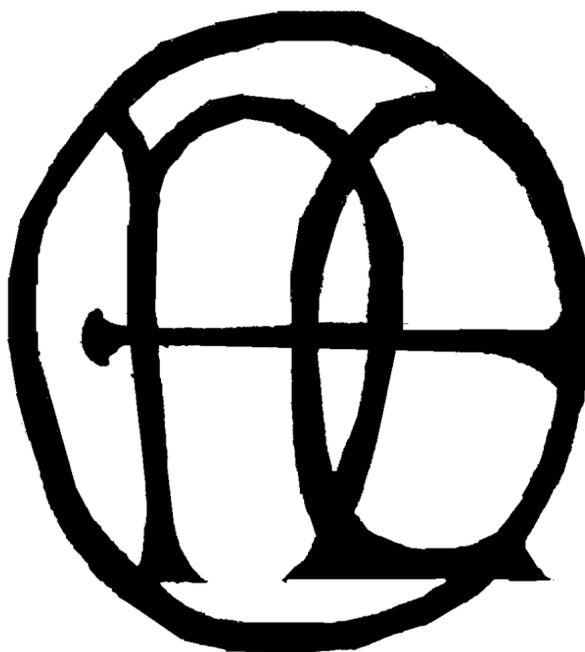


MANCENT

**THE MANCHESTER CONTINUING
EDUCATION NETWORK**



Programme for Spring 2019 (Jan-March)

Happy New Year and I hope you enjoyed the holidays,

2019 is likely to be an interesting year, but we hope that regardless of this we are once again able to offer you a programme of interesting and enjoyable courses.

With Robert Callow returning from his well earned Sabbatical break, we are once again looking forward to hearing about his insights, this time about Linnaeus, while we also managed to invite Dr. A.G. Keen from London to come and give us an insight into his research on how the Ancient World is portrayed in the modern media. He will thus be covering both Film Studies and Ancient World. As he is currently writing a book on the topic, make sure to ask all your questions about your favourite films on the ancient world.

Also following on from your suggestions, Jo Backhouse and Birgitta Hoffmann are putting a dayschool together looking specifically at the life of women and Children in both Republican Rome and Ancient Egypt and to explore what their life was like between the expectation of their society and the realities of high infant and pregnancy mortality rates, but also in a world where being able to sit back and play was a rare luxury.

We look forward to seeing you soon.

Best wishes,

Birgitta Hoffmann
MANCENT Course Director

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The **booking form** can be found in the centre of the booklet, where it can be easily taken out.

How to contact us:

For general enquiries (incl. more copies of this brochure, or booking forms):

Birgitta Hoffmann
MANCENT Course Director
55 Broadwalk
Wilmslow
Cheshire
SK9 5PL

email: latinteacher@btinternet.com or mancent.courses@gmail.com
mobile: 07747 533 070

WEBPAGE (with updates): <http://www.mancent.org.uk>

For bookings or information on individual courses:

Please contact the lecturers listed for the specific courses.

The Ancient Worlds of Greece and Rome in the cinema

Antony G. Keen

The worlds of Greece and Rome have been central to western education and culture since the Renaissance. It is therefore not surprising that antiquity has provided subject matter for the cinema since the movies began. Some of the most memorable movies that Hollywood has produced are Greek and Roman epics (Ben-Hur, Jason and the Argonauts, Gladiator). And cinema both responds to and shapes the general population's perception of the ancient world.

In this dayschool, you will be introduced to an overview of the history of Classics and Cinema. We will then focus on three specific areas for more detailed study – the 1950s and 1960s Hollywood epic, British comedy movies using Greece and Rome, and the ancient world movie since 2000. By the end, you should have gained considerable insight into how movie-makers handle Greece and Rome.

Day: Friday 15 March 2019 **Time:** 11pm– 4pm

Venue:

[Wilmslow Parish Hall](#)

Cliff Road, Wilmslow, Cheshire, SK9 4AA

Price	Concessions	Minimum nos.	Maximum nos.
£ 32	£ 28	9	30

*£28, if booked before 10 February , 2019.

