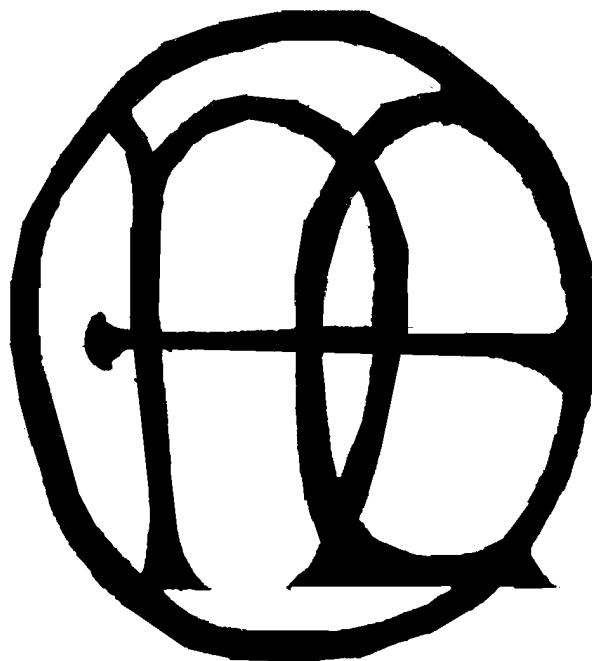


# MANCENT

The Manchester Continuing  
Education Network



Programme for Autumn 2019 (Sept-Dec)

## ***Welcome***

Dear All

Today is supposed to be the hottest day of the year and to judge from my thermometer, it must be time for our Autumn brochure.

We hope that you are able to find something that interests you in our offering. We start with our popular Roman Army conference "Living with the Roman Army" and our Ancient Art Conference "Divine Performance".

As usual, we have a few of our lecturers taking a sabbatical this autumn: Robert Callow, Andrew Jones and Martin Jervis are all taking the autumn off and hope to be back in the Spring with new courses.

In the meantime, we also offer a few new additions to our program and team: and thanks to Michael Tunnicliffe we are now once again able to offer regular courses on British Medieval History, while Kate Tunnicliffe will be taking over some of the brochure production and website care.

I look forward to seeing you in the Autumn,

Best wishes,  
Birgitta

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# MANCENT Conference

## DAYSCHOOL Divine Performance: Music, Dance and Prayer in the Ancient World

**Joanne Backhouse, Birgitta Hoffmann, Gina Muskett and Michael Tunnickliffe**

Religious ceremonies are always a little bit also a theatre of the senses. Performances in costumes, musical interludes and striking visual aides have characterised them since early on in ancient times. This conference will look at how the ceremonies differed between cultures and draw out, if there are any common elements.

Georgina Muskett: Music, Dance and Prayer in the Prehistoric Aegean

Jo Backhouse: Dancing for the Dead: Perpetual Performance – Tomb Scenes from Ancient Egypt

Michael Tunnickliffe: Performing the Psalms in Solomon’s Temple

Birgitta Hoffmann: Making the Gods come alive: Religious Processions and Performances in Ancient Rome

**Dayschool:** Saturday 5th October **Time:** 10.30am - 4.30pm

### **Venue:**

Cross Street Chapel, Cross Street, Manchester, M2 1NL

Price	Concessions	Minimum No.	Maximum No.
£40	n/a	20	30

Send bookings to:

Birgitta Hoffmann

55 Broadwalk, Wilmslow, Cheshire, SK9 5PL

**email:** [latinteacher@btinternet.com](mailto:latinteacher@btinternet.com) **phone:** 07747 533 070

# 6<sup>th</sup> MANCENT Roman Army Conference

## DAYSCHOOL Living with the Roman Army

### Organised by MANCENT and the Roman Gask Project

A day to explore what it meant to live day to day with the Roman army. What role did the women play and where were they? Where did the clothing come from and how were ideas of “uniform” understood and did it really matter? How did the Roman army and the local population interact? What was the benefit of the vici around Roman forts? What influence does the Roman army have on the local population in their area?

Confirmed speakers include:

Birgitta Hoffmann: Life on the fringes. Romans, barbarians and vicani in Britain and beyond.

Graham Sumner: Roman Military Clothing

Claire Millington: ‘My lady, I shall bring you two remedies...’ – reading the women’s correspondence from Vindolanda

Mike Nevell: Rural specialisation and the Roman army in North West England: Boom and bust?

Kevin Cootes: Living within the Prata Legionis of Chester, ‘The Poulton Research Project’

**Dayschool:** Saturday 28th September **Time:** 10.30am - 4.30pm

**Venue:** Cross Street Chapel, Cross Street, Manchester, M2 1NL

Price	Concessions	Minimum No.	Maximum No.
£40	n/a	20	30

Send bookings to:

Birgitta Hoffmann

55 Broadwalk, Wilmslow, Cheshire, SK9 5PL

**email:** [latinteacher@btinternet.com](mailto:latinteacher@btinternet.com) **phone:** 07747 533 070

# Ancient Greece and Greek Language

## DAYSCHOOL Sophocles *Oedipus at Colonus*

### Dr Margaret Curtis

For nearly 140 years, the Triennial Greek Play has been a feature of the cultural life of Cambridge University. This year's play, Sophocles' *Oedipus at Colonus*, which deals with the last days of the cursed Theban king, was written shortly before the playwright's own death in 406 BC. We shall examine its background in the political and cultural life of Athens, as well as making a literary study of extracts in translation.

