should ensure that they are familiar with Latin Grammar and vocabulary at roughly A-level or beyond, feel free to ask to come for a trial session if you are unsure.

Day: Mondays **Time:** 1.40-3.40 pm

6 sessions, starting on **16 April, 30 April, 14 May, 4 June, 11 June and 25 June 2018**

Price	Concessions	Minimum nos.	Maximum nos.
£12/session	n/a	4	7

Send bookings to:

Birgitta Hoffmann, 55 Broadwalk, Wilmslow, Cheshire, SK9 5PL

email: latinteacher@btinternet.com **phone:** 07747 533 070

Reading Latin:

Caesar, de Bello Gallico – Book 4

Birgitta Hoffmann

We will start the spring term with the end of the Ariovistus campaign, before we jump forward three years to the Campaigns in the Belgica, the Rhine Crossing and the first British expedition.

We will continue to translate and discuss the text as well as alternating with grammar exercises and exercises of translating English into Latin. In addition, we will be reading passages from the later books and the Gallic War to study particular grammatical usage.

For the grammar exercises we are using Wilding's, Latin course for schools. Vol. 3.

Learning materials will be provided, but a Latin/English dictionary will be useful. Newcomers are always welcome but should ensure that they are familiar with the material in Wilding's up to Volume 3, feel free to ask to come for a trial session, if you are unsure.

Day: Thursdays, **Time:** 6.30-8.30pm

18 sessions, starting from **18th January, 2018.**

Venue:

55 Broadwalk, Wilmslow, SK9 5PL

Price	Concessions	Minimum nos.	Maximum nos.
£10/session	n/a	3	7

Send bookings to:

Birgitta Hoffmann, 55 Broadwalk, Wilmslow, Cheshire, SK9 5PL

email: latinteacher@btinternet.com **phone:** 07747 533 070

Literature

Seriously though : A view of Comic verse

Barry Wood

“Bring the light verse to liquidate my sorrow.” (Gavin Ewart)

The course will focus on a discussion of comic verse and argue that “high seriousness” is not the only requirement for poetry and that comic, or light, verse doesn’t preclude seriousness or skill and innovation. There is, in fact, a long tradition of comic verse in English and the course will concentrate on a selection of work from Eliot, Graves, and Betjeman; Auden, Empson, and Henry Reed; Stevie Smith and Larkin; and more recent poets such as Wendy Cope, Carol Ann Duffy and Sophie Hannah. Sometimes a joke is just a joke; but it can also be a way of dealing with difficult psychological, moral, social, political and even metaphysical experiences, ideas and issues.

Selected texts will be distributed for discussion:

WH Auden, *The Oxford Book of Light Verse* and

Gavin Ewart *The Penguin Book of Light Verse* are also recommended.

Day: Thursday

Time: 10.30am-12.30

Date: 8 weeks, 3rd May to 14 June 2018, 24 May: Mid-Term Break

Venue:

St.Peter's House

University Precinct

Oxford Road

Manchester M13 9GH

Price	Concessions	Minimum nos.	Maximum nos.
£ 65		8	14

Please send your booking form with an accompanying cheque to:

Barry Wood, 12 St. Brannock's Road, Chorlton-cum-Hardy, Manchester
M21 0UP email: Barrywood42@hotmail.com

Le Carréland

I'm a liar. Born to lying, bred to it, trained to it by an industry that lies for a living, practised it as a novelist.

A lonely 'hugless' childhood in the care of a conman who hid Bentleys in the trees when the bailiffs came calling, was followed by recruitment into both MI5 & MI6. Out of this emerged a master of the spy novel and much more besides.

- The Spy who Came in from the Cold (1963)
- The Honourable Schoolboy (1977)
- Our Kind of Traitor (2010)

Day: Fridays **Time:** 10am– 12.01pm

Seven weeks, starting **April 20th to June 29th** with May 25th as half-term.