Send bookings to:

A.G.Keen, c/o MANCENT 55 Broadwalk, Wilmslow, Cheshire, SK9 5PL

email: latinteacher@btinternet.com **phone:** 07747 533070

The reign of Commodus and the Year of the Five (!) Emperors

Birgitta Hoffmann

This term we will be studying the end of the Adoptive Emperors and the Civil War that followed

- 31 January** Perennis and Cleander: the regency?
- 24 January** Peace at the frontier: Commodus and his father's wars
- 7 February** The Lucy effect: when you really hate your big sisters.
- 14 February** Domus Divina: When the emperor becomes a god
- 21 February (half-term)** The amphitheatre in the late second century
- 28 February** The end of the dynasty: when the god becomes a monster
- 7 March** Didius Julianus and the power of the Praetorian guard
- 14 March** Helvius Pertinax: the first of the soldier emperors
- 21 March** Clodius Albinus and Britain at the end of the 2nd century AD
- 28 March** The final battle at Lyon: Septimius Severus against Clodius Albinus

The lectures can be attended individually or as a complete course.

Day: Thursdays **Time:** 2pm– 4pm
10 weeks, starting **24 January- 28 March 2019.**

Venue:

[Cross Street Chapel](#), Cross Street, Manchester, M2 1L

Price	Concessions	Minimum nos.	Maximum nos.
£110		16	33

Price for individual lectures (please indicate which lectures when booking):

Price	Concessions	Minimum nos.	Maximum nos.
£ 12		16	33

Send bookings to:
Birgitta Hoffmann
55 Broadwalk, Wilmslow, Cheshire, SK9 5PL
email: latinteacher@btinternet.com phone: 07747 533070

LECTURE:

The Amphitheatre in the late second century

Birgitta Hoffmann

By the late second century, the amphitheatre has become an empire-wide phenomenon. Possibly the second most expensive public investment, being able to offer animal hunts and gladiatorial combat had become the characteristic of a self-respecting city. This lecture is exploring some of these building and how they worked.

Dayschool: Thursday, 21 February 2019 **Time:** 14-16.00.

Venue:
[Cross Street Chapel](#),
Cross Street, Manchester,
M2 1NL

Price	Concessions	Minimum nos.	Maximum nos.
£ 12		16	30

Please note: If you are booked the whole Commodus course, this lecture is already included and no need to book it separately.

Send bookings to:
Birgitta Hoffmann
55 Broadwalk, Wilmslow, Cheshire, SK9 5PL
email: latinteacher@btinternet.com phone: 07747 533070

DAYSCHOOL:

Roman Amphitheatres in Britain and Gaul

Birgitta Hoffmann

The Roman amphitheatre was one of defining monuments of Rome in the minds of later scholars. A place of entertainment and of public justice, it was hugely expensive, required a large supporting infrastructure and became a symbol of civic pride. But it also was of importance to the military, and later on to the early Christian churches.

Starting with the recently published results from the excavations at the amphitheatre at Chester, we will be looking at the amphitheatres in Britain and in Gaul and how the various locations managed to adapt to local circumstances to allow the running of their own shows.

Dayschool: Friday, 22 February 2019 **Time:** 11am– 4pm.

Venue:

[Wilmslow Parish Hall](#)

Cliff Road,
Wilmslow,
Cheshire, SK9 4AA

Please note: The car park is a very busy pay and display car park (£2).

Price	Concessions	Minimum nos.	Maximum nos.
£ 32	£ 28	9	35

*£28, if booked before, 15 January 2019.

Send bookings to:

Birgitta Hoffmann

55 Broadwalk, Wilmslow, Cheshire, SK9 5PL

email: latinteacher@btinternet.com **phone:** 07747 533070

DAYSCHOOL:

**Perilous Times: Women and
Children in Egypt and Republican
Rome**

Birgitta Hoffmann and Joanne Backhouse

What role did women and children play in antiquity? What were the social expectations, how did women react to it and how did children and family fit into these roles. Using the archaeological and textual evidence of republican Rome and Egypt, we are going to explore different models of life and how to look after children in these two ancient societies.

Dayschool: Saturday, 16 February 2019

Time: 10.30am– 4.30pm.

Venue:

[Cross Street Chapel](#)

Cross Street, Manchester, M2 1NL

Price	Concessions	Minimum nos.	Maximum nos.
£40		16	30

Send bookings to:

Birgitta Hoffmann

55 Broadwalk, Wilmslow, Cheshire, SK9 5PL

email: latinteacher@btinternet.com phone: 07747 533070

Archaeology

The neighbours of Assurbanipal: Early Cyprus

– the shopping centre of the Early Mediterranean?