Whether you plan to attend the production (which runs from 16th to 19th October and is presented in the original Greek with English surtitles), either independently or as part of a group, or simply want to expand your knowledge of Classical literature, it will be good to see you.

It would be helpful, though not vital, to bring Robert Fagles' Penguin translation, *Sophocles: The Three Theban Plays*.

**Dayschool:** Saturday 12th October **Time:** 10.15am - 4pm

### Venue:

Park House, 25 Westbourne Park, Urmston, Manchester M41 0XR

Price	Concessions	Minimum No.	Maximum No.
£30	n/a	6	12

Send bookings to:

Margaret Curtis

Park House, 25 Westbourne Park, Urmston, Manchester M41 0XR

**email:** [margaret.curtismcml@gmail.com](mailto:margaret.curtismcml@gmail.com)

**Tel:** 0161 747 8687

# Ancient World

## COURSE Septimius Severus and Caracalla

### Birgitta Hoffmann

A closer look into the reign of the first two Severan emperors and how they changed Rome.

The lectures can be attended individually or as a complete course.

<b>3rd October</b>	Justifying a coup – Severus' and the Antonines
<b>10th October</b>	Septimius Severus in Rome
<b>17th October</b>	The rise of the military
<b>24th October</b>	Julia Domna and the role of the Augusta
<b>7th November</b>	Severan building in Rome and Africa
<b>14th November</b>	The Severans in Britain
<b>21st November</b>	No competition? – Caracalla, the family and the elite
<b>28th November</b>	No personal skills? Caracalla in Alexandria and elsewhere
<b>5th December</b>	Caracalla's Persian War
<b>12th December</b>	Caught short: Caracalla's death and Macrinus

**Day:** Thursdays

**Time:** 2 – 4pm

10 weeks, from **3rd October to 12th December 2019**.

(Half term break - 31<sup>st</sup> October.)

**Venue:** Cross Street Chapel, Cross Street, Manchester, M2 1NL

10-week course	Individual lectures	Minimum No.	Maximum No.
£110	£12*	14	30

\*please indicate which lecture(s) when booking

Send bookings to:

Birgitta Hoffmann

55 Broadwalk, Wilmslow, Cheshire, SK9 5PL

**email:** [latinteacher@btinternet.com](mailto:latinteacher@btinternet.com) **phone:** 07747 533 070

# DAYSCHOOL

## The Archaeology of Jordan

### **Birgitta Hoffmann**

Neighbour to both Israel and Syria Jordanian archaeology with the exception of Petra has often, but undeservedly been seen as the second choice. Jordanian archaeology benefits, however, from a well developed research infrastructure and has produced over the years some amazing finds from the Bronze Age to the Early Islamic archaeology. This dayschool will explore some of the highlights of these discoveries.

**Date:** Friday 18th October      **Time:** 11am - 4pm

**Venue:** Wilmslow Parish Hall, Cliff Road, Wilmslow, Cheshire, SK9 4AA

Please note: The car park is a very busy pay and display car park (£2).

Price	Concessions	Minimum No.	Maximum No.
£32	£28*	9	35

\*£28 if booked before 15 September.

Send bookings to:

Birgitta Hoffmann

55 Broadwalk, Wilmslow, Cheshire, SK9 5PL

**email:** [latinteacher@btinternet.com](mailto:latinteacher@btinternet.com) **phone:** 07747 533 070



# DAYSCHOOL

## Ostia – the Harbour of Rome

### Birgitta Hoffmann

A landlocked city of a million inhabitants needs good harbours to keep itself supplied, from the earliest times Rome was very keen at controlling the mouth of the Tiber and the resources it offered, creating its first colony at the mouth of the river – Ostia (literally the mouth of the river).

The resulting town is dominated by the trade that passed through it and the people from everywhere that decided to stay. This dayschool is going to look at the excavations at Ostia itself and its finds.

**Date:** Friday 15th November

**Time:** 11am – 4pm

**Venue:** Wilmslow Parish Hall, Cliff Road, Wilmslow, Cheshire, SK9 4AA

Please note: The car park is a very busy pay and display car park (£2).

Price	Concessions	Minimum No.	Maximum No.
£32	£28*	9	35

\*£28 if booked before 15 October 2019.

Send bookings to:

Birgitta Hoffmann

55 Broadwalk, Wilmslow, Cheshire, SK9 5PL

**email:** [latinteacher@btinternet.com](mailto:latinteacher@btinternet.com) **phone:** 07747 533 070

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# DAYSCHOOL

## Roman Britain in the Cinema

### Tony Keen

This day school looks at how the Roman Province of Britannia has been portrayed in cinema. It focusses on three aspects central to how Britain is depicted: (1) Narratives of resistance – the Roman invasion of Britain and the revolt of Boudicca; (2) Narratives of settlement – tales of Hadrian's Wall and Arthur; (3) Narratives of exile – Britons elsewhere in the Roman empire. Movies looked at include *Carry On Cleo*, *The Viking Queen*, *King Arthur*, *Centurion* and *The Eagle*.

**Dayschool:** Friday 29th November      **Time:** 11am - 4pm

**Venue:** Wilmslow Parish Hall, Cliff Road, Wilmslow, Cheshire, SK9 4AA

Please note: The car park is a very busy pay and display car park (£2).

