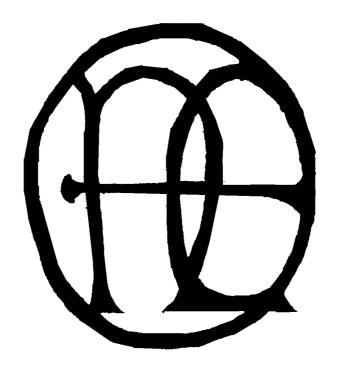
MANCENT

The Manchester Continuing Education Network



Programme for Spring 2022(Jan-April)

Welcome

Welcome to another catalogue of Mancent Courses.

Do you realise this is the 14th Spring catalogue we have produced? And thanks to you we have managed to weather quite a few crises together, and hopefully enjoyed ourselves along the way, while learning something new. Many thanks for your loyalty.

We hope that you enjoy our Spring offerings. As you can see we have once again mixed online and face-to-face teaching. We had hoped to have more face-to-face courses this spring, but then alas COVID came up with another spanner in the works ... but, as old hands at this game, I am sure we are going to manage once again.

We are also this term having a number of sabbaticals, Martin Jervis and Bob Callow are both detained with family health problems and wish them and their family a speedy recovery, while Alan Sennett is currently enjoying a full term with the Open University and we hope that it will be very successful for him and his students. We certainly know they will be in good hands.

In the meantime, I hope that the range of offerings once again is going to make the coming months more enjoyable and I look forward to seeing you in 2022.

Merry Christmas and Happy New Year

from

Birgitta Hoffmann and the MANCENT Team.

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7th MANCENT Roman Army Conference

DAYSCHOOL The Roman Army - what survives?

Organised by MANCENT and the Roman Gask Project

The 2021 Roman Army School will offer a slightly different view of the Roman Army. Instead of finding out what the Roman army was like in antiquity, we are going to find out what later people liked about the Roman Army and perhaps even why.

What makes the Roman Army special? What is the attraction of the army of an Empire that vanished in the West 1600 years ago?

A number of members of MANCENT will address different aspects of this, working from their personal expertise.

Topics include:

- Christianity and the Roman Army
- The Roman Army in the Middle Ages
- The Roman Army and the Lancashire Antiquarians
- Roman Wargames Caesar as the ultimate strategist?

• The Roman Army in the Movies

Dayschool: Saturday 15th January **Time**: 10.45am - 4.30pm

Online platform: Zoom

Price	Concessions	Minimum No.	Maximum No.
£32	n/a	6	50

Send bookings to: Birgitta Hoffmann

55 Broadwalk, Wilmslow, Cheshire, SK9 5PL

email: latinteacher@btinternet.com phone: 07747 533 070

Ancient World

"We were doing fine before you came along" The Late Pre-Roman Iron Age in Britain

Birgitta Hoffmann

On the eve of the Roman invasion, the Iron Age cultures of Britain were striving artistically and archaeologically, producing high-quality metalwork, large settlements, beautiful pottery, but most of all a hugely diverse landscape of different cultures and links to neighbours within and beyond Britain. This course will look at these different cultures, what we know about their 'identities' and how they reacted to the arrival of Rome.

The lectures can be attended individually or as a complete course.

14th January The Southwest

21st January
 28th January
 4th February
 The Iceni and the Coritani
 Atrebates and their neighbours
 Dumnonia and the Durotriges

11th February Third Style – Can we have some peace (or at least less

architecture) around here?

18th February Wales

4th March The Brigantes and the Parisi

11th March18th March18th

25th March Ireland

Day: Fridays **Time**: 2 – 4pm

10 sessions from 14th January to 25th March

(Half term - 25th February.)

Online platform: Zoom

10-week course	Individual lectures	Minimum No.	Maximum No.
£90	£10*	1	50

^{*}please indicate which lecture(s) when booking

Send bookings to:

Birgitta Hoffmann, 55 Broadwalk, Wilmslow, Cheshire, SK9 5PL email: latinteacher@btinternet.com phone: 07747 533 070

or book via Eventbrite

ONLINE COURSE An Introduction to Roman Wallpainting

Birgitta Hoffmann

The Roman wallpaintings of Pompeii and Herculaneum have long been seen to be the treasures of the Roman World, but the art of fresco and secco painting stretched for much longer and wider than the towns of Bay of Naples.