Birgitta Hoffmann

Building on the current British Museum Exhibition on Assurbanipal, this dayschool will explore the complex role of Cyprus during this period. An island of city states, it was famous for his sanctuaries and for its wealth. If you wanted it, you could possibly get it in Cyprus at the time, making it the envy but also the trading partner of its neighbouring empires.

Dayschool: Friday, 18 January 2019

Time: 11am– 4pm.

Venue:

[Wilmslow Parish Hall](#)

Cliff Road, Wilmslow, Cheshire, SK9 4AA

Please note: The car park is a very busy pay and display car park (£2).

Price	Concessions	Minimum nos.	Maximum nos.
£ 32		9	35

Send bookings to:

Birgitta Hoffmann

55 Broadwalk, Wilmslow, Cheshire, SK9 5PL

email: latinteacher@btinternet.com phone: 07747 533070

DAYSCHOOL:

Life in Anglo-Saxon Towns

Birgitta Hoffmann

The Anglo-Saxons settlers came originally from a rural area dominated by small farming villages. By the time the Vikings came, they had developed an urban culture, often focused around Christian churches. This urban tradition was often built on Roman precedents, but there are other sites that were new developments and whose life and the services they offered were so central to life in Britain that it even survived and continued to prosper under the ensuing Viking period. The dayschool will explore, what made Anglo-Saxon towns so special and successful.

Dayschool: Friday, 1st February, 2019 **Time:** 11am– 4pm.

Venue:

[Wilmslow Parish Hall](#)

Cliff Road,

Wilmslow,

Cheshire, SK9 4AA

Price	Concessions	Minimum nos.	Maximum nos.
£ 32	£ 28*	9	35

*£28, if booked before, 10 January 2019.

Send bookings to:

Birgitta Hoffmann

55 Broadwalk, Wilmslow, Cheshire, SK9 5PL

email: latinteacher@btinternet.com phone: 07747 533070

Painting in the Low Countries

Nirvana Romell

The painting in the Low Countries had a distinct artistic evolution, originally independent from the Italian humanism and classicism. The appreciation and research into the subject is a mere 150 years old and broad classifications can still be inconsistent and confusing.

Three day schools chart the developments from the 'Flemish primitives' to the golden era of Rubens and Rembrandt. The first two day schools will take place on 25 January and 1 March; the date of the 3rd one (Rubens, Rembrandt & The Golden Age) will be confirmed in the MANCENT's summer programme. Although they are linked, each day school can be attended individually.

PART 1 – Friday, 25 January, 10.30 – 16.00

The Beginnings: 1400s – early 1500s

The day school investigates the period in which the distinct style, techniques and iconology were developed. Illustrations of the artworks by the Van Eyck brothers, Rogier van der Weyden, Hans Memling, Hugo van der Goes, Joachim Patinir, Hieronymus Bosch and many others provide the insight into the genesis of one of the most distinctive and influential schools of European painting.

PART 2 – Friday, 1 March, 10.30 – 16.00

1500s – from Bruegel the Elder to cornucopia of genres

The genius of Bruegel the Elder provided the bridge between the early 'primitives' and the new artistic tendencies, interpreting Renaissance ideas with great originality. An army of artists took to a more narrow approach and devoted themselves to genre painting, developing highly specialised and idiosyncratic artistic expressions, often conditioned by the regional socio-economic factors. Illustrations by, among others, 'the Breugel dynasty', Caterina van Hemessen, Quentyn Matsys, Peter Aertsen and Joos van Cleve will help to untangle the complexities of this fascinating period.

Date: Thursday, 25 January and 1 March, 2019

Time: 10.30 -16.30

VENUE:

Methodist Central Hall,
Collier Room;
Oldham Street,
Manchester, M1 1JQ

Price	Concessions	Minimum nos.	Maximum nos.
£40		12	40

Price for both day schools together:

Price	Concessions	Minimum nos.	Maximum nos.
£70		12	40

To book, please email mancent.nirvana@gmail.com

AND complete the MANCENT booking form and post it with payment to Nirvana Romell, 9 Leaside Way, Wilmslow, SK9 1EW Cheshire (kindly note confirmation will be via email only)

Biology

Linnaeus and Pandora's Box

Robert Callow

Carl von Linné (1707~1778), better known as Linnaeus, was the leading naturalist of the 18th Century. He defined the concepts of genera and species and made the binomial system of classification workable. The objectivity of his system rendered it invaluable to naturalists struggling to classify the ever-increasing numbers of hitherto unknown animals and plants, collected from around the globe. Linnaeus became the undisputed authority to whom these naturalists deferred. As far as Linnaeus and his contemporaries were concerned, the very hierarchical nature of their classifications seemed to reveal the scheme of Creation. Others, notably Charles Darwin, were to interpret this evidence in a very different way.