Price	Concessions	Minimum No.	Maximum No.
£32	n/a	9	35

Send bookings to:

Tony Keen,

c/o MANCENT Course Director

55 Broadwalk, Wilmslow, Cheshire, SK9 5PL

**email:** [latinteacher@btinternet.com](mailto:latinteacher@btinternet.com) **mobile:** 07747 533 070

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### Other courses / dayschools related to Ancient World:

**MANCENT Conference: Divine Performance: Music, Dance and Prayer in the Ancient World.** See page 4

**MANCENT Roman Army Conference: Living with the Roman Army.** See page 5

**From Seth to Satan: Evil in the Ancient Near East.** See page 16

# Archaeology

## COURSE

### Living on the Edge: The Archaeology of Roman North West England

**Dr Michael Nevell**

This introductory course will look at some of the new material that has been uncovered by archaeologists relating to the Roman archaeology of North West England. Over 10 weeks the course will look at the Roman archaeology of the region from Hadrian's Wall to Chester, and from the late Iron Age to the sub Roman period. The course will include the results of new research and fieldwork since 2000 at the Roman forts and settlement at Maryport, Ribchester, Chester, Burscough and Manchester, and Castleshaw and will look at the rural landscape (farms such as Poulton, field systems and agricultural specialisation), Roman death and burial, and the Vindolanda tablets which mention many North West sites.

**Day:** Wednesday

**Time:** 7 - 9pm

10 weeks, starting 25th September to 4th December.

(Half term break: 30th October 2019)

**Venue:** South Trafford Archaeology Group Headquarters, (behind the old Hall) Altrincham Golf Course, Stockport Road, Timperley, Altrincham, WA15 7LP ([www.stag-archaeology.uk](http://www.stag-archaeology.uk))

Price	Concessions	Minimum No.	Maximum No.
£65	n/a	6	30

Send bookings to:

Dr Michael Nevell, Centre for Applied Archaeology, LG19, Peel Building, University of Salford, Crescent, Salford, M5 4NW

**email:** [m.d.nevell@salford.ac.uk](mailto:m.d.nevell@salford.ac.uk)

#### **Recommended reading:**

David Mattingly, 2007, *An Imperial Possession: Britain in the Roman Empire 54BC – AD 409*. Penguin.

David Shotter, 2004, *Romans and Britons in North-West England*. University of Lancaster.

## COURSE

### A Guide to the Industrial Archaeology of Derbyshire

**Dr Michael Nevell**

This introductory course will look at the surviving physical remains relating to industry in Derbyshire. Straddling the southern Pennines, the country is rich in minerals and a crossroads for transportation across the north Midlands into North West England and Yorkshire. Cromford saw the birth of the factory system with the establishment of Arkwright's first cotton mill here in 1770 and is home to one of Britain's 31 World Heritage Sites. This six-week course will cover the early extractive and the classic manufacturing industries of the Industrial Revolution – textiles, coal mining, limestone quarrying, engineering, canals and railways, as well as looking at the new industrial settlements of the 18th and 19th centuries. There is an optional field trip after the end of the course to Derbyshire.

**Day:** Wednesday

**Time:** 1.30 – 3.30pm

6 weeks, starting 2nd October to 6th November.

**Venue:** The Angel Centre, 1 St Philips Place (off Chapel Street), Salford, M3 6FA ([www.theangelcentre.org.uk](http://www.theangelcentre.org.uk))

Price	Concessions	Minimum No.	Maximum No.
£45	n/a	9	30

Send bookings to:

Dr Michael Nevell, Centre for Applied Archaeology, LG19, Peel Building, University of Salford, Crescent, Salford, M5 4NW

**email:** [m.d.nevell@salford.ac.uk](mailto:m.d.nevell@salford.ac.uk)

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# DAYSCHOOL

## The Archaeology of the Isle of Man

### Birgitta Hoffmann

Situated half way between Ireland, Scotland, England and Wales, the Isle of Man always was both unique and a meeting place of different cultures. A kingdom of its own in the Viking period and through most of the Middle Ages, a distinct Iron Age and Bronze Age culture, it features a lot of sites and finds that deserve more attention than they usually get.

This dayschool is going to look at the evidence and provide an introduction into the archaeology and history of the island.

**Dayschool:** Friday 6th December **Time:** 11am – 4pm

**Venue:** Wilmslow Parish Hall, Cliff Road, Wilmslow, Cheshire, SK9 4AA

Please note: The car park is a very busy pay and display car park (£2).

Price	Concessions	Minimum No.	Maximum No.
£32	£28*	9	35

\*£28 if booked before 17 October 2019.

Send bookings to:

Birgitta Hoffmann

55 Broadwalk, Wilmslow, Cheshire, SK9 5PL

**email:** [latinteacher@btinternet.com](mailto:latinteacher@btinternet.com) **phone:** 07747 533 070

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### Other courses / dayschools related to Archaeology:

**The Archaeology of Jordan.** See page 8

**In Their Times: Adventurers in Archaeology : The real Indiana Jones.** See page 25

# Art History

## DAYSCHOOL Painting in the Low Countries Part 3 1600s: The Golden Age

### Nirvana Romell

Dutch independence brought unprecedented prosperity which, in turn, inspired further blossoming of an already developed art world in the Netherlands. Artists practiced high levels of specialisation in subject matters such as portrait, landscape, genre and still life, with major cities developing particular preferences dependent on the local socio-economic context. Vermeer, Hals, Van Goyen, van Honthorst, van Ruysdael and others will be discussed, with special focus on Rembrandt, who summarised many features of the Northern school in his astonishing opus.

Many artists in the Catholic Flanders followed the specialisation route of their Dutch colleagues. Those close to the court – like Teniers, Jordaens, Rubens and Van Dyck – turned to the baroque arts of Counter-Reformation. Rubens, in particular, with his life and work combined the northern and southern artistic tendencies and practices which will be discussed.

