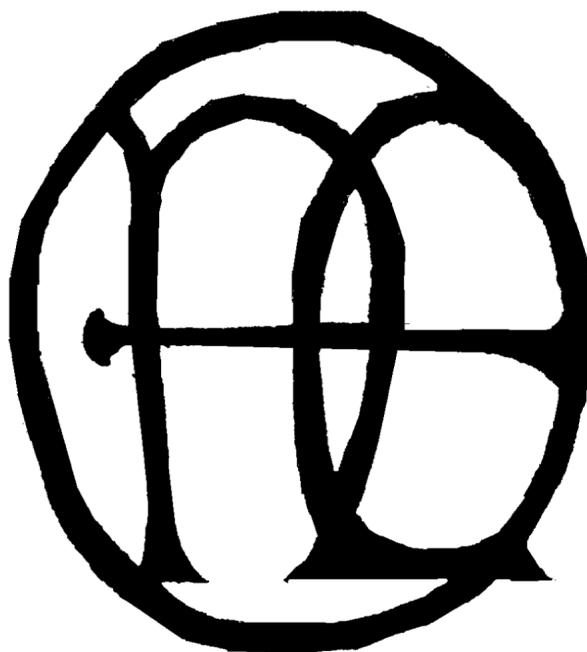


# **MANCENT**

**THE MANCHESTER CONTINUING  
EDUCATION NETWORK**



**Programme for Spring 2018 (Jan-March)**

Welcome to the Spring 2018 Brochure,

We are sorry in the delay in sending out this programme, but hope you had a lovely Christmas period and are now looking forward to a successful 2018.

This term we are welcoming back Dr. Robert Callow, whose new book is eagerly awaited and likely to be published later this year.

After your enthusiastic feedback after our Conferences last year, we decided to follow your advice and have organised more, cross disciplinary dayschools. This term we are combining Egyptology and Theology and Literature and Theology. I hope you find the topic of interest.

We are currently interviewing a number of new prospective lecturers and hope that they will be joining MANCENT after the Easter break. In the meantime, we look forward to seeing you at some of our courses.

Best wishes,

Birgitta Hoffmann  
MANCENT Course Director

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The **booking form** can be found in the centre of the booklet, where it can be easily taken out.

## How to contact us:

For general enquiries (incl. more copies of this brochure, or booking forms):

Birgitta Hoffmann  
MANCENT Course Director  
55 Broadwalk  
Wilmslow  
Cheshire  
SK9 5PL

email: [latinteacher@btinternet.com](mailto:latinteacher@btinternet.com) or [mancent.courses@gmail.com](mailto:mancent.courses@gmail.com)  
mobile: 07747 533 070

WEBPAGE (with updates): <http://www.mancent.org.uk>

For bookings or information on individual courses:

Please contact the lecturers listed for the specific courses.

## Antoninus Pius and his court

Birgitta Hoffmann

The over twenty years of Antoninus Pius suffers from a singular lack of ‘normal’ historical sources, which makes writing a normal biography difficult. This course is reviewing the evidence for his reign and how we know about it. We will also be focusing on why it has the reputation of being the heighday of the Roman Empire.

**25 January** – reconstructing the life of a cipher. Antoninus before the accession

**1 February** – Running the Roman Empire in the mid 2nd century – the civil service at its most efficient

**8 February** -Expanding in Britain – The Antonine Wall

**15 February** – Expanding in Germany and Africa – the Limes and the Outer Fossatum

**1 March** – Bringing up the princes – the role of Fronto and Herodes Atticus

**8 March** – Murder and other scandals – Lives of the courtiers

**15 March** – Antonine palaces – Villa Magna and the myth of the frugal emperor

**22 March** – Succession and the women at the court of Antoninus Pius

**The lectures can be attended individually or as a complete course.**

**Day:** Thursday **Time:** 2pm– 4pm  
Eight weeks, from **25 January - 22 March, 2018**

Venue:

[Cross Street Chapel](#)

Cross Street, Manchester, M2 1NL

Price	Concessions	Minimum nos.	Maximum nos.
£88		14	33

Price for individual lectures (please indicate which lectures when booking):

Price	Concessions	Minimum nos.	Maximum nos.
£ 12		14	33

Send bookings to:

Birgitta Hoffmann

55 Broadwalk, Wilmslow, Cheshire, SK9 5PL

**email:** [latinteacher@btinternet.com](mailto:latinteacher@btinternet.com) **phone:** 07747 533070

## **LECTURE:**

# **Villa Adriana and the early excavations of the 17th/18th century**

Birgitta Hoffmann

Villa Adriana is one of the best known imperial villas, closely associated with Hadrian. But how was this villa site discovered and how did British tourists get to hear about it? This lecture is looking at the adventurous history of the early excavations, the creation of the Papal collections of Roman Antiquities and how the Grand Tourists responded to the amazing finds.