Linnaeus had unwittingly opened Pandora's Box and, as Pandora had found to her cost, once opened the box could not be closed. In this ten-week course, we shall follow the unfolding story. Presentations will be supported with visual images. Detailed notes will be provided and discussion encouraged.

RECOMMENDED READING

Blunt, W. (2001) *The Compleat Naturalist! A Life of Linnaeus*. Frances Lincoln.

ISBN:0 7112 1841 2

FIRST VENUE HARPURHEY:

Date: Mondays **Time:** 10.30 -12.30
10 weeks, from 14th January to 18th March, 2019

Venue:

North City Library
Rochdale Road
Manchester, M94AF

Price	Concessions	Minimum nos.	Maximum nos.
£50		10	30

Advance booking is not required. Payment may be made at the first meeting.

To book, complete the [MANCENT booking form](#) and send it with payment to

Dr R.S. Callow, 60, Primrose Lane, Glossop, Derbyshire, SK13 6LW
tel./fax 01457 865049 mobile:075 1327 7097 e-
mail: vallesiana@aol.com

SECOND VENUE WILMSLOW:

Date: Fridays **Time:** 14.00 -16.00
10 weeks, from 18th January to 22nd March, 2019

Venue:

Wilmslow Library
South Drive, Wilmslow, SK91NW

Price	Concessions	Minimum nos.	Maximum nos.
£50		10	30

Final date for bookings: Advance booking is not required. Payment may be made at the first meeting. To book, complete the [MANCENT booking form](#) and send it with payment to Dr R.S. Callow, 60, Primrose Lane, Glossop, Derbyshire, SK13 6LW tel./fax 01457 865049 mobile: 075 1327 7097 e-mail: vallesiana@aol.com

Egyptology

The Ptolemies: The Last of the Pharaohs

Incest, Intrigue and Bloodshed under the Ptolemies and Cleopatras

Sarah Griffiths

Following the conquest of Egypt by Alexander the Great in 332 BC, a succession of kings called Ptolemy ruled Egypt for nearly 300 years, presiding over one of the most remarkable and complex periods in Egyptian history.

This was an era of unprecedented change for Egyptian culture and society as the new dynasty used religion and tradition to increase their power and wealth, and their new cosmopolitan capital, Alexandria, with its world famous library, became the cultural and economic centre of the ancient world.

And yet the House of Ptolemy was a family at war with itself, a complex tangle of relationships based on incest, bitter sibling rivalries, corruption, intrigue and murder, set against a backdrop of foreign wars, civil unrest and the growing influence of Rome.

Sarah Griffiths will paint a vivid picture of Egypt's last ancient dynasty, from Ptolemy I to the famous Cleopatra VII, revealing the absorbing family dramas, exploring their distinctive art and architecture, daily life in Ptolemaic Egypt and the series of catastrophic events that led to the decline of the kingdom and its final annexation by Rome.

Day: Tuesdays **Time:** 1-3pm

10 meetings from **22 January to 2 April 2019**

Please note: half term: no class 19th February

Venue:

Birch Community Centre,
Brighton Grove, Manchester, M14 5JT

Price	Concessions	Minimum nos.	Maximum nos.
£80	n/a	6	40

To book, complete the [MANCENT booking form](#) and send it with cheque payment to Sarah:

Sarah Griffiths, 50 Lymington Road, Wallasey, Merseyside, CH44

3EF **Email** sarahgwen1@ hotmail.com

Pharaohs of Egypt: from Narmer to Cleopatra

With Sarah Griffiths

Join Sarah Griffiths as she explores the reigns of Egypt's famous and not-so-famous Pharaohs, building a complete timeline of pharaonic Egyptian history.

From the Predynastic to the Ptolemaic periods, discover Egypt's earliest kings such as Narmer, the great pyramid builders of the Old Kingdom and the warrior kings of the Middle Kingdom. Investigate the founding of the New Kingdom ruled by Egypt's best known kings (and queens) including Thutmose III the "Napoleon of Egypt", Hatshepsut the female king, Egypt's sun king Amenhotep III, Akhenaten and Tutankhamun, the monumental builder Ramesses "the Great" and Ramesses III, victim of a harem plot.

