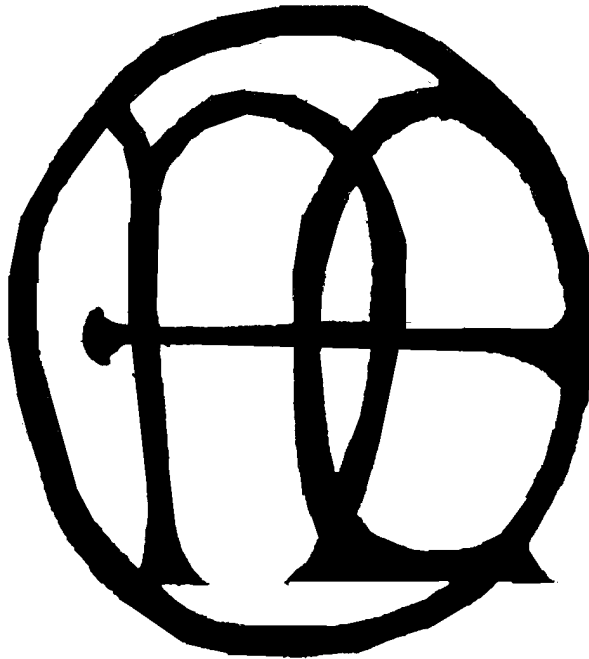


MANCENT

**The Manchester Continuing
Education Network**



Programme for Spring 2020 (Jan-April)

Welcome

Merry Christmas and all the best wishes for 2020.

How quickly this year went by and how much we have seen happen in the last 12 months!

2019 has been our 10th anniversary and thank you for proving that 10 years on we are still able to attract wonderful and interested students from all over the Northwest. In fact, when we process your bookings we are sometimes humbled how far some of you are willing to come to teach and learn together. Be that our lecturer Nirvana who commutes from Geneva or our fantastic students from Essex, Gloucester, Newcastle (on Tyne!) and Carlisle! Let's hope that the next 10 years will be as successful and full of joy and good company.

From January we welcome two new team members: Rosemary Broadbent, who brings her considerable theoretical and practical knowledge as a musician and music teacher to offer us courses to complement Gareth Curtis' knowledge. We hope that you will enjoy both, and that by offering a venue in the SW of Manchester, we are able to finally fulfil the requests of some of our Cheshire and Derbyshire students.

We are also happy to report that Kevin Harrison, who many of you know as part of the History Inc team, has joined MANCENT in his own right and will be offering further History courses.

We hope that our many different offerings will catch your interest over the coming weeks and look forward to welcoming you to MANCENT.

Yours sincerely,

Birgitta Hoffmann
Course Director, MANCENT

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Ancient World

COURSE **The Descent into Madness:** **the problems of the period 223-265**

Birgitta Hoffmann

An archaeological and historical tour of the Roman Empire in dire need.

16th January	Regencies & child emperors I: Elagabal
23rd January	Regencies & child emperors II: Severus Alexander
30th January	Civil War I: The Senate vs the army
6th February	Civil War II: The provinces strike back
13th February	The effects on the provinces: The Rhine provinces
20th February	The effects on the provinces: The Balkans
27th February	The effects on the provinces: The East
5th March	The effects on the provinces: Mauretania, Spain and Britain.
12th March	The rise of Valerian: nearly sorted...or not...
19th March	Madness all around: the disintegration of the Empire 258-265

The lectures can be attended individually or as a complete course.

Day: Thursday

Time: 2 - 4pm

10 weeks, starting 16th January to 19th March

Venue: Cross Street Chapel, Cross Street, Manchester M2 1NL

Price for full course	Price for individual lectures*	Minimum No.	Maximum No.
£110	£12	14	30

* please state which lecture when booking

Send bookings to:
Birgitta Hoffmann
55 Broadwalk, Wilmslow, Cheshire, SK9 5PL
email: latinteacher@btinternet.com **phone:** 07747 533 070

DAYSCHOOL

The Art of Conflict:

Ancient Egypt and The Roman Empire

Jo Backhouse and Birgitta Hoffmann

This day school will examine how conflict was depicted in the worlds of ancient Egypt and The Roman Empire. As an artistic device, it was used to illustrate control over your enemies and the natural world, it was also the marker of a head of state. Both mythical conflicts and historical battles will be considered and the disparity between fact and fiction highlighted.

Dayschool: Saturday 15th February **Time:** 10.30am - 4.30pm

Venue: Cross Street Chapel, Cross Street, Manchester M2 1NL

Price	Concessions	Minimum No.	Maximum No.
£40	n/a	16	30

Send bookings to:
Birgitta Hoffmann
55 Broadwalk, Wilmslow, Cheshire, SK9 5PL
email: latinteacher@btinternet.com **phone:** 07747 533 070
or
Dr Joanne Backhouse,
42 Urmson Road, Wallasey, Merseyside CH45 7LG
email: joback42@liverpool.ac.uk **phone:** 07724 947963

DAYSCHOOL

Ostia II – Portus, Isola Sacra and the via Salaria

Birgitta Hoffmann

A landlocked city of a million inhabitants needs good harbours to keep itself supplied, from the earliest times Rome was very keen at controlling the mouth of the Tiber and the resources it offered, creating its first colony at the mouth of the river – Ostia (literally the mouth of the river).