**Day:** Thursday, **18 January 2018** **Time:** 2pm– 4p

**Venue:**

[Cross Street Chapel](#), Cross Street, Manchester, M2 1NL

Price	Concessions	Minimum nos.	Maximum nos.
£ 12		14	30

Send bookings to:

Birgitta Hoffmann

55 Broadwalk, Wilmslow, Cheshire, SK9 5PL

**email:** [latinteacher@btinternet.com](mailto:latinteacher@btinternet.com) **phone:** 07747 533070

## **LECTURE:**

# **The villa of the Quintili – a rural idyll on the Via Appia**

Birgitta Hoffmann

The villa of the Quintili (relatives of the Antonine Emperors) is possibly the easiest to reach and best preserved of the suburban villas of Rome. Sited next to the Via Appia, it sports its own racecourse, multiple baths, aqueduct and huge gardens. The furnishings of the villa were so impressive that it is marked on old maps of the area as ‘Nova Roma’. This lecture is taking a short tour of the area.

**Day:** Thursday, 22nd February 2018 **Time:** 2pm– 4pm

**Venue:**

[Cross Street Chapel](#)

Cross Street, Manchester, M2 1NL

Price	Concessions	Minimum nos.	Maximum nos.
£ 12		14	30

Send bookings to:

Birgitta Hoffmann

55 Broadwalk, Wilmslow, Cheshire, SK9 5PL

**email:** [latinteacher@btinternet.com](mailto:latinteacher@btinternet.com) **phone:** 07747 533070

# DAYSCHOOL:

## How to make a Late Roman People.

### The origins of Goths, Franks and Alamanni

Birgitta Hoffmann

From the mid 3rd century AD new barbarians threaten Rome. Rather than small tribes they represent large nations that are able to defeat the Roman army and eventually replace the Western Roman Empire. But where do they come from? The dayschool will explore the difference between historical and archaeological evidence and the role of the founding myths in the creation of the Early Medieval and Late Roman nations.

**Day:** Friday **26th January 2018** **Time:** 11pm– 4pm

**Venue:**

[Wilmslow Parish Hall](#)

Cliff Road, Wilmslow,

Cheshire, SK9 4AA

Price	Concessions	Minimum nos.	Maximum nos.
£ 32		9	30

Send bookings to:

Birgitta Hoffmann

55 Broadwalk, Wilmslow, Cheshire, SK9 5PL

**email:** [latinteacher@btinternet.com](mailto:latinteacher@btinternet.com) **phone:** 07747 533070

# **DAYSCHOOL:**

## **The German Limes**

Birgitta Hoffmann

The German Limes stretches from the Rhine just north of Koblenz to the Danube close to Regensburg and defended from 150 years the German and Gallic provinces. Over the last 15 years German researchers have spent large amounts of money to review the original findings of the excavations of the early 1900s and have created a new and vibrant picture of the history of this Roman Frontier and its fall in the first half of the third century.

**Dayschool:** Friday, **16th February 2018**

**Time:** 11am– 4pm

**Venue:**

[Wilmslow Parish Hall](#)

Cliff Road, Wilmslow,  
Cheshire,  
SK9 4AA

Please note: The car park is a pay and display car park (£2).

Price	Concessions	Minimum nos.	Maximum nos.
£ 32	£ 28*	9	30

\*£28, if booked before 20th January, 2018.

Send bookings to:

Birgitta Hoffmann

55 Broadwalk, Wilmslow, Cheshire, SK9 5PL

# Archaeology

## **DAYSCHOOL: Archaeology of Iceland**

Birgitta Hoffmann

The Northernmost European outpost, Iceland was settled in the Early Medieval period and then resettled by the Norse/Vikings. The geographical and geological challenges of the Island created very individual results in the archaeological records and this dayschool will look at the surviving record of the archaeology from c. 1000-1800.

**Dayschool:** Friday, 16th March 2018

**Time:** 11am– 4pm.

**Venue:**

[Wilmslow Parish Hall](#)

Cliff Road,

Wilmslow,

Cheshire, SK9 4AA

Price	Concessions	Minimum nos.	Maximum nos.
£ 32	£ 28*	9	35

\*£ 28, if booked before 10th February, 2018.

Send bookings to:

Birgitta Hoffmann

55 Broadwalk, Wilmslow, Cheshire, SK9 5PL

**email:** [latinteacher@btinternet.com](mailto:latinteacher@btinternet.com) **phone:** 07747 533070

# **DAYSCHOOL: Central Balkans – Arts and Cultures between the East and the West**

Nirvana Romell

The central and western Balkans showcase one of the most diverse cultural and historical mixes that can be found anywhere in Europe. The actual topography, combined with the metaphorical ‘fault line’ of schisms that has divided Europe since the initial East-West division of the Roman Empire, creates a unique sense of frontier-lands. This is manifested in all aspects of arts and cultures of the area.

Confirming culture’s unifying effect, the arts of Serbia, Kosovo and Montenegro and their neighbouring countries reflect the area’s role in bridging the East-West divides. This is where the Eastern icon-making style transforms into Southern Renaissance; Byzantine church plans combine with Romanesque chapels; frescoes unify the teachings of Giotto and Constantinople’s courtly art... Yet these are not mere combinations or stylistic influences but original interpretations, resulting in new, unique regional schools of art.