**Dayschool:** Friday 4th October      **Time:** 10.30am - 4pm

**Venue:** Methodist Central Hall (Aston Room), Oldham Street, Manchester, M1 1JQ

Price	Concessions	Minimum No.	Maximum No.
£40	£35*	12	40

\*£35 if you have attended either Part 1 or Part 2 of this course.

To book, please email [mancent.nirvana@gmail.com](mailto:mancent.nirvana@gmail.com)

**AND** send the MANCENT booking form to:

Nirvana Romell, 261 Bolton Road, Bury BL8 2NZ

(ALL confirmations are via email only, as I live overseas. Your posted forms may take a bit longer to process. Only emergencies/cancellation will be communicated via telephone)

# Egyptology

## DAYSCHOOL

### Tutankhamun: the King, his Tomb and its Treasure

#### Joanne Backhouse

The Saatchi gallery London will be hosting the '*Tutankhamun Treasures of the Golden Pharaoh*' exhibition, from November 2019 to May 2020, providing the last opportunity to view many objects before their permanent display in the new Cairo Museum.

This day school will examine the life of the King, his tomb and the treasure it contained. Key objects and themes from the exhibition will be explored in order to provide a rich background to the exhibition and enhance viewing.

**Dayschool:** Saturday 30th November   **Time:** 10.30am – 4.30pm

**Venue:** Cross Street Chapel, Cross Street, Manchester M2 1NL

Price	Concessions	Minimum No.	Maximum No.
£40	n/a	6	30

Send bookings to:

Dr Joanne Backhouse, 42 Urmson Road, Wallasey, Merseyside CH45 7LG

**email:** [joback42@liverpool.ac.uk](mailto:joback42@liverpool.ac.uk) **phone:** 07724 947963

#### Recommended reading:

James, T. G. H. (2000) *Tutankhamun: The Eternal Splendour of the Boy Pharaoh*. London: Tauris Parke Books

James, T. G. H. (2008) *Howard Carter: The Path to Tutankhamun*. London: Tauris Parke Books.

# DAYSCHOOL

## From Seth to Satan – Evil in the Ancient Near East

**Joanne Backhouse and Michael Tunnicliffe**

This course will examine how the concept of evil is developed and personified in ancient Egypt and the Bible.

The gods Seth and Aphis will be considered from the Egyptian pantheon, both key figures in the maintenance of the Egyptian cosmos. Wisdom texts illustrate the guiding principles by which the Egyptians sought to live, demonstrating the concepts of good and evil.

By contrast the figure of Satan only appears three times in the Old Testament but is much more prominent in the New. How did this change come about and what images did the biblical writers draw on for their concept of an evil force at odds with God? How did later theologians and artists develop these ideas?

**Date:** Saturday 9th November      **Time:** 10.30am – 4.30pm

**Venue:** Cross Street Chapel, Cross Street, Manchester M2 1NL

Price	Concessions	Minimum No.	Maximum No.
£40	n/a	6	30

Send bookings to:

Dr Joanne Backhouse, 42 Urmson Road, Wallasey, Merseyside  
CH45 7LG

**email:** [joback42@liverpool.ac.uk](mailto:joback42@liverpool.ac.uk) **phone:** 07724 947963

Or:

Michael Tunnicliffe, 5 St George's Way, Northwich CW9 8XG

**email:** [mtunni@sky.com](mailto:mtunni@sky.com) **phone:** 01606 42116

### **Recommended reading:**

Quirke, S. (1992) *Ancient Egyptian Religion*. London: British Museum Press (particularly Chapters Two and Three)

Lichtheim, M. (1973) *Ancient Egyptian Literature: The Old and Middle Kingdoms*. Berkeley: University of California Press. (Part One: V. Didactic Literature)

Lichtheim, M. (1976) *Ancient Egyptian Literature: The New Kingdom*. Berkeley: University of California Press. (Part Four: Instructions)

Bible Texts with commentaries – Genesis 3, Job 1-2, Zechariah 3, Luke 4:1-11, 2 Thessalonians 2, Revelation 12-13



# Film and Media Studies

## FILM DAYSCHOOL

### Stanley Kubrick's 'Dr Strangelove Or: How I Learned to Stop Worrying and Love the Bomb'

**Alan Sennett, Creina Mansfield and Kevin Harrison**

"Gentlemen, you can't fight in here, this is the War Room!" *President Merkin Muffley* (Peter Sellers)

American Air Force General, Jack D. Ripper (Sterling Hayden), plans to start a nuclear war with the Soviet Union to stop a Communist conspiracy to put fluoride in the water supply, thereby threatening our "precious bodily fluids". Loosely based on Peter George's 1958 novel *Red Alert* and released at the height of the Cold War, Stanley Kubrick's film brilliantly satirises the way government and military incompetence could result in a nuclear holocaust.

We will discuss the film in sections, looking at the literary and historical background as well as the making of the film and its significance.

**Dayschool:** Monday 9th September      **Time:** 10.30am - 4.30pm

**Venue:** Union Chapel, Wellington Road, Fallowfield, Manchester M14 6EQ

Price	Concessions	Minimum No.	Maximum No.
£30	n/a	11	40

Send bookings to:

Alan Sennett, Flat 5, 36 Oak Road, Withington, Manchester M20 3DA

**email:** [a.sennett@open.ac.uk](mailto:a.sennett@open.ac.uk) **Tel:** 0161 4380309

Creina Mansfield, Beech Court, Beech Hall Drive, Macclesfield SK10 2EF

**email:** [creina.m@hotmail.com](mailto:creina.m@hotmail.com) **Tel:** 01625 511581

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### Other courses or dayschools related to Film & Media Studies:

**Roman Britain in the Cinema.** See page 10

**Ways of Seeing.** See page 27

# Latin

## COURSE

### Gerald of Wales – *Descriptio Cambriae Book II and Itinerarium*

#### Birgitta Hoffmann

Gerald of Wales was born near Swansea and served at the court of Henry II. His Description of Wales is an idiosyncratic attempt to explain his Wales (which was mainly the South and Southwest of the principality) to the English court. His choices of subjects are at times engaging and sometimes funny, and his Latin is impressive in its purity, while still beholden to the fact that he spoke both Norman French and Welsh.