Focusing on Portus (the man-made harbour at the other branch of the Tiber), this dayschool will explore the economy and infrastructure in the Tiber estuary and its transport links with Rome.

Dayschool: Friday 21st February **Time:** 11am - 4pm

Venue: Wilmslow Parish Hall, Cliff Road, Wilmslow, Cheshire, SK9 4AA

Please note: The car park is a very busy pay and display car park (£2).

Price	Concessions	Minimum No.	Maximum No.
£32	£28*	9	35

*£28, if booked before 15th January.

Send bookings to:

Birgitta Hoffmann

55 Broadwalk, Wilmslow, Cheshire, SK9 5PL

email: latinteacher@btinternet.com **phone:** 07747 533 070

DAYSCHOOL

The Archaeology of Roman Serbia

Birgitta Hoffmann

Serbia/Eastern Lower Pannonia emerged in the Roman Empire as a traffic node between East and West, situated along the Middle Danube with its massive Gorge, as well as the main tributary leading into the Southern Balkans it was rich in natural resources (such as silver and gold and grain growing areas), but also exposed to the numerous threats of invasions from the North.

This dayschool will explore the amazing archaeological remains from the Imperial palaces at Nis and Gamzigrad to the impressive Roman remains along the Danube and the colourful material culture of the area.

Dayschool: Friday 20th March **Time:** 11am - 4pm

Venue: Wilmslow Parish Hall, Cliff Road, Wilmslow, Cheshire, SK9 4AA

Please note: The car park is a very busy pay and display car park (£2).

Price	Concessions	Minimum No.	Maximum No.
£32	£28*	9	35

*£28, if booked before 15th January.

Send bookings to:

Birgitta Hoffmann

55 Broadwalk, Wilmslow, Cheshire, SK9 5PL

email: latinteacher@btinternet.com **phone:** 07747 533 070

Other courses / dayschools related to Ancient World:

What lies beyond: Conceptions of the afterlife in the ancient world

See page 23

Archaeology

COURSE

Footsteps through the Past – 40 Years of Archaeology in Greater Manchester

Dr Michael Nevell

2020 marks 40 years since the establishment of professional archaeology in Greater Manchester with the founding of the greater Manchester Archaeology Unit and the County Archaeologist role. This course will look at the establishment of GMAU and review forty years of archaeology research, covering the most important prehistoric, Roman, Medieval, Post-medieval and Industrial sites over six weeks. This will include bronze Age rock art, Iron Age farmsteads, new Roman forts, early medieval sculpture, late medieval halls and timber buildings, canals and mills and 20th century night clubs. Along the way we shall also look at how the interpretation of Greater Manchester's past has evolved in terms of public presentation. There will be an optional field trip to Castlefield in Manchester after the end of the course.

Day: Wednesday **Time:** 1.30 - 3.30pm
6 weeks, 15th January to 19th February

Venue: The Angel Centre, 1 St Philips Place (off Chapel Street),
Salford, M3 6FA (www.theangelcentre.org.uk)

Price	Concessions	Minimum No.	Maximum No.
£45	n/a	9	30

Send bookings to:

Dr Michael Nevell, Centre for Applied Archaeology, LG19, Peel Building,
University of Salford, Crescent, Salford, M5 4NW

email: m.d.nevell@salford.ac.uk

COURSE

Travelling through the Past

Dr Michael Nevell

This course will look at the physical remains of the transport system in North West England from Roman Roads to 20th century airports. It will use some of the latest archaeological work in the region on the subject, from later medieval railways in Cumbrian mines and Liverpool's first dock, to the world's first intercity railway and 20th century airfields. Topics covered will include: Roman Roads and ports; medieval ports and harbours; packhorse routes and saltways; river navigations; turnpike roads; canals and ports; railways and tramways; shipbuilding and airports.

Day: Wednesday **Time:** 7 - 9pm
10 weeks, 22nd January to 1st April
Half term: 26 February

Venue: South Trafford Archaeology Group Headquarters,
(behind the old Hall) Altrincham Golf Course, Stockport Road, Timperley, Altrincham, WA15 7LP

Price	Concessions	Minimum No.	Maximum No.
£65	n/a	6	30

Send bookings to:
Dr Michael Nevell, Centre for Applied Archaeology, LG19, Peel Building,
University of Salford, Crescent, Salford, M5 4NW
email: m.d.nevell@salford.ac.uk

DAYSCHOOL

The archaeology and history of the Eastern Baltic

Birgitta Hoffmann

The residents along the Eastern Baltic (Finland, Russia and the Baltic States) have a long history of cooperation and competition for the resources of the Baltic (amber, fish, salt), access to the good harbours, access to the rich hinterland (honey, wood, furs and grain) and not least control of the access to the neighbours in the West. These have shaped the archaeology and history of the region. This course will look at the archaeology and cultural history and the sites that define this region historically.