Through a multidisciplinary approach, this day school will examine in a wider European context the art, history and cultures of some of the continent’s oldest and youngest countries – Kosovo, Montenegro and

Serbia. It will showcase artistic treasures from medieval to contemporary times, discuss the artistic exchanges between the European East and West, and provide clues for a better understanding of the region's turbulent past and present.

### **Suggested Reading:**

The Balkans by Mark Mazower, published by Phoenix; ISBN-13: 978-1842125441 (for broad historical background only).

**Date:** Thursday, **25 January, 2018**

**Time:** 10.30 -16.30

### **VENUE:**

Methodist Central Hall,  
Collier Room;  
Oldham Street,  
Manchester, M1 1JQ

Price	Concessions	Minimum nos.	Maximum nos.
£ 40		8	40

To book, complete the [MANCENT booking form](#) and send it with payment to:

Nirvana Romell, 37 Buckingham Road, Wilmslow, SK9 5LA, Cheshire

**Email:** [mancent.nirvana@gmail.com](mailto:mancent.nirvana@gmail.com)

## **DAYSCHOOL:**

### **What is 'Realism' in Visual Art?**

Nirvana Romell

People have used art to capture, interpret and convey the realities of life for millennia. Each period had its own style and methods in striving towards 'realism' and often produced, visually and technically, very different art. Thus 'realism' in visual arts is used as an umbrella term, without a conclusive definition.

Artists whose work encapsulates the idea of classical timelessness and universality have been labelled ‘realists’ as well as those whose art focuses on momentary and mundane. So what exactly goes under this ‘realist umbrella’ – the accurate representations of solid, physical forms; truthfully captured visual phenomena; and/or honestly displayed material and technique? How does the term pertain to the seemingly disparate styles of Leonardo and Caravaggio? And why have the 20th century ‘realists’ so often been deemed ‘utterly insignificant’ by art historians?

Inspired by the recent renewed curatorial and academic interest in the subject, this dayschool will look into the long history of the myriad of realist tendencies in visual arts, from ancient Egyptians to Modernism and beyond. Particular attention will be given to realism in British art.

**Date:** Thursday, **22nd March 2018**

**Time:** 10.30 -16.30

**VENUE:**

Methodist Central Hall,  
Collier Room;  
Oldham Street,  
Manchester, M1 1JQ

Price	Concessions	Minimum nos.	Maximum nos.
£ 40	n/a	8	40

To book, complete the [MANCENT booking form](#) and send it with payment to:  
Nirvana Romell, 37 Buckingham Road, Wilmslow, SK9 5LA, Cheshire  
**Email:** [mancent.nirvana@gmail.com](mailto:mancent.nirvana@gmail.com)

# The Lewis and Clark Expedition (1804~1806)

Robert Callow

*Please note this course will be held twice at North City, Harpurbey and at Wilmslow, please make sure to choose the right venue for you!*

Under the Louisiana Purchase of 1804, Napoleon ceded the vast French territory in North America to the United States, for the princely sum of \$15 million. The land ranged from Montana through to Louisiana. President Thomas Jefferson was anxious to have the new territory explored and mapped, not only to the western limits of the Louisiana Purchase but beyond to the Pacific Ocean. He and his supporters persuaded Congress to fund an expedition in 1804. Jefferson appointed his aide and fellow Virginian Meriwether Lewis (1774~1809) to lead the expedition. Lewis chose his former commanding officer William Clark (1770~1838) as co-leader. The expedition was formally known as the Corps of Discovery but is usually referred to as the Lewis-Clark Expedition. It lasted from May 1804 until September 1806 and was very successful. Lewis and Clark gathered a great detail of information on the natural history, resources and geography of the region, amassing data and mapping as they went along. They also gained the trust of the Indian tribes and recorded useful information on their customs and territories. In this ten-week course, we shall follow in their footsteps. Presentations will be supported with visual

images. Detailed notes will be provided and discussion encouraged.

**RECOMMENDED READING:**

A full reading list is available on request from the tutor.

**Course Dates in Wilmslow:**

**Day:** Fridays **Time:** 14.00-16.00

10 sessions, starting from **19th January 2018 to 23 March 2018.**

**Venue:**

Wilmslow Library

South Drive

Wilmslow

SK9 1NW

Price	Concessions	Minimum nos.	Maximum nos.
£ 50	negotiable	10	40

Advance booking is not required. Payment may be made at the first meeting. To book in advance, complete the MANCENT booking form and send it with payment to or contact for further information.

Contact for further information:

Dr R.S. Callow, 60, Primrose Lane, Glossop, Derbyshire, SK13 6LW

tel./fax 01457 865049 mobile: 078 4521 7156 e-mail: [vallesiana@aol.com](mailto:vallesiana@aol.com)

## Course Dates in North City, Harpurhey:

**Day:** Monday

**Time:** 10.30-12.30

10 sessions, starting from **15th January 2018 to 19th March 2018.**

### **Venue:**

North City Library

Rochdale Road

Manchester

M9 4AF

Price	Concessions	Minimum nos.	Maximum nos.
£ 50	negotiable	10	40

Advance booking is not required. Payment may be made at the first meeting. To book in advance, complete the MANCENT booking form and send it with payment to or contact for further information.