This course will take you on a tour of the wall painting throughout the Roman Empire

The lectures can be attended individually or as a complete course.

20th January The origins of Italian wall painting

Pompeii and the Campanian Styles

27th January The First Style in Campania and beyond

3rd February Second Style – Theatre of the grand figures and

perspectives

10th February Third Style – Can we have some peace (or at least less

architecture) around here?

17th February Fourth Style – Getting frivolous or just need room for

large pictures?

The Wider Picture

3rd March
 10th March
 17th March
 The Golden House and the Neronian Wall paintings
 Looking up: what do we know about Roman ceilings?
 The wall paintings in the Northwest of the second to third

century

24th March Centumcellae, Trier and the wall paintings of the

4th century

31st March The mausolea of the late Roman period on the Balkans

Day: Thursdays **Time**: 7 – 9pm

10 weeks, from 20th January to 31st March

(Half term break - 24th February.)

Online platform: Zoom

10-week course	Individual lectures	Minimum No.	Maximum No.
£90	£10*	1	50

^{*}please indicate which lecture(s) when booking

Send bookings to: Birgitta Hoffmann

55 Broadwalk, Wilmslow, Cheshire, SK9 5PL

email: latinteacher@btinternet.com phone: 07747 533 070

or book via Eventbrite

DAYSCHOOL Mother, Wife, Daughter, Business Tycoon – Roman Women during the Empire

Birgitta Hoffmann

Women in the Roman world lived in a society where men recorded events and set the agenda. But despite this women carved out a role of influence and independence for themselves, both inside and outside the family that wouldn't be achieved in Britain again until the 1970s. We are going to look at women who became scientists and mathematicians, business women and society ladies as well as power brokers, but also women who felt fulfilled by society's expectation of a life as wife and mother.

Date: Saturday 5th February **Time**: 11am – 4pm

Venue: Cross Street Chapel, Cross Street, Manchester M2 1NL

Price	Concessions	Minimum No.	Maximum No.
£40	n/a	8	30

Send bookings to: Birgitta Hoffmann

55 Broadwalk, Wilmslow, Cheshire, SK9 5PL

email: latinteacher@btinternet.com phone: 07747 533 070

or book via Eventbrite

Archaeology

ONLINE COURSE The Silk Roads – The Great Trade Routes I

Birgitta Hoffmann

The World is crisscrossed by large route systems along which good and ideas have travelled for hundreds of years. In this Series of lectures we will explore how these routes worked and how they changed over time and how the people alongside suffered and benefited from their proximity.

The lectures can be attended individually or as a complete course.

Why the Plural? 20th January

Maritime and Terrestrial Silk Roads and Silk Routes

The Maritime Silk Roads

Where does it all start? Starting trading along the 27th January

Western Pacific Rim in the Bronze and Iron Ages

Coming from the other side: Trading along the coast of 3rd February

Arabia and the Persian Gulf

Linking the system together: Monsoon trading and the 10th February

role of India, Sri Lanka and the straits of Malacca

Europeans seeking Spice: 17th February

The end of the Maritime Silkroad?

The Overland Silk Roads

3rd March The Silk route before silk:

Trading gemstones, horses and skills? From China to Rome: Bringing the silk west

10th March

17th March Trading religions: The silk routes and the spread of Christianity, Islam and Buddhism

Is the way to power, trade or faster armies? The rise of 24th March

the Medieval empires along the Silkroad.

Benefitting from the trade routes - East and West 31st March

Time: 2 – 4pm Day: Thursdays 10 weeks from 20th January to 31st March

(Half term - 24th February)

Online platform: Zoom

10-week course	Individual lectures	Minimum No.	Maximum No.
£90	£9*	1	50

^{*}please indicate which lecture(s) when booking

Send bookings to: Birgitta Hoffmann

55 Broadwalk, Wilmslow, Cheshire, SK9 5PL

email: latinteacher@btinternet.com phone: 07747 533 070

or book via Eventbrite

ONLINE DAYSCHOOL The Early Danish Iron Age – between bog treasures and gold rich settlements

Birgitta Hoffmann

The Early Danish Iron Age (500BC - 400AD) is an incredibly find-rich period in archaeology. Often called the most gold-rich period in Scandinavian archaeology, as well as a period of impressive hoard finds in the bogs of the area and complex settlement sites with plentiful evidence for contact with the Roman Empire. Join us for a day exploring this interesting world.