Book Two of the *Descriptio Cambriae* deals with the problems Gerald saw in Wales, while the *Itinerarium* is his record of a journey through Wales with the Archbishop of Canterbury and contains amongst others the first description of Roman remains in Wales.

Learning materials will be provided, but a Latin/English dictionary will be useful.

**Newcomers are always welcome** but should ensure that they are familiar with Latin Grammar and vocabulary at roughly A-level or beyond. Feel free to ask to come for a trial session if you are unsure.

**Day:** Mondays

**Time:** 1.30 - 3.30pm

10 weeks, starting 7 October to 9 December

**Venue:** 55 Broadwalk, Wilmslow SK9 5PL

Price	Concessions	Minimum No.	Maximum No.
£12 per session	n/a	4	7

Send bookings to:

Birgitta Hoffmann

55 Broadwalk, Wilmslow, Cheshire, SK9 5PL

**email:** [latinteacher@btinternet.com](mailto:latinteacher@btinternet.com) **mobile:** 07747 533 070



# Literature

## COURSE Hopkins the Poet

### Barry Wood

Hopkins has long been regarded as a major poet, although whether he is a radical Victorian or a proto-Modernist is still debated. Some critics settle for both.

The course will consider what many argue is his greatest single poem: “*The Wreck of the Deutschland*”; but the main focus will be on a selection of his shorter poems such as: “*The Windhover*”, “*God’s Grandeur*”, “*Binsey Poplars*”, “*Spring and Fall*”, “*Inversnaid*”, “*The Alchemist in the City*”, “*The Habit of Perfection*”, and the “*Carrion Comfort*” sequence of dark sonnets. The aim will be to understand the depth and intensity of his poetic achievement: his radical approach to language and form, the joys and torments of his religious beliefs as expressed in poetry, his emphasis on the importance of sound (“read it with the ears”) as much as imagery for an appreciation of his work, and his ideas about sprung rhythm, inscape/instress and haecceity. Time permitting, we will also look at 20th Century poets influenced by his work.

**Day:** Thursdays      **Time:** 10.30am - 12.30pm  
8 weeks, starting 3rd October to 28th November.  
(Half term break: 31st October)

**Venue:** Cross Street Chapel, Cross Street, Manchester, M2 1NL

Price	Concessions	Minimum No.	Maximum No.
£85	n/a	8	16

Send bookings to:

Barry Wood, 12 St. Brannock’s Road, Chorlton-cum-Hardy, Manchester M21 0UP    **email:** [Barrywood42@hotmail.com](mailto:Barrywood42@hotmail.com)

### Recommended reading:

There is an enormous volume of criticism and commentary on Hopkins, which I will refer you to during the course, in addition to providing copies of poems for close discussion.

GM Hopkins: *Poems & Prose* (Penguin) is a useful selection.

# COURSE

## Difficult People

### Creina Mansfield

We often say that we need to sympathise with a novel's central character. But if this is true, why do novelists ever write about awkward, irritating or nasty people?

We shall discuss this issue as we study:

*The Prince of West End Avenue* (1994) by Alan Isler

*A Confederacy of Dunces* (1980) by John Kennedy Toole

*Homer and Langley* (2009) by E.L. Doctorow

**Day:** Wednesdays

**Time:** 2 - 4pm

8 weeks, starting 16th October to 4<sup>th</sup> December.

**Venue:** Cross Street Chapel, Cross Street, Manchester, M2 1NL

Price	Concessions	Minimum No.	Maximum No.
£85	n/a	8	20

Send bookings to:

Creina Mansfield, Beech Court, Beech Hall Drive, Macclesfield, SK10 2EF

**email:** [creina.m@hotmail.com](mailto:creina.m@hotmail.com) **Tel:** 01625 511581

# COURSE

## Novel Discussion Group

### Creina Mansfield

We meet once a month, on Saturday mornings. The format is open, with participants expressing their views about all aspects of the novels. We concentrate on twenty-first century novels, but this season there is an exception.

- October 12<sup>th</sup>**      *Alone in Berlin* (1947) by Hans Fallada  
translated by Michael Hofmann (2009)
- November 9<sup>th</sup>**      *After the Party* (2018) by Cressida Connolly
- December 7<sup>th</sup>**      *The Noise of Time* (2016) by Julian Barnes
- January 11<sup>th</sup> 2020** *The Western Wind* (2018) by Samantha Harvey
- February 15<sup>th</sup>**      *Mrs Ormond* (2017) by John Banville
- March 14<sup>th</sup>**      *Making It Up* (2005) by Penelope Lively

**Day:** Saturdays      **Time:** 10.30am - 12.30pm  
6 monthly meetings, starting 12th October 2019 to 14th March 2020

**Venue:** Cross Street Chapel, Cross Street, Manchester, M2 1NL

Price	Concessions	Minimum No.	Maximum No.
£85	n/a	8	20

Send bookings to:  
Creina Mansfield, Beech Court, Beech Hall Drive, Macclesfield, SK10 2EF  
**email:** [creina.m@hotmail.com](mailto:creina.m@hotmail.com) **Tel:** 01625 511581

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# Medieval History

## COURSE The Plantagenet Kings 1216 – 1485

### Michael Tunnicliffe

The reign of Henry III saw advancements in culture but was also troubled by unrest, while his son Edward I set his sights on conquering Wales and Scotland. The 14th century saw the deposing and murder of two kings, the impact of the Black Death and the Peasants' Revolt. The 15th century saw the escalating conflict of the Houses of Lancaster and York which resulted in the Wars of the Roses and only ended on Bosworth Field with the victory of the first Tudor monarch Henry VII. This course examines not only the lives of the kings but the society and religion of the high Middle Ages.