Contact for further information:

Dr R.S. Callow, 60, Primrose Lane, Glossop, Derbyshire, SK13 6LW

**tel./fax** 01457 865049 **mobile:** 078 4521 7156 e-mail: [vallesiana@aol.com](mailto:vallesiana@aol.com)

## Egyptology

# **Doodles and Daydreams: The Private Lives of the Ancient Egyptians**

Joanne Backhouse

Images drawn by the artists of Deir el-Medina, on potsherds and fragments of limestone, reveal much about the lives and loves of the ancient Egyptians. These figured ostraca provide a unique insight into the mind-set of non-royals during the New Kingdom.

Including images of satire, humour, religious dedication, domestic life and erotica, this course will examine what they can tell us about daily life in ancient Egypt. Material will be drawn from research for my successfully completed PhD and will include much unpublished data.

**Recommended reading:**

- Backhouse, J. (2012) ‘Figured Ostraca from Deir el-Medina’, in Abu. El Gawad, H., Andrews, N., Correas-Amador, M., Tamorri V. & Taylor, J. (eds) *Current Research in Egyptology 2011*. Oxford: Oxbow Books, 23-39.
- Brunner-Traut, E. (1979) *Egyptian Artists’ Sketches: Figured Ostraka from the Gayer-Anderson Collection in the Fitzwilliam Museum, Cambridge* by Emma Brunner-Traut, Leiden: Nederlands Instituut voor het Nabije Oosten.
- Page, A. (1982) *Ancient Egyptian Figured Ostraca in the Petrie Collection*. Warminster: Aris & Phillips Ltd
- Peck, W. H. & Ross, J. G. (1978) *Drawings from Ancient Egypt*. London: Thames and Hudson.

**Dayschool:** Monday, 19th February 2018    **Time:** 10.30am– 4.30pm

**Venue:**

Cross Street Chapel  
 Cross Street, Manchester, M2 1NL

Price	Concessions	Minimum nos.	Maximum nos.
£40	n/a	6	40

To book, complete the [MANCENT booking form](#) and send it with cheque payment to:

Dr Joanne Backhouse, 42 Urmson Road, Wallasey, Merseyside, CH45 7LG  
email: [joback42@liverpool.ac.uk](mailto:joback42@liverpool.ac.uk)

# Mistresses of the Sky: The Great Goddesses of Ancient Egypt

Joanne Backhouse

The great goddesses of ancient Egypt were multifaceted, often appearing in both animal and human form. They fulfilled a variety of functions including guardians of the dead, providers of sustenance, harbourers of rebirth, bringers of plague, healers and casters of spells. Focusing on the great goddesses of ancient Egypt: Hathor, Sekhmet, Isis and Nut this course will examine how their images change over time and the myths which underpin their manifestations. Two and three-dimensional representations will be examined, including tomb and temple scenes, spell books, amulets and statues.

## **Recommended reading (for publication in brochure):**

- Capel, A. K. & Markoe, G. E. (1996) (eds) *Mistress of the House, Mistress of Heaven; Women in Ancient Egypt*. New York: Hudson Hills Press.
- Pinch, G. (1993) *Votive Offerings to Hathor*. Oxford: Griffith Institute.
- Pinch, G. (2002) *Egyptian Mythology*. Oxford: University Press.

**Dayschool: Monday, 16th April 2018 Time: 10.30am– 4.30pm**

**Venue:**

Cross Street Chapel

Cross Street, Manchester, M2 1NL

Price	Concessions	Minimum nos.	Maximum nos.
£40	n/a	6	40

To book, complete the [MANCENT booking form](#) and send it with cheque payment to:

Dr Joanne Backhouse, 42 Urmson Road, Wallasey, Merseyside, CH45 7LG

email: [joback42@liverpool.ac.uk](mailto:joback42@liverpool.ac.uk)

## **Ramesses the Great – Pharaoh of the Exodus?**

Michael Tunnicliffe & Sarah Griffiths

Ramesses II was one of the greatest and most powerful of the pharaohs. During his 67 year reign he built more temples, erected more colossal statues and sired more children than any other Egyptian king. His inscriptions tell us about his great victories over the enemies of Egypt: the Hittites, the Nubians and the Libyans. He expanded Egypt's empire, secured the borders and established the first major peace treaty in history. He was revered by later kings, and became the 'Ozymandias' of classical legend.

But was Ramesses the pharaoh of the Exodus? Did he enslave the Israelites

and suffer the ten plagues of the Bible? Can we believe the king's propaganda – does Ramesses “the Great” truly live up to his name?

Join Michael Tunnicliffe and Sarah Griffiths as they investigate, using evidence from Biblical and Egyptian sources to explore the life and legacy of Ramesses II.