Dayschool: Friday 24th January **Time:** 11am - 4pm

Venue: Wilmslow Parish Hall, Cliff Road, Wilmslow, Cheshire, SK9 4AA

Please note: The car park is a very busy pay and display car park (£2).

Price	Concessions	Minimum No.	Maximum No.
£32	£28*	9	35

*£28, if booked before 15th January.

Send bookings to:

Birgitta Hoffmann

55 Broadwalk, Wilmslow, Cheshire, SK9 5PL

email: latinteacher@btinternet.com **phone:** 07747 533 070

Other courses / dayschools related to Archaeology:

The Archaeology of Roman Serbia See page 7

Art History

DAYSCHOOL Painting in the Low Countries Part 4 The Rise of Genre

Nirvana Romell

Genre painting is commonly associated with the 17th century Dutch and Flemish schools of painting, and the scenes of an everyday life. The artists of the Low Countries have unquestionably excelled in creating an opus of astonishing variety, both qualitatively and quantitatively. Tavern scenes, music lessons and humble maids adorn walls of seemingly every gallery displaying Western art. However, the definition of 'genre' in art history is somewhat more complex, sometimes contradictory, and has many curious subdivisions – from monkey scenes to tronie and sleepers.

The last school day in this series will focus on the historical development of the genre painting in the Low Countries and the subdivisions of the subject theme. The artists from the main five schools – Utrecht, Haarlem, Leiden, Delft and Dordrecht – will be discussed. Broader European context will also be mentioned, as well as the influence of the Dutch school on the development of the 19th century modernism.

Dayschool: Friday 27th March **Time:** 10.30am - 4pm

Venue: Methodist Central Hall, Room Lincoln 1, Oldham Street, Manchester, M1 1JQ

Price	Concessions	Minimum No.	Maximum No.
£40			

*£35 if you have attended Parts 1, 2 or 3 of this course.

To book, please email mancent.nirvana@gmail.com

AND send the MANCENT booking form to:

Nirvana Romell, 261 Bolton Road, Bury BL8 2NZ

(ALL confirmations are via email only, as I live overseas. Your posted forms may take a bit longer to process. Only emergencies/cancellation will be communicated via telephone)

Biology

COURSE

The Fly Room ! early history of genetics

Dr Robert Callow

A century ago, our understanding of the mechanism of heredity was revolutionised by a series of ground-breaking studies in a laboratory, known as 'The Fly Room' in the University of Columbia in New York. The 'fly' in question was a harmless little fruit-fly, known as *Drosophila melanogaster*. This insect had a number of special properties which rendered it ideal for genetic studies: a small number of chromosomes readily visible in the salivary glands; a large sex-chromosome which exposed sex-linked patterns of inheritance; a short life cycle of only seventeen days and a range of distinctive single-gene mutants affecting body colour and shape, eye colour and shape and wing size and shape. These properties enabled researchers in Columbia to resolve many of the controversies which had emerged from studies in the 19th Century. Their discoveries laid the groundwork for the great strides in genetics which took place in the 20th Century.

We shall begin by exploring the pioneering studies of the 19th Century, in order to arrive at the state of knowledge and understanding which prevailed when *Drosophila* came under the spotlight. We shall then proceed to follow the fascinating revelations as they unfolded. The findings did more than lay the basis for modern genetics; they underscored the validity of the scientific method. Presentations will be supported with visual images. Detailed notes will be provided and discussion encouraged.

Day: Monday

Time: 10.30am – 12.30pm

10 weeks, 13th January to 16th March

Venue: Long Street Methodist Church, Long Street, Middleton, Manchester M24 5EU

(We shall meet in one of Edgar Wood's (1860~1935) attractive 'Arts and Crafts' rooms attached to the church. The room is approachable via the small front gate on Long Street, which forms part of Rochdale Road (A664) on the main bus route between Manchester and Middleton. Service No. 17 stops near the Methodist Church close to Cemetery Street.

There is a community car park reachable via Durnford Road -

From Middleton town centre, turn left off Long Street immediately after the church and then immediately left again down a short street which leads straight into the car park.

From Rochdale, turn right immediately after the Old Boar's Head (attractive timber-framed building). Then turn immediately left down a short street which leads straight into the car park. After parking, retrace your steps to the front of the church.)

Or:

Day: Friday **Time:** 2 - 4pm
10 weeks, 17th January to 20th March

Venue: Wilmslow Library, South Drive, Wilmslow SK9 1NW
Tel: 01625 374060 website: www.cheshireeast.gov.uk/libraries

Price	Concessions	Minimum No.	Maximum No.
£50	Negotiable	10	30

Advance booking is not required. Payment may be made at the first meeting.