Venue:

Prestbury Methodist Church,

6 Macclesfield Rd, Prestbury, Macclesfield, SK10 4BN

Price	Concessions	Minimum nos.	Maximum nos.
£ 88		8	30

To book, complete the [MANCENT booking form](#) and send it with payment to

Creina Mansfield

Beech Court, Beech Hall Drive, Macclesfield, SK10 2EF

email: creina.m@hotmail.com phone: 01625 511581

This remarkable woman:

Lytton Strachey's Florence Nightingale

Creina Mansfield

Florence Nightingale was a national heroine when Lytton Strachey decided to make her one of his subjects in his ground-breaking 'Eminent Victorians.' The portrait that emerged was of a much more complex human being than the saintly 'lady with the lamp'. Through words and images we shall describe her work during the Crimean War and ask the question: is Strachey's depiction of Nightingale accurate and fair?

Dayschool: Tuesday, 22nd May 2018 **Time:** 10.30am– 4.30pm

Venue:

Cross Street Chapel

Cross Street, Manchester, M2 1NL

Price	Concessions	Minimum nos.	Maximum nos.
£40	n/a	8	20

To book, complete the [MANCENT booking form](#) and send it with payment to

Creina Mansfield

Beech Court, Beech Hall Drive, Macclesfield, SK10 2EF

email: creina.m@hotmail.com **phone:** 01625 511581

Wolf Hall

Creina Mansfield & Michael Tunncliffe

‘Man is wolf to man’ in the Tudor Court as personal desires intersect with politics and religion. The king needs a male heir and so wants to annul his twenty-year marriage in order to marry Anne Boleyn. The lowly-born Thomas Cromwell is given the task of making this possible, despite opposition from the papacy and the political establishment. How he sets about doing this re-shapes England.

It would be advantageous to have read Hilary Mantel’s *Wolf Hall* (2009).

Dayschool: Saturday, 23rd June 2018 **Time:** 10.30am– 4.30pm

Venue:

Cross Street Chapel

Cross Street, Manchester, M2 1NL

Price	Concessions	Minimum nos.	Maximum nos.
£40	n/a	8	40

To book, complete the [MANCENT booking form](#) and send it with payment to

Michael Tunnicliffe 5 St George's Way, Northwich, CW9 8XG, 01606

42116 mtunni@sky.com

or Creina Mansfield, Beech Court, Beech Hall Drive, Macclesfield, SK10

2EF. creina.m@hotmail.com

The Comedians – A Novel of Political Suppression and Terror

Creina Mansfield

Published in 1966, Graham Greene's novel, *The Comedians*, starkly reveals the state of permanent terror exercised by the 'Papa Doc' Duvalier regime. Greene describes the parlous state of Haiti, by placing his protagonists, Smith, Jones and Brown, into this political cauldron. He also accurately delineates the lethal absurdities of the situation...

Lecture One: Haiti: Living under the Shadow of America (MJ)

Lecture Two: Graham Greene's Haiti (CM)

Lecture Three: Papa Doc and the Ton Tons Macoutes (MJ)

Lecture Four: The Comedians: A tale of Terror (CM)

Dayschool: Tuesday, 23rd June 2018 **Time:** 10am– 4pm

Venue:

Cross Street Chapel

Cross Street,

Manchester, M2 1NL

Price	Concessions	Minimum nos.	Maximum nos.
£40	n/a	8	40

To book, complete the [MANCENT booking form](#) and send it with payment to

Creina Mansfield

Beech Court, Beech Hall Drive, Macclesfield, SK10 2EF

email: creina.m@hotmail.com **phone:** 01625 511581

On Display: How exhibitions and museums present themselves

Anthony Burton

Museum galleries and exhibitions offer an interesting means of communication, involving words and concepts, but even more importantly things and pictures. This day school, conducted by someone who has been involved in many types of exhibition, and has taught about exhibitions on a university course, unpacks some of the tricks of the trade, offers some more philosophical observations on visual communication, and makes some links with computers, marketing, and other relevant current issues. There is more to it than just hanging a lot of things on a wall!