**Dayschool:** Saturday 3rd March 2018   **Time:** 10.30am– 4.30pm

**Venue:**

Cross Street Chapel

Cross Street,

Manchester, M2 1NL

Price	Concessions	Minimum nos.	Maximum nos.
£40	n/a	6	40

To book, complete the [MANCENT booking form](#) and send it with cheque payment to either Michael or Sarah:

Michael Tunnicliffe, 5 St.George's Way, Northwich, CW9

8XG Email: mtunni @ sky.com

Sarah Griffiths, 50 Lymington Road, Wallasey, Merseyside, CH44

3EF Email sarahgwen1 @ hotmail.com

## The Renaissance

Kevin Harrison, Martin R. Jervis, Andrew Jones

The re-emergence of classical learning sparked a humanist revolution in northern and central Italian city-states. By 1600, Western Europe had undergone a profound cultural and political transformation. We examine the origins and development of the Renaissance.

- Jan 9**            The Origins of the Renaissance [KH]
- Jan 16**          The Variety of Italy [AJ]
- Jan 23**          Manners and Morals [KH]
- Jan 30**          Florence – Cradle of Humanism [AJ]
- Feb 6**            Triumph of Art [KH]
- Feb 13**          A Creative Elite [KH]
- Feb 20**          War and Politics [M]
- Feb 27**          The Spread of the Renaissance [M]

**Day:** Tuesdays            **Time:** 13.30-15.30

Eight weeks, starting **9th January – 27 February 2018**

**Venue:**

Emmanuel Church

6 Barlow Moor Road,

Didsbury, Manchester, M20 6TR.

Price	Concessions	Minimum nos.	Maximum nos.
£ 48	n/a	12	30

To avoid disappointment, book now

Contact Andrew Jones – 0161-491-2874

## The Age of Rail, 1840-1914

John Cochrane, Martin R. Jervis, Andrew Jones, Chris Makepeace

A national rail network was established by 1848. Its impact was truly revolutionary, changing the very nature of British society, in terms of transport, communications, travel and leisure. Its political impact was even greater.

- Jan 10** Dawn of the Railway Age [AJ]
- Jan 17** Railway Mania [JC]
- Jan 24** Town and Country [AJ]
- Jan 31** Manchester – Its Railway and Industry [CM]
- Feb 7** The Communications Revolution [MJ]
- Feb 14** Manchester's Railway Stations [CM]
- Feb 21** Consolidating the Rail Revolution [MJ]
- Feb 28** Leisure in the North West [CM]

**Day:** Wednesdays

**Time:** 13.30-15.30

Eight weeks, starting **10 January- 28 February 2018**

**Venue:**

Emmanuel Church

6 Barlow Moor Road

Didsbury, Manchester, M20 6TR.

Price	Concessions	Minimum nos.	Maximum nos.
£ 48	n/a	12	30

To reserve a place please contact, Andrew Jones Telephone:  
0161-491-2874

## From 'Disaster' to Republic: Spain in Crisis

Alan Sennett

This ten-week course looks at Spain in crisis, from its 1898 defeat by America and loss of most of its remaining empire up to the crisis of the Second Republic in the summer of 1936. We consider economic, political, social, and cultural changes over this period with particular focus upon the problems of modernisation, authoritarianism, regionalism (Catalan and Basque nationalisms) and rise of political radicalism. It will be followed by a five-week course on Spain's Civil War (1936-39) in the summer term.

**Day:** Tuesdays

**Time:** 10.00-12.00

10 weeks, starting **9th January 2018**

**Venue:**

Union Chapel,

Wellington Road

Fallowfield, Manchester M14 6EQ

Price	Concessions	Minimum nos.	Maximum nos.
£60	n/a	12	30

To reserve a place please contact: Alan Sennett,  
Flat 5, 36 Oak Road, Withington, Manchester M20 3DA  
**email:** a.sennett@open.ac.uk    **Tel:** 0161 438 0309

## Latin

# Reading Latin: The letters of Cicero

Birgitta Hoffmann

This term we are taking a closer look at the letters of Cicero, specifically the Letter to his friend (*ad familiares*) focusing on Cicero as a private man, the reader, the gardener, the often harassed family man and perhaps the (not always successful businessman).

Learning materials will be provided, but a Latin/English dictionary will be useful.

Newcomers are always welcome but should ensure that they are familiar

with Latin Grammar and vocabulary at roughly A-level or beyond, feel free to ask to come for a trial session if you are unsure.

**Day:** Mondays      **Time:** 1.40-3.40 pm

9 sessions, on starting on **22 January – 19th March, 2018**

**Venue:**

55 Broadwalk

Wilmslow, SK9 5PL

Price	Concessions	Minimum nos.	Maximum nos.
£12/session	n/a	4	7

Send bookings to:

Birgitta Hoffmann, 55 Broadwalk, Wilmslow, Cheshire, SK9 5PL

**email:** latinteacher@btinternet.com **phone:** 07747 533 070

## **Reading Latin:**

### **Caesar, de Bello Gallico – Ariovistus and Book 4**

Birgitta Hoffmann

We will start the spring term with the end of the Ariovistus campaign, before we jump forward three years to the Campaigns in the Belgica, the Rhine Crossing and the first British expedition.