If you wish to book, send your booking to:

Dr R.S. Callow

60 Primrose Lane, Glossop, Derbyshire, SK13 6LW

email: vallesiana@aol.com **telephone/fax:** 01457 865049

mobile: 075 1327 7097

Recommended reading:

Bateson, B. (2009). *William Bateson, Naturalist: His Essays and Addresses Together with a Short Account of His Life*. Cambridge University Press. ISBN-10: 1108004342; ISBN-13: 978-1108004343

Shine, I. & Wrobel, S. (2009). *Thomas Hunt Morgan: Pioneer of Genetics*. The University Press of Kentucky. ISBN-10: 0813193370; ISBN-13: 978-0813193373

Whitehouse, H.L.K. (1969). *Towards an Understanding of the Mechanism of Heredity*. Edward Arnold, London. SBN 7131 2225 0

Egyptology

DAYSCHOOL **The Many Faces of Hatshepsut:** **Princess, Queen and Pharaoh**

Joanne Backhouse

Hatshepsut was the daughter of a King, the wife of a King and Pharaoh in her own right. In addition, she held the religious position of the God's Wife of Amun and handed this role onto her daughter. This day school will examine her remarkable reign, one of the most prosperous in New Kingdom Egypt, although subsequent rulers attempted to erase her from history. The changing nature of her self-presentation will be examined and the monuments of her reign in order to understand her legacy.

Dayschool: Saturday 14th March **Time:** 10.30am - 4.30pm

Venue: Cross Street Chapel, Cross Street, Manchester M2 1NL

Price	Concessions	Minimum No.	Maximum No.
£40	n/a	6	40

Send bookings to:

Dr Joanne Backhouse, 42 Urmson Road, Wallasey, Merseyside
CH45 7LG

email: joback42@liverpool.ac.uk **phone:** 07724 947963

Recommended reading:

Roehrig, C. H. (eds.) (2005) *Hatshepsut, from Queen to Pharaoh*. New York: Metropolitan Museum of Art.

Tyldesley, J. (1996) *Hatshepsut: The Female Pharaoh*. London: Penguin.

Tyldesley, J. (2006) *Chronicle of the Queens of Egypt*. London: Thames and Hudson, 94-109.

DAYSCHOOL (Summer Term)

The Lives and Loves of the Ancient Egyptians: The Artisans of Deir el-Medina

Joanne Backhouse

The village of Deir el-Medina, on the west bank of Thebes, modern day Luxor, housed the artisans who created the royal tombs at the Valley of the Kings and their families. They have left behind a remarkable archive of their lives and loves. The site provides one of the best archaeological records from the ancient world, including remains of houses, objects of daily life, administrative documents, personal letters, religious dedications, in addition to tombs and funerary goods. We will use this evidence to piece together the lives and loves of the artisans and their wives, numerous of whom are known to us by name. We will see many elements of life remain constant, with workers getting drunk, skipping work and engaging in illicit affairs, which generated much gossip and moral disapproval!

Dayschool: Saturday 25th April **Time:** 10.30am - 4.30pm

Venue: Cross Street Chapel, Cross Street, Manchester M2 1NL

Price	Concessions	Minimum No.	Maximum No.
£40	n/a	6	40

Send bookings to:

Dr Joanne Backhouse, 42 Urmson Road, Wallasey, Merseyside
CH45 7LG

email: joback42@liverpool.ac.uk **phone:** 07724 947963

Recommended reading:

Davies, B. G. (1999) *Who's Who at Deir el-Medina: A Prosopographic Study of the Royal Workmen's Community*. Leiden: Nederlands Instituut Voor Het Nab-life Oosten

McDowell, A. (1999) *Village Life in Ancient Egypt: Laundry Lists and Love Songs*. Oxford: Oxford University Press

Other courses / dayschools related to Egyptology:

The Art of Conflict: Ancient Egypt and The Roman Empire See page 5

What lies beyond: Conceptions of the afterlife in the ancient world
See page 23

Latin

COURSE **Reading Latin on Monday:** **Livy, Ab Urbe Condita Book 1**

Birgitta Hoffmann

Between 27 BC and 9BC Titus Livius wrote a monumental history of Rome from the arrival of Aeneas to his own time, hence Ab urbe condita (from the foundation of the town). Only about a quarter of the original work survives, including the first books relating many of the early stories of the foundation of Rome.

The course will be reading Book 1. The text will be provided, but if you prefer a text with annotations, we recommend the Bristol Classical Press edition, which can be got from a range of sellers, including here. ALatin/English dictionary will be very useful.

Newcomers are always welcome but should ensure that they are familiar with Latin Grammar and vocabulary at roughly A-level or beyond. Feel free to ask to come for a trial session, if you are unsure.

Day: Mondays

Time: 1.30 - 3.30pm

10 sessions, starting 20th January to 23rd March

Venue: 55 Broadwalk, Wilmslow SK9 5PL

Price	Concessions	Minimum No.	Maximum No.
£12 per session	n/a	4	7

Send bookings to:

Birgitta Hoffmann

55 Broadwalk, Wilmslow, Cheshire, SK9 5PL

email: latinteacher@btinternet.com **mobile:** 07747 533 070

COURSE

Reading Latin on Wednesday: Caesar in Britain and Livy, Book I

Birgitta Hoffmann

In the Spring we will be translating Caesar's Book V of the *Gallic Wars*, Cornelius Nepos' *Life of Cato* and Livy's *Ab urbe Condita Book 1*.