**Day:** Tuesdays                      **Time:** 10am - 12 noon  
10 weeks, starting 24th September to 3rd December  
(Half term break: 29th October)

**Venue:** Quaker Meeting House, 91 Station Road, Cheadle Hulme SK8 7BG

Please note: this course is also offered on Thursdays at Crawford House under the title 'From Henry III to Richard III'. See next page.

Price	Concessions	Minimum No.	Maximum No.
£80	n/a	8	25

Send bookings to:  
Michael Tunnicliffe  
5 St George's Way, Northwich CW9 8XG  
**email:** [mtunni@sky.com](mailto:mtunni@sky.com) **telephone:** 01606 42116

### Recommended reading:

Any introduction to the political or social history of the period.

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# Modern History

## COURSE

### In Their Times: Adventurers in Archaeology : The real Indiana Jones

#### Kevin Harrison

Who was the real Indiana Jones? Explore the real stories of adventure, courage and danger in the 'Heroic Age' of archaeology. Meet the men who rediscovered the Ancient Near East. Here are the genuine tales of adventure and derring-do behind our knowledge of the civilisations of the ancient Near East.

Austen Henry Layard, Howard Carter & Lord Carnarvon, Leonard Woolley, Catherwood & Stevens, Young & Champollion, Burckhardt, Yigal Yadin, and Mortimer Wheeler: they sometimes risked all to explore ancient ruins and seek out the treasures of Egypt, Sumer, the Maya, Babylon, Assyria and ancient Israel. These are stories that often involved deceit, danger, and ruthless ambition in the pursuit of fame and glory: Indiana Jones? Indeed!

Each class will be accompanied with illustrations and some of the surviving accounts of the archaeologists themselves.

**Day:** Tuesday

**Time:** 1.30 - 3.30pm

11 weeks, starting 1 October to 17 December 2019

(Half term break: 29 October 2019)

**Venue:** Emmanuel Church, Didsbury

Price	Concessions	Minimum No.	Maximum No.
£66	n/a	11	36

Send bookings to:

Kevin Harrison

**email:** [kh27@open.ac.uk](mailto:kh27@open.ac.uk) **Tel:** 0161 432 3710 or 07542 227246

Andrew Jones

**Tel:** 01614912874



# DAYSCHOOLS

## Ways of Seeing

### Creina Mansfield and Alan Sennett

'Seeing comes before words' (John Berger). Some images are so powerful they have become indelibly associated with the event depicted. They may be catalysts for artistic creation (including propaganda) and criticism as well as subjects of historical research. But as with all primary source material, the evidence does not 'speak for itself'; it requires contextualisation and interpretation to uncover meaning and significance. Each day school begins with an examination of an iconic image and develops into a full exploration of our subjects, which are: British Fascism, The Civil Rights Movement, and The Vietnam War.

**Day: Mondays Time: 10.30am - 4.30pm**  
3 dayschools on **28th October, 11th November and 9th December 2019**

**Venue:** Cross Street Chapel, Cross Street, Manchester M2 1NL

Price per day	Price for 3 days	Minimum No.	Maximum No.
£40	£110	9	40

Send bookings to:

Alan Sennett,

Flat 5, 36 Oak Road, Withington, Manchester M20 3DA

**email:** [a.sennett@open.ac.uk](mailto:a.sennett@open.ac.uk) **Tel:** 0161 438 0309

or

Creina Mansfield,

Beech Court, Beech Hall Drive, Macclesfield, SK10 2EF

**email:** [creina.m@hotmail.com](mailto:creina.m@hotmail.com) **Tel:** 01625 511581

# Music

## COURSE In Search of Schubert

### Dr Gareth Curtis

Franz Schubert's career was short and, at the time, completely overshadowed by that of Beethoven. So much is well established – indeed, apart from some of his songs, very little of his music entered the public domain until some time after his death in 1828.

Nowadays, of course, we tend to view Beethoven as the hero-artist whose greatest masterpieces were designed to address the public at large. But how then should we approach Schubert, most of whose output was written for small groups of friends and acquaintances? How did this affect the sort of composer he became? How did it influence the types of music he wrote (e.g. the emphasis on song), and the style he cultivated? What was he trying to achieve, and what did he expect of his listeners? In short, how should we 'read' him – not by comparison with someone like Beethoven, but as an artist on his own terms? This course will explore these and other topics in relation to music from all stages in Schubert's career.