Find out about the achievements of the Tanis and Saite kings of the north, the rule of the foreign Pharaohs from Libya, Nubia and Persia, leading up to the arrival of Alexander the Great and the last Pharaonic dynasty – the

Ptolemies.

Dayschool: Saturday **26th January 2019** **Time:** 10:30am – 4:30pm

Venue:

[Cross Street Chapel](#),

Cross Street, Manchester, M2 1NL

Price	Concessions	Minimum nos.	Maximum nos.
£40	n/a	6	40

To book, complete the [MANCENT booking form](#) and send it with cheque payment to Sarah:

Sarah Griffiths, 50 Lymington Road, Wallasey, Merseyside, CH44

3EF **Email** sarahgwen1@hotmail.com

Modern History

Korea - Peninsula in Turmoil

Keith Harrison, Martin Jarvis, Andrew Jones

The Korean peninsula has acted as the region's lynchpin, constantly subjected to occupation by its more powerful neighbours, China, Japan and, latterly, Russia. Currently, its divided state threatens destabilization and potential (global) nuclear war. We examine Korea's complex history and ask: "Can its peoples ever be united once more as a single nation?"

Jan 8	The Hermit Kingdom (1637 -1871) [MJ]
Jan 15	Empire of the Sun (1871-1936) [MJ]
Jan 22	The Pacific War (1936-1945) [MJ]
Jan 29	Cold War Division (1945-1950) [KH]
Feb 5	The Korean War (1950-1954) [AJ]
Feb 12	North Korea (1954 – 2016) [MJ]
Feb 19	South Korea (1954 – 2016) [MJ]
Feb 26	Two Mad Men? (2017-2019) [MJ]

Day: Tuesdays **Time:** 13.30-15.30
Eight weeks, starting 8 January– 26 February 2019

Venue:
Emmanuel Church
6 Barlow Moor Road
Didsbury,
Manchester, M20 6TR.

Price	Concessions	Minimum nos.	Maximum nos.
£48	n/a	12	30

To avoid disappointment, book now

Contact Andrew Jones – 0161-491-2874

Puttin' on the Ritz

America through the Eyes of the Great

20th Century Song Writers

Steve Millward and Martin R. Jervis

This eight-week course examines the impact and contribution of arguably America's greatest songwriters. We focus on the work of Irving Berlin, George and Ira Gershwin, Rodgers and Hart, and Cole Porter, placing them in their social, cultural and historical context.

- Jan 9** 'Made it, Ma! Top of the World' The Roaring Twenties [MJ]
Jan 16 George & Ira Gershwin and the Jazz Age [SM]
Jan 23 'Buddy, can you Spare A Dime?' The Great Depression [MJ]
Jan 30 The Song-Poetry of Rodgers & Hart [SM]
Feb 6 Arsenal of Democracy: America at War (1940-1945) [MJ]
Feb 13 Irving Berlin: The King of Tin Pan Alley [SM]
Feb 20 Pax Americana: A New World Order (1945-1960) [MJ]
Feb 27 'Anything Goes' The Musical Wit of Cole Porter [SM]

Day: Wednesdays

Time: 13.30-15.30

Eight weeks, starting **9 January – 27 February 2019**

Venue:

Emmanuel Church

6 Barlow Moor Road, Didsbury, Manchester, M20 6TR.

Price	Concessions	Minimum nos.	Maximum nos.
£ 48	n/a	12	30

To avoid disappointment, book now

Contact Andrew Jones – 0161-491-2874

Cold War America – 1945-1990

Alan Sennett

This course examines key aspects of American history during the Cold War. We consider the roots of the conflict and chart its course in relation to foreign policy, the wars in Korea and Vietnam and domestic ramifications such as McCarthyism. We will also look at the Civil Rights Movement and other socio-economic changes in America in the second half of the 20th century.

Day: Tuesdays **Time:** 10.00-12.00

10 weeks, starting 8th January 2019*

*Note that there will be no class on 22nd January because there is an O&A AGM taking place in the hall.