Dayschool: Saturday, 9th June 2018 **Time:** 10.30am– 4.30pm

Venue:

Cross Street Chapel

Cross Street, Manchester, M2 1NL

Price	Concessions	Minimum nos.	Maximum nos.
£40	n/a	6	16

Send bookings to: Anthony Burton, c/o Birgitta Hoffmann, 55 Broadwalk, Wilmslow, Cheshire, SK9 5PL

email: latinteacher@btinternet.com **phone:** 07747 533 070

Church and Society 1603-1660

Michael Tunncliffe

Religion was major issue in the early Stuart Period. James I came from a Presbyterian background but his wife converted to Catholicism. His reign saw the Gunpowder Plot, the publishing of the Authorised Version of the Bible and the sailing of the Pilgrim Fathers.

As for his son, the love of ceremonial, belief in the Divine Right of Kings and a French Catholic wife alienated Charles I from the growing Puritan party in the country. The outcome was the Civil Wars and the period of both political and religious experiment under Cromwell

This course examines the twists and turns of religion in England from 1603 to 1660

Recommended reading

Barry Coward 2011 (4th ed.) The Stuart Age Routledge

Christopher Hill 1991 The World Turned Upside Down Penguin

Diane Purkiss 2007 The English Civil Wars Harper Perennial

Day: Tuesdays **Time:** 13.00-15.00

5 weeks starting 17 April to 15 May, 2018

Venue:

Birch Community Centre,

Brighton Grove,

Manchester, M14 5JT

Price	Concessions	Minimum nos.	Maximum nos.
£40	n/a	8	20

Send bookings to:

Michael Tunnicliffe,

5 St George's Way, Northwich, CW9 8XG,

email: mtunni@sky.com **phone:** 01606 42116

see also:

Amarna: A tale of two cities - page 14

Wolf Hall - page 25

Wilmslow Community Archaeology

Birgitta Hoffmann and Kathleen Morris

Archaeology is not just about digging (although we do a bit of that, too); we look at the people as well as places and artefacts. Our small group has finished surveying the church and cemetery of St.Bartholomew's in Wilmslow, Cheshire and we are now preparing our records for publication. We have our own blog ([Views from Wilmslow: https://viewsfromwilmslow.blogspot.co.uk/](https://viewsfromwilmslow.blogspot.co.uk/)) and website, which is currently being rewritten by members of the group and organise exhibitions in Wilmslow Library

This multi-period church includes Medieval, Tudor and Victorian work, probably on a Saxon foundation, and is the centre of a large rural and urban parish on the fringes of Manchester, which includes Quarry Bank Mill.

We welcome new members – no prior experience in archaeology is necessary because part of the fun is learning new skills and passing on knowledge and expertise to others.

Research Meetings held at Wilmslow Library Upstairs Reading room

- Mondays: St. Bart's and its graves
 - 16 April 17.30-19.00
 - 30 April 17.30-19.00
 - 14 May 17.30-19.00
 - 4 June 17.30-19.00
 - 11 June 17.30-19.00

Venue:

Wilmslow Library

South Drive, Wilmslow, Cheshire, SK9 1NW

Nearest Bus Stop: Bank Square, Wilmslow

Nearest Train/Tram Station: Wilmslow Station

Price	Concessions	Minimum nos.	Maximum nos.
£5	n/a	3	12

Send bookings to: Wilmslow Community Archaeology c/o Birgitta Hoffmann, 55 Broadwalk, Wilmslow, Cheshire, SK9 5PL
email: latinteacher@btinternet.com **phone:** 07747 533 070

MANCENT *Terms and Conditions*

As an agency our terms and conditions are those of our lecturers. We thus have a set of 'General terms and Conditions' that apply to

all lecturers, as well as special terms specific to individual lecturers (these particularly concern booking procedures and cancellations).

While the differences may be minimal, we recommend that you check the entry under the lecturer you are interested in and read them carefully.

General Terms and Conditions

Learning Support

We aim to be fully inclusive. However, MANCENT lecturers use a wide variety of venues which offer markedly different options to students with special needs or mobility problems. On enrolment, please make sure you make your special needs known to us, so that we can advise on suitability and provide learning support if possible.

Mailing List and Personal information

You will automatically be included in our mailing list (unless you specifically ask us not to), whenever you enrol on a course. This list is not shared with any other organisations and exists purely to be able to contact you. It will not be published. If your contact details change or you want to be removed from the list, please let us know. We will contact you by email if you have given us an email address, unless you ask us to use the postal address.