We will continue to translate and discuss the text as well as alternating with grammar exercises and exercises of translating English into Latin.

For the grammar exercises and English into Latin translations we are using *Latin Prose Composition*.

Learning materials will be provided, but a Latin/English dictionary will be useful.

Newcomers are always welcome but should ensure that they are familiar with Latin Grammar and vocabulary at roughly A-level or beyond. Feel free to ask to come for a trial session, if you are unsure.

Day: Wednesdays

Time: 6 - 8pm

8 sessions, starting 29th January to 18th March

Venue: 55 Broadwalk, Wilmslow SK9 5PL

Price	Concessions	Minimum No.	Maximum No.
£12 per session	n/a	2	7

Send bookings to:

Birgitta Hoffmann

55 Broadwalk, Wilmslow, Cheshire, SK9 5PL

email: latinteacher@btinternet.com **mobile:** 07747 533 070

Literature

COURSE Poetry & Pollution: The Prospect of the Silent Spring

Barry Wood

Climate change, deforestation, the pollution of rivers, seas and the air we breathe in natural and urban environments, ecological devastation: apart from a few deluded doubters and deniers, is there any serious question that we face an existential crisis concerning the survival of the planet? We tend to think of the issues as only recently recognised, but Rachel Carson in *The Sea Around Us* (1950) and *Silent Spring* (1962) raised the questions about pollution and the destructive force of modern technologies, industrialisation and the commercial exploitation of natural resources which continue to resonate with contemporary environmental debate and activism. How with this rage shall beauty hold a plea? Can poets and poetry make anything happen: warn, make aware, activate and intervene?

The purpose of this course will be investigate what is after all a global crisis through the eyes and insights of mainly British poets from Plath and Hughes to Robert Minhinnick and Alice Oswald. The poetry will often focus on what we have lost, or are losing, but it may also remind us of the obligation to endure and protest.

Day: Thursday **Time:** 10.30am - 12.30 pm
8 weeks, 30th January to 19th March

Venue: Cross Street Chapel, Cross Street, Manchester, M2 1NL

Price	Concessions	Minimum No.	Maximum No.
£85	n/a	8	18

Send bookings to:

Barry Wood,

12 St Brannock's Road, Chorlton-cum-Hardy, Manchester M21 0UP

email: barrywood42@hotmail.com

Recommended reading:

Rachel Carson *Silent Spring* (Penguin).

Poems for detailed study will be distributed shortly before and during the course.

Medieval History

COURSE Chaucer's Pilgrims

Michael Tunnicliffe

The Canterbury Tales is one of the earliest pieces of great literature in English. It provides a window on society in late 14th century England with vividly drawn pen portraits of the pilgrims themselves and the medley of two dozen tales they tell. Some are courtly, some pious, some downright bawdy. We will use them to investigate the social, political and religious situation in the reign of Richard II and examine their continuing appeal. Even Linda Snell in Ambridge produced a version of eight of the tales for her Christmas production in 2018!

Day: Thursday **Time:** 1.30 - 3.30pm
10 weeks, 9th January to 19th March 2020
(Half term break: 20 February 2020)

Venue: Crawford House, Booth Street East, Manchester M13 9NG

Price	Concessions	Minimum No.	Maximum No.
£80	n/a	8	25

Send bookings to:
Michael Tunnicliffe
5 St George's Way, Northwich CW9 8XG
email: mtunni@sky.com **telephone:** 01606 42116

Recommended reading:

A translation of *The Canterbury Tales*, such as that in Penguin Classics by Nevill Coghill

Modern History

COURSE **British Rule in India:** **Origins, The Raj & Consequences**

Kevin Harrison, Creina Mansfield & Alan Sennett

This course examines Britain's relationship with the Indian subcontinent, including its origins and impact upon the subcontinent itself. We start with the Mughal Empire and activities of European trading empires. Next, the East India Company from its early trading role in the 17th century, through the occupation of large parts of India and ending with the 1857 Rebellion/Mutiny. We then consider the British Raj from 1858 through to independence in 1947. British rule over a vast population and territory will be analysed, together with discussion of European women's experiences. The key literary products of British imperialism will be examined. Indian nationalist movements in the struggle for independence are considered in context. The course ends with a reflection upon the impact of British rule and legacies of partition, not least the ongoing crisis in Kashmir.