Venue:

Union Chapel,

Wellington Road, Fallowfield, Manchester M14 6EQ

Price	Concessions	Minimum nos.	Maximum nos.
£ 60	n/a	12	30

To reserve a place please contact: Alan Sennett, Flat 5, 36 Oak Road,
Withington, Manchester M20 3DA
email: a.sennett@open.ac.uk **phone:** 0161 438 0309

Latin

Reading Latin: Gerald of Wales - Descriptio Cambriae

Birgitta Hoffmann

Gerald of Wales was born near Swansea and served at the court of Henry II. His Description of Wales is an idiosyncratic attempt to explain his Wales (which was mainly the South and Southwest of the principality) to the English court. His choices of subjects are at times engaging and sometimes funny, and his Latin is impressive in its purity, while still beholden to the fact that he spoke both Norman French and Welsh. Learning materials will be provided, but a Latin/English dictionary will be useful.

Newcomers are always welcome but should ensure that they are familiar with Latin Grammar and vocabulary at roughly A-level or beyond, feel free to ask to come for a trial session if you are unsure.

Day: Mondays **Time:** 1.30-3.30 pm

10 sessions, starting on **21 January 2019**

Venue:

55 Broadwalk, Wilmslow, SK9 5PL

Price	Concessions	Minimum nos.	Maximum nos.
£12/session	n/a	4	7

Send bookings to:

Birgitta Hoffmann, 55 Broadwalk, Wilmslow, Cheshire, SK9 5PL

email: latinteacher@btinternet.com **phone:** 07747 533 070

Reading Latin: Caesar, De bello Gallico Book 4: Crossing the Rhine and Britain

Birgitta Hoffmann

In the Spring we will be translating Caesar's Book IV of the Gallic Wars. In many ways, this is the most derring-do of the books, which involves building the first bridge crossing of the Rhine (in record times!) and the first British expedition.

We will continue to translate and discuss the text as well as alternating with grammar exercises and exercises of translating English into Latin. In addition, we will be reading passages from the later books and the Gallic War to study particular grammatical usage.

For the grammar exercises we are using **Wilding's, Latin course for schools. Vol. 3.**

Learning materials will be provided, but a Latin/English dictionary will be useful.

Newcomers are always welcome but should ensure that they are familiar with the material in Wilding's up to Volume 3, feel free to ask to come for a trial session, if you are unsure.

Day: Wednesdays **Time:** 6-8pm

10 sessions, starting from **16 January 2019.**

Venue:

55 Broadwalk,
Wilmslow, SK9 5PL

Price	Concessions	Minimum nos.	Maximum nos.
£10/session	n/a	3	7

Send bookings to:

Birgitta Hoffmann, 55 Broadwalk, Wilmslow, Cheshire, SK9 5PL

email: latinteacher@btinternet.com **phone:** 07747 533 070

TS Eliot, Poet: A Reevaluation

Barry Wood

TS Eliot is recognised as one of the foremost and most controversial of twentieth-century writers. His early poetry transformed the language and form of modern poetry and his literary essays helped to change the nature of critical judgement and debate. This course will focus on the poetry although it will draw on his essays when they seem relevant to the discussion. The course will attempt a reevaluation of the poetry in the light of recent scholarship, critical assessment and debate and will involve close examination of early work — ‘Prufrock’, ‘Preludes’, ‘Gerontion’ – but will concentrate particular attention on *THE WASTE LAND* as his major work in the 1920s. The course will conclude with a discussion of ‘Burnt Norton’ – the first of *FOUR QUARTETS*.

Recommended Reading:

A good selection (which includes the texts mentioned above) or *Collected Poems*. Early essays: ‘Tradition and the Individual Talent’, ‘The Metaphysical Poets’, ‘Andrew Marvell’, ‘William Blake’. Texts for detailed discussion will be distributed during the course.

Day: Thursdays **Time:** 10.30am-12.30
8 weeks, **31 January to 21 March 2019**

Venue:

[Cross Street Chapel](#)

Cross Street, Manchester, M2 1NL

Price	Concessions	Minimum nos.	Maximum nos.
£ 85		8	16

Please send your [booking form](#) with an accompanying cheque to:

Barry Wood, 12 St. Brannock’s Road, Chorlton-cum-Hardy, Manchester
M21 0UP **email:** Barrywood42@hotmail.com

Stories of the American South

Creina Mansfield

The Southern States of America have been a rich source for literary works, oftendrawing on memories of the Civil War fought—and, crucially, lost there. The conservative culture has produced a strong focus on family, religion & community, but despite these common themes, there is debate about what makes a literary work “Southern.”