**Day: Mondays**

**Time: 2 - 4pm**

10 weeks, starting 7th October to 9th December

**Venue:** Brook Road Methodist Church, Davyhulme, Urmston  
M41 5RQ

Price	Concessions	Minimum No.	Maximum No.
£90	N/a	10	30

Send bookings to:

Dr Gareth Curtis

25 Westbourne Park, Urmston, Manchester M41 0XR

**E-mail:** [curtismusic@btinternet.com](mailto:curtismusic@btinternet.com) **Phone:** 0161 747 8687

**Bookings must be received by 23rd September.**

**Recommended reading:**

Brown, Maurice (1967). *Schubert Songs*. British Broadcasting Corporation.  
Reed, John (1985). *The Schubert Song Companion*. Manchester Univ Press.  
Newbould, Brian (1992). *Schubert and the Symphony*. Toccata Press.  
McKay, Elizabeth Norman (1996). *Franz Schubert: A Biography*. OUP  
Gibbs, Christopher H., ed. (1997). *The Cambridge Companion to Schubert*.  
Cambridge University Press.  
Newbould, Brian (1999). *Schubert: The Music and the Man*. University of California Press.  
Gibbs, Christopher H. (2000). *The Life of Schubert*. CUP

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**Other courses or dayschools related to Music:**

**The Wonder Years: American Music 1900-1950.** See page 26

# Theology & Religious Studies

## COURSE Reading Mark's Gospel

**Michael Tunnicliffe**

We begin a series of explorations of the books of the New Testament. The gospel of Mark is generally thought to be the earliest of the four gospels. It provides a vivid account of the ministry of Jesus, especially of the last week of his life. However, like all the gospels, it is not simply a plain account or biography. It is written with a purpose and in a particular social context, so that it tells us about life for disciples in the age of Nero as well as a portrait of the "Son of Man" in the 30's. Each session will cover about two chapters with plenty of opportunity to debate in class the interpretation of the story.

**Special requirements:** Bring a Bible

**Day:** Tuesdays                      **Time:** 1 - 3pm  
10 weeks, starting 24th September to 3rd December  
(Half term break: 29th October)

**Venue:** Birch Community Centre, Brighton Grove, Manchester, M14 5JT

Price	Concessions	Minimum No.	Maximum No.
£80	n/a	8	20

Send bookings to:  
Michael Tunnicliffe  
5 St George's Way, Northwich CW9 8XG  
**email:** [mtunni@sky.com](mailto:mtunni@sky.com) **telephone:** 01606 42116

**Recommended reading:**  
Any up to date commentary on Mark's gospel.

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**Other courses / dayschools related to Religious Studies:**

**From Seth to Satan: Evil in the Ancient Near East.** See page 16

# Wilmslow Community Archaeology

## Birgitta Hoffmann and Kathleen Morris

Archaeology is not just about digging (although we do a bit of that, too); we look at the people as well as places and artefacts. Our small group has finished surveying the church and cemetery of St.Bartholomew's in Wilmslow, Cheshire and we are now preparing our records for publication. We have our own blog (Views from Wilmslow) and website, which is currently being rewritten by members of the group, and organise exhibitions in Wilmslow Library.

This multi-period church includes Medieval, Tudor and Victorian work, probably on a Saxon foundation, and is the centre of a large rural and urban parish on the fringes of Manchester, which includes Quarry Bank Mill.

We welcome new members – no prior experience in archaeology is necessary because part of the fun is learning new skills and passing on knowledge and expertise to others.

**Special requirements:** Pen and paper

**Day:** Tuesdays and Fridays:

2nd August 11am -1pm

9th August 11am -1pm

13th August 3 - 5pm

20th August 3 - 5pm

6th September 11am -1pm

20th September 11am -1pm

25th October 3 - 5pm

5th November 3 - 5pm

26th November 3 - 5pm

10th December 3 - 5pm

**Venue:** Wilmslow Library, South Drive, Wilmslow, SK9 1NW

Price	Concessions	Minimum No.	Maximum No.
£5*	n/a	1	15

\*includes the membership fee to the Group for 1 year (August-July)

Send bookings to:

Wilmslow Community Archaeology, 55 Broadwalk, Wilmslow, SK9 5PL

# Prestbury Art Appreciation Society

## 2019 / 2020 Season of Lectures

### Monday 28th October

Dr Birgitta Hoffmann: Late Byzantine Icons

**Tuesday 26th November**, 11.30am - 2pm, Prestbury Village Hall  
Nirvana Romell: Rembrandt's Legacy. Followed by festive lunch (£15)

### Monday 9th December

David Hill: The Crystal Palace and the Great Exhibition

### Monday 27th January

11am – 1pm  
Zara Fleming: Bodies in Balance – Asian Medicine in Art

### Monday, 24th February

Simon Rees: Opera and its place in Art

### Monday 23rd March

Nirvana Romell: A Brief History of Engraving & Printmaking

Optional (extra cost) afternoon coach visit to the Whitworth Art Gallery

### Monday 27th April

Don Stribling: Albert Goodwin RSW water colour artist 1845 – 1932

### Monday 18th May

Sarah Griffiths: When Empires Collide – Egypt vs. Rome

Unless stated otherwise, all lectures take place on Mondays from 10am till 12 noon at St. Peter's Church Annex, Prestbury SK10 4DG. The nearest free parking is the Shirleys Drive car park, or behind the Village Hall or Springfields Car Park.

Membership	Guests	Minimum No.	Maximum No.
£45*	£9#	14	70

\* covers attendance at lectures and tea/coffee

# up to 2 lectures per season. Please book in advance

For more details on programme and membership, please contact:

Caroline Morgan **Tel.** 01477 571264

**email:** cmorgan505@aol.com / artinprestbury@gmail.com



# MANCENT: Terms and Conditions

As an agency our terms and conditions are those of our lecturers. We thus have a set of 'General terms and Conditions' that apply to all lecturers, as well as special terms specific to individual lecturers (these particularly concern booking procedures and cancellations). While the differences may be minimal, we recommend that you check the entry under the lecturer you are interested in and read them carefully.