We will continue to translate and discuss the text as well as alternating with

grammar exercises and exercises of translating English into Latin. In addition, we will be reading passages from the later books and the Gallic War to study particular grammatical usage.

For the grammar exercises we are using Wilding's, Latin course for schools. Vol. 3.

Learning materials will be provided, but a Latin/English dictionary will be useful.

Newcomers are always welcome but should ensure that they are familiar with the material in Wilding's up to Volume 3, feel free to ask to come for a trial session, if you are unsure.

**Day:** Thursdays, **Time:** 6.30-8.30pm  
18 sessions, starting from **18th January, 2018.**

**Venue:**  
55 Broadwalk,  
Wilmslow, SK9 5PL

Price	Concessions	Minimum nos.	Maximum nos.
£10/session	n/a	3	7

Send bookings to:  
Birgitta Hoffmann, 55 Broadwalk, Wilmslow, Cheshire, SK9 5PL  
**email:** latinteacher@btinternet.com **phone:** 07747 533 070

## Emily Dickinson & The Threads of Influence

Barry Wood

The two great US poets of the nineteenth century: Walt Whitman and Emily Dickinson, have curiously distinct histories both in terms of their achievement and their influence. Whitman made an almost immediate impact on American poetry with the publication of *THE LEAVES OF GRASS* in 1855, was revered as the Good Gray Poet by the time he died in 1892 and acquired a world reputation in the twentieth century. Emily Dickinson, on the other hand, was virtually unknown in her own lifetime and her impact on twentieth poetry is much more difficult to determine.

The purpose of this course will be to assess her achievement as a poet and to trace threads of influence, primarily on American women poets in the twentieth century. Does she have followers? In terms of language, style and form, perhaps not; but, for insight and attitude, she represents a very American resonance and individuality. Her influence is pervasive rather than specific, a matter not of linguistic, formal or even thematic debt but rather of outlook and perspective. Apart from Dickinson, we will be considering in detail poems by some of the following: Marianne Moore, Louise Bogan, Stevie Smith, Elizabeth Bishop, Adrienne Rich, John Ashbery and Sylvia Plath.

**Recommended Reading:**

Selected poems will be distributed during the course. For reference, see also: Cora Kaplan *SALT AND BITTER AND GOOD* (1975); and Adrienne Rich’s essay “Vesuvius at Home: The Power of Emily Dickinson” in *ON LIES SECRETS AND SILENCE* (1975)

**Day:** Thursday                      **Time:** 10.30am-12.30

8 weeks, **1st February to 22 March 2018**

**Venue:**

St.Peter’s House  
University Precinct  
Oxford Road, Manchester, M13 9GH

Price	Concessions	Minimum nos.	Maximum nos.
£ 85	£ 80	8	14

Please send your [booking form](#) with an accompanying cheque to:

Barry Wood, 12 St. Brannock’s Road, Chorlton-cum-Hardy, Manchester M21 0UP **email:** Barrywood42@hotmail.com

# Mary Mother of God?

Michael Tunncliffe & Creina Mansfield

We shall look at the different biblical versions of Mary's story and the theology that developed about the mother of Jesus. We shall study Colm Tóibín's powerful novella *The Testament of Mary* (2012) which gives the familiar tale a startling intimacy.

## SPECIAL REQUIREMENTS

It would be advantageous to read *The Testament of Mary* and to bring your copy along

**Dayschool:** Saturday, 20th January 2018    **Time:** 10.30am– 4.30pm

## Venue:

Cross Street Chapel

Cross Street, Manchester, M2 1NL

Price	Concessions	Minimum nos.	Maximum nos.
£40	n/a	6	40

To book, complete the [MANCENT booking form](#) and send it with cheque payment to:

Michael Tunncliffe 5 St George's Way, Northwich, CW9 8XG, 01606

42116 [mtunni@sky.com](mailto:mtunni@sky.com)

or Creina Mansfield, Beech Court, Beech Hall Drive, Macclesfield, SK10

2EF. [creina.m@hotmail.com](mailto:creina.m@hotmail.com)

# Novel Discussion Group

Creina Mansfield

We meet once a month, on Saturday mornings. The format is open, with participants expressing their views about all aspects of the novels. We concentrate on twenty-first century novels, and there are many prize-winners among this season's choices. One is hiding behind a pseudonym.

**13th January 2018** The Black Eyed Blonde (2014) by Benjamin Black

**10th February** The Deadly Space Between (2002) by Patricia Duncke

**17th March** Hunters in the Dark (2015) by Lawrence Osborne

**Day:** Saturdays

**Time:** 10.30am– 12.30pm.

**Dates:** 7th October, 11th November, 16th December 2017, 13th January, 10th February & 17th March. 2017

Venue:

[Friends' Meeting House,](#)

6 Mount Street,

Manchester, M2 5NS

Price for individual lectures (please indicate which lectures when booking)

Price/session	Concessions	Minimum nos.	Maximum nos.
£ 15	n/a	11	35

To book, complete the [MANCENT booking form](#) and send it with payment to

Creina Mansfield

Beech Court, Beech Hall Drive, Macclesfield, SK10 2EF

**email:** creina.m@hotmail.com **phone:** 01625 511581

# The Composer at Work

Gareth Curtis

It is tempting to think of the creative process as mysterious – as being all about inspiration which can never be explained. Yet, as Thomas Edison observed, ‘Genius is one percent inspiration and ninety-nine percent perspiration’, a view which is clearly supported by the amount of effort we know went into many composers’ outputs.