Day: Tuesday **Time:** 1.30 - 3.30pm
10 weeks, 14th January to 17th March

Venue: Emmanuel Church, 6 Barlow Moor Road, Didsbury,
Manchester M20 6TR

Price	Concessions		
£60	n/a		

To book contact:
Andrew Jones
Phone: 0161 491 2874

COURSE

The Death of Old Europe: The Great War and the Birth of the Modern Age

Tim Cockitt, Kevin Harrison & Creina Mansfield

The Great War was a watershed in European history. A century of peace, progress, and growing optimism regarding the future ended. We look at the origins of the War, its literature and the transformation from a mobile war to utter stagnation on the Western Front. We examine the pivotal impact of Verdun and the Somme in 1916, together with technological advances emanating from this. The War also impacted horrifically on the Middle East, Russia and Eastern Europe. By 1919, four empires had collapsed. The birthing of a modern era had begun, for good or ill.

Day: Wednesday **Time:** 1.30 - 3.30pm
7 weeks, 12th February to 25th March

Venue: Emmanuel Church, 6 Barlow Moor Road, Didsbury,
Manchester M20 6TR

Price	Concessions		
£42	n/a		

To book contact:
Andrew Jones
Phone: 0161 491 2874

Music

COURSE Brahms and his world

Dr Gareth Curtis

Brahms has long been seen as one of the great composers of the German Romantic tradition. He contributed to most of the current genres, with the notable exception of opera, and the majority of his work has remained in the repertory. Perhaps most of all, the recognised quality of his symphonies, concertos and chamber music has led to his being viewed by many as the natural heir to Beethoven – as achieving a perfect integration of Romanticism with sound Classical values.

Yet this also made him an object of controversy, especially in the eyes of the more progressive New German School, whose chief creative representatives were Liszt and Wagner. Hence, though the main purpose of this course will be to explore the formidable range of Brahms' work, we shall also draw on that of other composers in order to place him in the wider context of 19th-century musical politics.

Day: Monday **Time:** 2 - 4pm
10 weeks, 13th January to 16th March

Venue: Davyhulme Methodist Church, Brook Road, Urmston M41 5RQ

Price	Concessions	Minimum No.	Maximum No.
£90	n/a	10	30

Send bookings to:

Dr Gareth Curtis

25 Westbourne Park, Urmston, Manchester M41 0XR

email: curtismusic@btinternet.com **phone:** 0161 747 8687

Recommended reading:

Horton: *Brahms Orchestral Music* (London, 1968)

Sams: *Brahms Songs* (London, 1972)

Keys: *Brahms Chamber Music* (London, 1974)

Matthews: *Brahms Piano Music* (London, 1978)

MacDonald: *Brahms* (London, 1990)

Swafford: *Johannes Brahms* (New York, 1997)

Hanslick (tr. H. Pleasants): *Music Criticisms 1846-99* (London, 1963)

Hanslick: *On the musically beautiful* (any convenient edition)

DAYSCHOOLS

Beethoven's Piano Sonatas

Rosemary Broadbent

Of all Beethoven's works, the piano sonatas cover the longest period of his development as a composer, and were his most personal statements. His first published sonatas already test the boundaries of the style as he inherited it, and they subsequently chart his constant experimentation with structure and musical expression. In his centenary year, study and discussion of the sonatas give us a very accessible way to understand Beethoven's adventure and his genius.

Course materials will be provided, but students are welcome to bring any Beethoven piano sonata scores they may have available.

Part 1 - From Apprenticeship to Mastery : Sonatas 1 – 21

Part 2 - Into the Unknown : Sonatas 22 – 32

The two days are linked, but each day can be attended individually.

Dayschools:

Part 1: Friday 14th February **Time:** 11am - 4pm

Part 2: Friday 13th March **Time:** 11am - 4pm

Venue: Quaker Meeting House, 2 Cooper Street, Heaviley, Stockport
SK1 3DW (postal) / SK1 3QL (sat-nav)

Price	Concessions	Minimum No.	Maximum No.
£32 per day	£60 for 2 days	6	25

Send bookings to:

Rosemary Broadbent

26 Bowden Lane, Marple, Stockport SK6 6ND

email: rosemary.broadbent@st-hughs.oxon.org **phone:** 07801-491031

Website: www.rosemarybroadbent.co.uk

Recommended reading:

Maynard Solomon (rev ed 2001) *Beethoven* – a recent, general biography
Barry Cooper (2017) *The Creation of Beethoven's Piano Sonatas* – on the process of composition

Charles Rosen (2002) *Beethoven's Piano Sonatas: a short companion* – a performer's insights

Maynard Solomon (2004) *Late Beethoven: Music, Thought, Imagination* – useful background for Part 2

Theology and Religious Studies

COURSE Paul's Earliest Letters

Michael Tunnicliffe

The Letters of St Paul comprise a major part of the New Testament and he is the first theologian of the Christian movement. We will begin our exploration of his writings by reading the very earliest letters to two of his churches. The Letters to the Thessalonians in northern Greece show his pastoral concern for the infant church and especially their worries about the second Coming of Christ. His letter to the Galatians shows us Paul at his angriest. He is aghast that the church in central Anatolia seems to be abandoning the message he first taught them. We will give close attention to the meaning of the text of these important New Testament books.