Smoking and Non-Smoking Areas

Due to the current legal requirements, most venues will be non-smoking. Students and tutors/lecturers are trusted to comply with the individual rules at the venues and when smoking in the designated areas, not to leave litter.

Complaints and Exclusions

MANCENT is committed to ensuring that all participants, whether student or lecturer/tutor are treated with equal respect.

All participants are, thus, reminded that they are bound by current legislation concerning harassment and discrimination.

For some courses, your tutor/lecturer will establish specific ground rules (e.g. confidentiality, health and safety issues), these form an agreement that all participants need to honour for the course to function effectively.

Should there be a complaint about the way the course is run or a member of the group, the first port of call should be the lecturer/tutor, and only afterwards the Course Director.

However, MANCENT does not act as an employer and the Course Director has thus no formal authority over the individual lecturer.

The Course Director (after consultation with other tutors and students) reserves the right to exclude persistent offenders (tutors and students alike) from the network for any of the following : abusive or threatening behaviour, undue disruption to

the learning of others, damage or misuse of property belonging to the venue, the lecturer or other students.

Damage, Loss and Injury

MANCENT or its participating tutors/lecturers cannot be held responsible for any damage, loss or injury sustained by participants inside or outside the venue. This includes theft of (and from) and damage to vehicles, parked near the venue.

MANCENT: Terms and Conditions

Special Terms and Conditions for individual lecturers.

Birgitta Hoffmann, Alan Sennett, Michael Tunnicliffe, Sarah Griffiths, Jo Backhouse, Barry Wood and Margaret Curtis

Enrolment procedures

Enrolment is continuously, from the point of publication of the brochure on a first come, first served basis. Courses will go ahead, if the minimum numbers are reached. Enrolment must be accompanied by the booking fee. In cases of late enrolment the fees can be paid on the day of the first lecture, if the maximum number of the course has not been reached.

Gareth Curtis: Please contact him before the first lecture, if enrolment is not accompanied by the booking fee. We accept cash or cheques, but not credit cards. It is not possible to register 'online'.

An enrolment confirmation letter/email will be sent to you as soon as possible after receipt of your enrolment. Please bring this to the first meeting of the course. Details of your course venue will be given in this letter or can be found on the Website.

In special cases the course will be confirmed by telephone.

Fees and Refunds

Class and lecture fees are based on the rate of the rent of room and equipment as well as possible class size and thus vary. Fees are shown against the details of all other activities.

Trial sessions have to be agreed with the lecturer beforehand and are limited to one session per course. Please note, that due to changes in the law relating to Adult Education provision, we are not able to offer reduced fees to those on a state retirement pension.

If a course has to be cancelled because of low enrolment or for some other operational reason, a full refund will be given to those students who have enrolled. In this case the students will be informed as soon as possible by the lecturer.

Refunds can be given, if notice is received three weeks before the booked event. After this no refund can be given, unless the space can be filled otherwise. This is because by that point we will have made a financial commitment to book the venue and to run the course with a known number of students.

Gareth Curtis: Refunds can be given if notice is received up to two weeks before the booked event.

Other Costs

On some courses you may be required to pay additional costs for items such as materials, books etc. Please ask about these, when (or before) you enrol.

The Programme at a glance

	Morning	Afternoon	Evening
Monday	Biology	Latin Music	
Tuesday	Modern History	Theology History	
Wednesday		History	
Thursday	Literature	Ancient World	Latin
Friday		Biology	

Dayschools in the Summer 2018 Term

Week starting	Monday	Thursday	Friday	Saturday
9 April				
16 April	Egyptology	Ancient World		
23 April				
30 April	Archaeology	Archaeology		
7 May			Ancient World	Film Studies/ Ancient World
14 May	Archaeology			Egyptology/ Religion
21 May	TUESDAY: Literature			
28 May			Archaeology	Literature/Religion
4 June	Archaeology		Ancient World/ Latin	Museum Studies
11 June	Archaeology		Archaeology	
18 June				Literature/History