What, then, can we know about the creative process? Some composers – Beethoven is the most familiar example – have left sketches which allow us to trace something of the journey towards a masterwork. Some have actually tried to describe how they worked; and in some cases we have contemporaries who have witnessed (unfortunately not always reliably!) how their heroes have composed. Last, but by no means least, the music itself often gives valuable clues; to take an obvious example, there can be little in common between writing a song and a symphony.

In the last resort, we can never explain the creative process completely; but this course will aim to demythologise it a little.

**Recommended reading:**

Hindemith, P., A Composer's World. Harvard, 1952.

Craft, R., Conversations with Igor Stravinsky. London, 1959.

Tippett, M., Moving into Aquarius. London, 1959.

Britten, B., On receiving the first Aspen Award. London, 1964.

**Day:** Mondays **Time:** 2pm– 4pm

Five weeks, starting **8th January – 5th February, 2018.**

**Venue:**

Brook Road Methodist Church,

Davyhulme,

Urmston M41 5RQ

Price	Concessions	Minimum nos.	Maximum nos.
£45	n/a	10	30

To book, complete the [MANCENT booking form](#) and send it with payment to

Gareth Curtis, 25 Westbourne Park, Urmston, Manchester, M41 0XR

**email:** curtismusic@btinternet.com **phone:** 0161 747 8687

# Debussy – a century on.

Gareth Curtis

Debussy has long been seen as one of the most forward-looking composers of the late 19th and early 20th centuries. Yet his music somehow escaped the disapproval levelled against Stravinsky and Schönberg, his most important fellow-modernists. Perhaps the label ‘Impressionist’ helped – comparison with that movement in art is attractive, even if the composer himself rejected it as misleading.

Debussy’s output was extensive and covers many genres from song and piano miniature to opera and substantial orchestral music. This course will trace his career from the early works, through the development of a highly individual style in his middle period, and on to the more inscrutable music of his last years. We shall also explore briefly the immediate legacy of his work.

## **Recommended reading:**

Trezise, S. (ed.), *The Cambridge Companion to Debussy*. London, 2003.

Roberts, P., *Claude Debussy (20th-Century Composers)*. London, 2008.

Code, D.J., *Claude Debussy (Critical Lives)*. London, 2010.

Jensen, E.F., *Debussy (Master Musicians Series)*. London, 2014.

**Day:** Mondays    **Time:** 2pm– 4pm

Six weeks, starting **12 February – 19th March, 2018**

**Venue:**

Brook Road Methodist Church,  
Davyhulme, Urmston, M41 5RQ

Price	Concessions	Minimum nos.	Maximum nos.
£54	n/a	10	30

**Please book before 29th January.**

To book, complete the [MANCENT booking form](#) and send it with payment to  
Gareth Curtis, 25 Westbourne Park, Urmston, Manchester, M41 0XR  
**email:** [curtismusic@btinternet.com](mailto:curtismusic@btinternet.com) **phone:** 0161 747 8687

## Theology & Biblical Studies

### Church and Society in 16th century England

Michael Tunncliffe

The Reformation in England took a very strange path.

The dynastic requirements of Henry VIII rather than any theological imperative drove the initial break with Rome.

The subsequent policies of his three children by three different marriages made for a turbulent century in both Church and State.

This course examines the twists and turns of religion in England from 1485-1603.

## Recommended reading

- Diarmid MacCollough 2016 All Things Made New: Writings on the Reformation, Allen Lane
- Susan Brigden 2001 New Worlds Lost Worlds: The Rule of the Tudors 1485-1603, Penguin
- Eamon Duffy 2005 (2nd ed.) The Stripping of the Altars, Yale Univ. Press
- Eamon Duffy 2017 Reformation Divided, Bloomsbury Continuum
- John Guy 2000 Tudor England, Oxford Univ. Press
- Christopher Haigh (ed) 2008 The English Reformation. Revised, Cambridge Univ. Press.

**Day:** Tuesdays    **Time:** 13.00-15.00

10 weeks starting **9 January to 20th March, 2018** with a spring break.

## Venue:

Birch Community Centre,

Brighton Grove,

Manchester,

M14 5JT

Price	Concessions	Minimum nos.	Maximum nos.
£80	n/a	8	20

Send bookings to:

Michael Tunnicliffe,

5 St George's Way, Northwich, CW9 8XG,

**email:** mtunni@sky.com    **phone:** 01606 42116

**see also:**

**Mary Mother of God? - page 28**

**Ramesses the Great - the Pharaoh of  
the Exodus - page 19**

## Study Tours

### **May 2018: Roman Germany**

Due to circumstances beyond our control, this tour will not go ahead. We hope to offer the trip again next year.