## General Terms and Conditions

### Learning support

We aim to be fully inclusive. However, MANCENT lecturers use a wide variety of venues which offer markedly different options to students with special needs or mobility problems. On enrolment, please make sure you make your special needs known to us, so that we can advise on suitability and provide learning support if possible.

### Mailing list and personal information

You will automatically be included in our mailing list (unless you specifically ask us not to), whenever you enrol on a course. This list is not shared with any other organisations and exists purely to be able to contact you. It will not be published. If your contact details change or you want to be removed from the list, please let us know. We will contact you by email if you have given us an email address,

unless you ask us to use the postal address.

### Smoking and non-smoking areas

Due to the current legal requirements, most venues will be non-smoking. Students and tutors/lecturers are trusted to comply with the individual rules at the venues and when smoking in the designated areas, not to leave litter.

### Complaints and exclusions

MANCENT is committed to ensuring that all participants, whether student or lecturer/tutor are treated with equal respect. All participants are, thus, reminded that they are bound by current legislation concerning harassment and discrimination.

For some courses, your tutor/lecturer will establish specific ground rules (e.g. confidentiality, health and safety issues), these form an agreement that all participants need to honour for the course to function effectively.

Should there be a complaint about the way the course is run or a member of the group, the first port of call should be the lecturer/tutor, and only afterwards the Course Director.

However, MANCENT does not act as an employer and the Course Director has thus no formal authority over the individual lecturer. The Course Director (after consultation with other tutors and students) reserves the right to

exclude persistent offenders (tutors and students alike) from the network for any of the following : abusive or threatening behaviour, undue disruption to the learning of others, damage or misuse of property belonging to the venue, the lecturer or other students.

### **Damage, loss and injury**

MANCENT or its participating tutors/lecturers cannot be held responsible for any damage, loss or injury sustained by participants inside or outside the venue. This includes theft of (and from) and damage to vehicles, parked near the venue.

## **MANCENT: Terms and Conditions**

### **Special Terms and Conditions for individual lecturers.**

**Birgitta Hoffmann, Alan Sennett, Michael Tunnicliffe, Barry Wood and Margaret Curtis**

### **Enrolment procedures**

Enrolment is continuously, from the point of publication of the brochure on a first come, first served basis. Courses will go ahead, if the minimum numbers are reached.

Enrolment must be accompanied by the booking fee. In cases of late enrolment the fees can be paid on the day of the first lecture, if the maximum number of the course has not been reached.

Gareth Curtis: Please contact him before the first lecture, if enrolment is not accompanied by the booking fee.

We accept cash or cheques, but not credit cards. It is not possible to register 'online'.

An enrolment confirmation letter/email will be send to you as soon as possible after receipt of your enrolment. Please bring this to the first meeting of

the course. Details of your course venue will be given in this letter or can be found on the Website.

In special cases the course will be confirmed by telephone.

### **Fees and refunds**

Class and lecture fees are based on the rate of the rent of room and equipment as well as possible class size and thus vary. Fees are shown against the details of all other activities.

Trial sessions have to be agreed with the lecturer beforehand and are limited to one session per course.

Please note, that due to changes in the law relating to Adult Education provision, we are not able to offer reduced fees to those on a state retirement pension.

If a course has to be cancelled because of low enrolment or for some other operational reason, a full refund will be given to those students, who have enrolled. In this case the stu-

dents will be informed as soon as possible by the lecturer.

Refunds can be given, if notice is received three weeks before the booked event. After this no refund can be given, unless the space can be filled otherwise. This is because by that point we will have made a financial commitment to book the venue and to run the course with a known number of students.

Gareth Curtis: Refunds can be given if notice is received up to two weeks before the booked event.

### **Other costs**

On some courses you may be required to pay additional costs for items such as materials, books etc. Please ask about these, when (or before) you enrol.

## **How to contact us:**

**For general enquiries (including more copies of this brochure, or booking forms):**

Birgitta Hoffmann  
MANCENT Course Director  
55 Broadwalk  
Wilmslow  
Cheshire  
SK9 5PL

email: [latinteacher@btinternet.com](mailto:latinteacher@btinternet.com) or [mancent.courses@gmail.com](mailto:mancent.courses@gmail.com)  
Phone: 07747 533 070

**Webpage (with updates):** <http://www.mancent.org.uk>

**For bookings or information on individual courses:**  
Please contact the lecturers listed for the course.

## The Programme at a glance

	Morning	Afternoon	Evening
<b>Monday</b>		Latin Music	
<b>Tuesday</b>	Medieval History	Theology Modern History	
<b>Wednesday</b>		Archaeology Literature Modern History	Archaeology Latin
<b>Thursday</b>	Literature	Medieval History Ancient World	
<b>Friday</b>			
<b>Saturdays</b>	Literature (monthly)		

## Dayschools in Autumn 2019 Term

Week starting	Monday	Friday	Saturday
<b>09 September</b>	Film & Media		
<b>23 September</b>			Roman Army Conference
<b>30 September</b>		Art History	MANCENT Conference
<b>7 October</b>			Ancient Greece & Greek language
<b>14 October</b>		Ancient World	
<b>28 October</b>	Modern History		
<b>4 November</b>			Egyptology
<b>11 November</b>	Modern History	Ancient World	
<b>25 Nov</b>		Ancient World	Egyptology
<b>2 December</b>		Archaeology	
<b>9 December</b>	Modern History		