We shall study 3 works:

- *Midnight in the Garden of Good & Evil* (1994) by John Berendt
 - This is not a novel but an account of real-life events in Savannah, Georgia. It is wildly funny, occasionally alarming and completely enthralling.
 - *The March* (2005) by E.L. Doctorow. This is an account of General George T. Sherman’s march to the sea in the last year of one of the bloodiest and most divisive wars in history.
 - *Go Set a Watchman* (2015) by Harper Lee. Now the little girl in *To Kill a Mockingbird* is grown up. When she returns to her hometown for a visit, she finds her attitudes to race have changed, bringing her into conflict with her loved ones in Alabama.

Day: Wednesdays **Time:** 2pm– 4pm
8 weeks, starting **13 February – 3 April 2019.**

Venue:

[Cross Street Chapel](#)

Cross Street, Manchester, M2 1NL

Price	Concessions	Minimum nos.	Maximum nos.
£80	n/a	16	30

To book, complete the [MANCENT booking form](#) and send it with cheque payment to Creina Mansfield, Beech Court, Beech Hall Drive, Macclesfield, SK10 2EF. creina.m@hotmail.com

Hector Berlioz: his music and times

Gareth Curtis

Though Hector Berlioz died a century and a half ago, he remains an intriguing and strangely isolated figure in the music of his day. His symphonies are like no others before them, he was the first composer to cultivate serious as opposed to purely picturesque programme music, he composed the first ‘monster’ Requiem, and his *Damnation of Faust* seems to have been one of the first significant attempts at secular oratorio – or is it radio opera before its time? – and, besides, he invented a completely new approach to orchestration.

This course will explore the rich variety of his output, looking particularly at how it does and does not fit in with the musical world he inhabited, and at the rewarding legacy which he left for those later composers who cared to engage with it.

Recommended reading:

D. Cairns: *Berlioz i: the Making of an Artist 1803–1832*. (London, 1989)
D. Cairns: *Berlioz, ii: Servitude and Greatness 1832–1869*. (London, 1999)
P. Bloom (ed.): *The Cambridge Companion to Berlioz*. (Cambridge, 2000)
H. MacDonald: *Berlioz (Master Musicians Series)*. (London, 2000)
H. Berlioz (transl. J. Barzun): *Evenings with the Orchestra* (London, 2002)
H. Berlioz (transl. D. Cairns): *The Memoirs of Hector Berlioz* (London, 2002)

Day: Mondays **Time:** 2pm– 4pm
Ten weeks, starting 14 January – 18 March, 2019.

Venue:
Brook Road Methodist Church,
Davhulme,
Urmston
M41 5RQ

Need to book before 29th December, 2018

Price	Concessions	Minimum nos.	Maximum nos.
£90	n/a	10	30

To book, complete the [MANCENT booking form](#) and send it with payment to

Gareth Curtis, 25 Westbourne Park, Urmston, Manchester, M41 0XR
 email:curtismusic@btinternet.com phone: 0161 747 8687

Study Tours

April 5-12th, 2019: Study Tour to the Appian Way

Dr. Margaret Curtis will lead from April 5-April 12th, 2019 a study tour to the Via Appia starting from Brundisium/Brindisi and ending in Rome.

The tour will cover the major sites along the route, as well as the chance to walk the old route in Latium, where it is well preserved.

Programme:

5th April: Flight to Brindisi and transfer to hotel at Polignano

6th April: visit the site at Cannae and the Roman remains of Beneventum

7th April: Visit Capua/Capua Vetere and the Roman town of Sinuessa

8th April: Formia and Terracina

9th April: The temple of Diana at Ariccia, Lake Albano/Albanum and Lake Nemi

10th April: The Via Appia at Ariccia and Albanum

11th April: Approaching Rome: the via Appia on the approaches to Rome.

12th April: return to the UK:

Price: 1,272 GBP plus flights

(for suggested flights: MAN/BDS 16.50 – 21.00 on April 6th with Ryanair and FCO/MAN 12.10 – 14.15 on April 13th with Jet2)

For a detailed itinerary and full details on the bookings and hotels used please contact: Margaret Curtis, Park House, 25 Westbourne Park, Urmston, Manchester, M41 0XR. Tel 0161 747 8687.

MANCENT *Terms and Conditions*

As an agency our terms and conditions are those of our lecturers. We thus have a set of ‘General terms and Conditions’ that apply to

all lecturers, as well as special terms specific to individual lecturers (these particularly concern booking procedures and cancellations).

While the differences may be minimal, we recommend that you check the entry

under the lecturer you are interested in and read them carefully.