Special requirements: Bring a Bible

Day: Tuesday **Time:** 1 - 3pm
10 weeks, 21st January to 31st March
(Half term break: 18 February)

Venue:

Birch Community Centre, Brighton Grove, Manchester, M14 5JT

Price	Concessions	Minimum No.	Maximum No.
£80	n/a	8	20

Send bookings to:

Michael Tunnicliffe

5 St Georges Way, Northwich CW9 8XG

email: mtunni@sky.com **phone:** 01606 42116

Recommended reading:

Any up to date commentary on Thessalonians or Galatians

DAYSCHOOL (SUMMER TERM)

What Lies Beyond:

Conceptions of the afterlife in the ancient world

Joanne Backhouse & Michael Tunnicliffe

This day school will consider ancient societies expectations of the afterlife, focusing on ancient Egypt and the bible. The ancient Egyptians views evolved overtime, for most part they had a dual conception of the afterlife, centred in the sky or subterranean, both of which they hoped to join the gods. For a successful afterlife they must be correctly mummified and have passed the judgement of the gods; the outcome of which could be ensured by the application of amulets and the recitation of prayers. Biblical concepts changed over time. In the earliest period there was only the prospect of a gloomy twilight existence in Sheol. But perhaps under Persian influence and Greek persecution more positive ideas of a resurrection life at least for some grew. By the New Testament these ideas were commonplace and are reflected in the Gospel stories and Paul's letters and on into the following Christian centuries.

Dayschool: Saturday 9th May **Time:** 10.30am - 4.30pm

Venue: Cross Street Chapel, Cross Street, Manchester M2 1NL

Price	Concessions	Minimum No.	Maximum No.
£40	n/a	10	40

Send bookings to:

Dr Joanne Backhouse, 42 Urmson Road, Wallasey, Merseyside
CH45 7LG

email: joback42@liverpool.ac.uk **phone:** 07724 947963

or

Michael Tunnicliffe

5 St Georges Way, Northwich CW9 8XG

email: mtunni@sky.com **phone:** 01606 42116

Recommended reading:

Taylor, J. (2001) *Death and the Afterlife in Ancient Egypt*. London: British Museum Press

Taylor, J. (2010) *Journey through the Afterlife: Ancient Egypt Book of the Dead*. London: British Museum Press.

Carol & Philip Zaleski (2000) *The Book of Heaven; An Anthology*. OUP

Wilmslow Community Archaeology

Birgitta Hoffmann and Kathleen Morris

Archaeology is not just about digging (although we do a bit of that, too); we look at the people as well as places and artefacts. Our small group has finished surveying the church and cemetery of St.Bartholomew's in Wilmslow, Cheshire and we are now preparing our records for publication. We have our own blog (Views from Wilmslow) and website, which is currently being rewritten by members of the group, and organise exhibitions in Wilmslow Library.

This multi-period church includes Medieval, Tudor and Victorian work, probably on a Saxon foundation, and is the centre of a large rural and urban parish on the fringes of Manchester, which includes Quarry Bank Mill.

We welcome new members – no prior experience in archaeology is necessary because part of the fun is learning new skills and passing on knowledge and expertise to others.

Special requirements: Pen and paper

Day: Fridays or Tuesdays:

Friday 17th January, 11-1pm

Tuesday 28th January, 3-5pm

Tuesday 4th February, 3-5 pm

Tuesday 11th February, 11-1pm

Friday 13th March, 3-5pm

Tuesday 17th March, 11-1pm

Venue: Wilmslow Library, South Drive, Wilmslow, SK9 1NW

Price	Concessions	Minimum No.	Maximum No.
£5*	n/a	1	15

*includes the membership fee to the Group for 1 year (August-July)

Send bookings to:

Wilmslow Community Archaeology, 55 Broadwalk, Wilmslow, SK9 5PL

Prestbury Art Appreciation Society

2019 / 2020 Season of Lectures

Monday 27th January, 11am – 1pm

Zara Fleming: Bodies in Balance – Asian Medicine in Art

Monday 24th February

Simon Rees: Opera and its place in Art

Monday 23rd March

Nirvana Romell: A Brief History of Engraving & Printmaking

Optional (extra cost) afternoon coach visit to the Whitworth Art Gallery

Monday 27th April

Don Stribling: Albert Goodwin RSW water colour artist 1845 – 1932

Monday 18th May

Sarah Griffiths: When Empires Collide – Egypt vs. Rome

Unless stated otherwise, all lectures take place on Mondays from 10am till 12 noon at St. Peter's Church Annex, Prestbury SK10 4DG. The nearest free parking is the Shirleys Drive car park, or behind the Village Hall or Springfields Car Park.

Membership	Guests	Minimum No.	Maximum No.
£45*	£9#	14	70

* covers attendance at lectures and tea/coffee

up to 2 lectures per season. Please book in advance

For more details on programme and membership, please contact:

Caroline Morgan **Tel.** 01477 571264

email: cmorgan505@aol.com / artinprestbury@gmail.com

MANCENT: Terms and Conditions

As an agency our terms and conditions are those of our lecturers. We thus have a set of 'General terms and Conditions' that apply to all lecturers, as well as special terms specific to individual lecturers (these particularly concern booking procedures and cancellations). While the differences may be minimal, we recommend that you check the entry under the lecturer you are interested in and read them carefully.