## *MANCENT Terms and Conditions*

As an agency our terms and conditions are those of our lecturers. We thus have a set of 'General terms and Conditions' that apply to

all lecturers, as well as special terms specific to individual lecturers (these particularly concern booking procedures and cancellations).

While the differences may be minimal, we recommend that you check the entry

under the lecturer you are interested in and read them carefully.

### **General Terms and Conditions**

### **Learning Support**

We aim to be fully inclusive. However, MANCENT lecturers use a wide variety of venues which offer markedly different

options to students with special needs or mobility problems. On enrolment, please make sure you make your special needs known to us, so that we can advise on suitability and provide learning support if possible.

## **Mailing List and Personal information**

You will automatically be included in our mailing list (unless you specifically ask us not to), whenever you enrol on a course. This list is not shared with any other organisations and exists purely to be able to contact you. It will not be published. If your contact details change or you want to be removed from the list, please let us know. We will contact you by email if you have given us an email address, unless you ask us to use the postal address.

## **Smoking and Non-Smoking Areas**

Due to the current legal requirements, most venues will be non-smoking. Students and tutors/lecturers are trusted to comply with the individual rules at the venues and when smoking in the designated areas, not to leave litter.

## **Complaints and Exclusions**

MANCENT is committed to ensuring that all participants, whether student or lecturer/tutor are treated with equal respect.

All participants are, thus, reminded that they are bound by current legislation concerning harassment and discrimination.

For some courses, your tutor/lecturer will establish specific ground rules (e.g. confidentiality, health and safety issues), these form an agreement that all participants need to honour for the course to function effectively.

Should there be a complaint about the way

the course is run or a member of the group, the first port of call should be the lecturer/tutor, and only afterwards the Course Director.

However, MANCENT does not act as an employer and the Course Director has thus no formal authority over the individual lecturer.

The Course Director (after consultation with other tutors and students) reserves the right to exclude persistent offenders (tutors and students alike) from the network for any of the following : abusive or threatening behaviour, undue disruption to the learning of others, damage or misuse of property belonging to the venue, the lecturer or other students.

## **Damage, Loss and Injury**

MANCENT or its participating tutors/lecturers cannot be held responsible for any damage, loss or injury sustained by participants inside or outside the venue. This includes theft of (and from) and damage to vehicles, parked near the venue.

## **.MANCENT: Terms and Conditions Special Terms and Conditions for individual lecturers.**

**Birgitta Hoffmann, Alan Sennett,  
Michael Tunnicliffe, Sarah Griffiths, Jo  
Backhouse, Barry Wood and Margaret  
Curtis**

## **Enrolment procedures**

Enrolment is continuously, from the point of publication of the brochure on a first come, first served basis. Courses will go ahead, if the minimum numbers are reached. Enrolment must be accompanied by the booking fee. In cases of late enrolment the fees can be paid on the day of the first lecture, if the maximum

number of the course has not been reached.

Gareth Curtis: Please contact him before the first lecture, if enrolment is not accompanied by the booking fee. We accept cash or cheques, but not credit cards. It is not possible to register 'online'.

An enrolment confirmation letter/email will be send to you as soon as possible after receipt of your enrolment. Please bring this to the first meeting of the course. Details of your course venue will be given in this letter or can be found on the Website.

In special cases the course will be confirmed by telephone.

### **Fees and Refunds**

Class and lecture fees are based on the rate of the rent of room and equipment as well as possible class size and thus vary. Fees are shown against the details of all other activities.

Trial sessions have to be agreed with the lecturer beforehand and are limited to one session per course. Please note, that due to changes in the law relating to Adult Education provision, we are not able to offer re-

duced fees to those on a state retirement pension.

If a course has to be cancelled because of low enrolment or for some other operational reason, a full refund will be given to those students who have enrolled. In this case the students will be informed as soon as possible by the lecturer.

Refunds can be given, if notice is received three weeks before the booked event. After this no refund can be given, unless the space can be filled otherwise. This is because by that point we will have made a financial commitment to book the venue and to run the course with a known number of students.

Gareth Curtis: Refunds can be given if notice is received up to two weeks before the booked event.

### **Other Costs**

On some courses you may be required to pay additional costs for items such as materials, books etc. Please ask about these, when (or before) you enrol.





## The Programme at a glance

	Morning	Afternoon	Evening
Monday	Biology	Latin Music	
Tuesday	Modern History	Theology History	
Wednesday		History	
Thursday	Literature	Ancient World	Latin
Friday		Biology	

## Dayschools in the Spring 2018 Term

Week starting	Monday	Thursday	Friday	Saturday
8 January				Novel
15 January		Archaeology		Literature/ Theology
22 January		Art/History	Ancient World	
29 January				
5 February				Novel
12 February			Ancient World	
19 February	Egyptology	Archaeology		
26 February				Egyptology/
5 March				
12 March			Archaeology	Novel
19 March		Art		
26 March				