General Terms and Conditions

Learning Support

We aim to be fully inclusive. However, MANCENT lecturers use a wide variety of venues which offer markedly different

options to students with special needs or mobility problems. On enrolment, please make sure you make your special needs known to us, so that we can advise on suitability and provide learning support if possible.

Mailing List and Personal information

You will automatically be included in our mailing list (unless you specifically ask us not to), whenever you enrol on a course. This list is not shared with any other organisations and exists purely to be able to contact you. It will not be published. If your contact details change or you want to be removed from the list, please let us know. We will contact you by email if you have given us an email address, unless you ask us to use the postal address.

Smoking and Non-Smoking Areas

Due to the current legal requirements, most venues will be non-smoking. Students and tutors/lecturers are trusted to comply with the individual rules at the venues and when smoking in the designated areas, not to leave litter.

Complaints and Exclusions

MANCENT is committed to ensuring that all participants, whether student or lecturer/tutor are treated with equal respect.

All participants are, thus, reminded that they are bound by current legislation concerning harassment and discrimination.

For some courses, your tutor/lecturer will establish specific ground rules (e.g. confidentiality, health and safety issues), these form an agreement that all participants need to honour for the course to function effectively.

Should there be a complaint about the way

the course is run or a member of the group, the first port of call should be the lecturer/tutor, and only afterwards the Course Director.

However, MANCENT does not act as an employer and the Course Director has thus no formal authority over the individual lecturer.

The Course Director (after consultation with other tutors and students) reserves the right to exclude persistent offenders (tutors and students alike) from the network for any of the following : abusive or threatening behaviour, undue disruption to the learning of others, damage or misuse of property belonging to the venue, the lecturer or other students.

Damage, Loss and Injury

MANCENT or its participating tutors/lecturers cannot be held responsible for any damage, loss or injury sustained by participants inside or outside the venue. This includes theft of (and from) and damage to vehicles, parked near the venue.

.MANCENT: Terms and Conditions Special Terms and Conditions for individual lecturers.

**Birgitta Hoffmann, Alan Sennett,
Michael Tunnicliffe, Sarah Griffiths, Jo
Backhouse, Barry Wood and Margaret
Curtis**

Enrolment procedures

Enrolment is continuously, from the point of publication of the brochure on a first come, first served basis. Courses will go ahead, if the minimum numbers are reached. Enrolment must be accompanied by the booking fee. In cases of late enrolment the fees can be paid on the day of the first lecture, if the maximum

number of the course has not been reached.

Gareth Curtis: Please contact him before the first lecture, if enrolment is not accompanied by the booking fee. We accept cash or cheques, but not credit cards. It is not possible to register 'online'.

An enrolment confirmation letter/email will be send to you as soon as possible after receipt of your enrolment. Please bring this to the first meeting of the course. Details of your course venue will be given in this letter or can be found on the Website.

In special cases the course will be confirmed by telephone.

Fees and Refunds

Class and lecture fees are based on the rate of the rent of room and equipment as well as possible class size and thus vary. Fees are shown against the details of all other activities.

Trial sessions have to be agreed with the lecturer beforehand and are limited to one session per course. Please note, that due to changes in the law relating to Adult Education provision, we are not able to offer re-

duced fees to those on a state retirement pension.

If a course has to be cancelled because of low enrolment or for some other operational reason, a full refund will be given to those students who have enrolled. In this case the students will be informed as soon as possible by the lecturer.

Refunds can be given, if notice is received three weeks before the booked event. After this no refund can be given, unless the space can be filled otherwise. This is because by that point we will have made a financial commitment to book the venue and to run the course with a known number of students.

Gareth Curtis: Refunds can be given if notice is received up to two weeks before the booked event.

Other Costs

On some courses you may be required to pay additional costs for items such as materials, books etc. Please ask about these, when (or before) you enrol.

The Programme at a glance

	Morning	Afternoon	Evening
Monday	Biology	Latin Music	
Tuesday	Egyptology History	History	
Wednesday		History Literature	Latin
Thursday	Literature	Ancient World	
Friday		Biology	

Dayschools in the Spring 2019 Term

Week starting	Monday	Thursday	Friday	Saturday
8 January				Novel
15 January			Archaeology	
22 January			Art History	Egyptology
29 January	Prestbury		Archaeology	Novel
5 February				
12 February				Ancient World
19 February		Ancient World	Ancient	
26 February	Prestbury		Art History	Novel
5 March				
12 March				Film Studies
19 March				
26 March	Prestbury			