General Terms and Conditions

Learning support

We aim to be fully inclusive. However, MANCENT lecturers use a wide variety of venues which offer markedly different options to students with special needs or mobility problems. On enrolment, please make sure you make your special needs known to us, so that we can advise on suitability and provide learning support if possible.

Mailing list and personal information

You will automatically be included in our mailing list (unless you specifically ask us not to), whenever you enrol on a course. This list is not shared with any other organisations and exists purely to be able to contact you. It will not be published. If your contact details change or you want to be removed from the list, please let us know. We will contact you by email if you have given us an email address,

unless you ask us to use the postal address.

Smoking and non-smoking areas

Due to the current legal requirements, most venues will be non-smoking. Students and tutors/lecturers are trusted to comply with the individual rules at the venues and when smoking in the designated areas, not to leave litter.

Complaints and exclusions

MANCENT is committed to ensuring that all participants, whether student or lecturer/tutor are treated with equal respect. All participants are, thus, reminded that they are bound by current legislation concerning harassment and discrimination.

For some courses, your tutor/lecturer will establish specific ground rules (e.g. confidentiality, health and safety issues), these form an agreement that all participants need to honour for the course to function effectively.

Should there be a complaint about the way the course is run or a member of the group, the first port of call should be the lecturer/tutor, and only afterwards the Course Director.

However, MANCENT does not act as an employer and the Course Director has thus no formal authority over the individual lecturer. The Course Director (after consultation with other

tutors and students) reserves the right to exclude persistent offenders (tutors and students alike) from the network for any of the following : abusive or threatening behaviour, undue disruption to the learning of others, damage or misuse of property belonging to the venue, the lecturer or other students.

Damage, loss and injury

MANCENT or its participating tutors/lecturers cannot be held responsible for any damage, loss or injury sustained by participants inside or outside the venue. This includes theft of (and from) and damage to vehicles, parked near the venue.

MANCENT: Terms and Conditions

Special Terms and Conditions for individual lecturers.

Birgitta Hoffmann, Alan Sennett, Michael Tunnicliffe, Barry Wood and Margaret Curtis

Enrolment procedures

Enrolment is continuously, from the point of publication of the brochure on a first come, first served basis. Courses will go ahead, if the minimum numbers are reached.

Enrolment must be accompanied by the booking fee. In cases of late enrolment the fees can be paid on the day of the first lecture, if the maximum number of the course has not been reached.

Gareth Curtis: Please contact him before the first lecture, if enrolment is not accompanied by the booking fee.

We accept cash or cheques, but not credit cards. It is not possible to register online.

An enrolment confirmation letter/email will be send to you as soon as possible after receipt of your enrolment. Please bring this to the first

meeting of the course. Details of your course venue will be given in this letter or can be found on the website.

In special cases the course will be confirmed by telephone.

Fees and refunds

Class and lecture fees are based on the rate of the rent of room and equipment as well as possible class size and thus vary. Fees are shown against the details of all other activities.

Trial sessions have to be agreed with the lecturer beforehand and are limited to one session per course.

Please note, that due to changes in the law relating to Adult Education provision, we are not able to offer reduced fees to those on a state retirement pension.

If a course has to be cancelled because of low enrolment or for some other operational reason, a full refund will be given to those students, who have enrolled. In this case the

students will be informed as soon as possible by the lecturer.

Refunds can be given, if notice is received three weeks before the booked event. After this no refund can be given, unless the space can be filled otherwise. This is because by that point we will have made a financial commitment to book the venue and to run the course with a known number of students.

Gareth Curtis: Refunds can be given if notice is received up to two weeks before the booked event.

Other costs

On some courses you may be required to pay additional costs for items such as materials, books etc. Please ask about these, when (or before) you enrol.

How to contact us:

For general enquiries (including more copies of this brochure, or booking forms):

Birgitta Hoffmann
MANCENT Course Director
55 Broadwalk
Wilmslow
Cheshire
SK9 5PL

email: latinteacher@btinternet.com or mancent.courses@gmail.com

Phone: 07747 533 070

Webpage (with updates): <http://www.mancent.org.uk>

For bookings or information on individual courses:

Please contact the lecturers listed for the course.

The Programme at a glance

	Morning	Afternoon	Evening
Monday	Biology	Music	
Tuesday		Theology Modern History	
Wednesday		Archaeology Modern History	Archaeology
Thursday	Literature	Medieval History Ancient World	
Friday		Biology	

Dayschools in the Spring Term

Week starting	Friday	Saturday
20 January	Archaeology	
10 February	Music	Ancient World
17 February	Ancient World	
9 March	Music	Egyptology
16 March	Ancient World	

Future Dayschools

Week starting	Friday	Saturday
20 April		Egyptology
4 May		Theology & Religious Studies