Dayschool: Saturday 19th February **Time**: 11am - 4pm

Online platform: Zoom

Price	Minimum No.	Maximum No.
£35	8	50

Send bookings to: Birgitta Hoffmann

55 Broadwalk, Wilmslow, Cheshire, SK9 5PL

email: latinteacher@btinternet.com phone: 07747 533 070

or book via Eventbrite

ONLINE DAYSCHOOL But is he telling fibs? Why the archaeology of early Rome differs so much from Livy

Birgitta Hoffmann

Livy's Ab Urbe Condita describes the events and places of the early history of Rome. A lot of these spaces are identifiable in the context of Augustan Rome. Modern archaeology, however, has discovered a very different history of early Rome, both older and more complex than Livy describes. Join us for a day of exploring the archaeology and myths of early Rome.

Dayschool: Saturday 19th March **Time**: 11am - 4pm

Online platform: Zoom

Price	Minimum No.	Maximum No.
£35	8	50

Send bookings to: Birgitta Hoffmann

55 Broadwalk, Wilmslow, Cheshire, SK9 5PL

email: latinteacher@btinternet.com phone: 07747 533 070

or book via Eventbrite

Other courses related to Archaeology:

The Old Testament and Archaeology See page 22

Latin

ONLINE COURSE Reading Latin: The Poems of Catullus

Birgitta Hoffmann

Catullus was a young poet in the middle of the power struggles of the Late Roman Republic. Good looking, well connected with Caesar's camp, rumoured to be Clodia's lover, he knew Rome's elite and was well established enough to be able to satirize them without fearing for his livelihood.

This term we will be reading a selection of the poems – not just the love poetry in Book I of his collection, but also the more political and satirizing later poems.

Reading list:

Any edition of Catullus will do, the Latin poems are available online, but if you are looking for a text with notes, I recommend Kenneth Quinn's edition at Bloomsbury (please note – NOT the selected poems by the same publisher!)

Newcomers are always welcome but should ensure that they are familiar with Latin Grammar and vocabulary at roughly A-level or beyond. Feel free to ask to come for a trial session if you are unsure.

Day: Mondays **Time**: 2 - 3.30pm

10 weeks, starting 24th January

Online platform: Zoom

Price	Concessions	Minimum No.	Maximum No.
£10 per session	n/a	4	7

Send bookings to: Birgitta Hoffmann

55 Broadwalk, Wilmslow, Cheshire, SK9 5PL

email: latinteacher@btinternet.com mobile: 07747 533 070

ONLINE COURSE Latin on Tuesday: Caesar Civil War Book III and Livy Ab Urbe Condita Book 1

Birgitta Hoffmann

In the Spring we will be translating Caesar's Civil Wars Book 3 and Livy's Ab Urbe Condita Book 1.

We will continue to translate and discuss the text as well as alternating with grammar exercises and exercises of translating English into Latin.

For the grammar exercises and English into Latin translations we are using Andrew Leigh's *Latin Prose Composition*.

Learning materials will be provided, but a Latin/English dictionary will be useful.

Newcomers are always welcome but should ensure that they are familiar with Latin Grammar and vocabulary at roughly A-level or beyond, this course also does Prose composition exercises (translations from English into Latin). Feel free to ask to come for a trial session, if you are unsure.

Day: Tuesdays **Time**: 6 - 7pm

11 weeks, starting 18th January to 29th March

(Half term break 22nd February)

Online platform: Zoom

Price	Concessions	Minimum No.	Maximum No.
£10 per session	n/a	2	7

Send bookings to: Birgitta Hoffmann

55 Broadwalk, Wilmslow, Cheshire, SK9 5PL

email: latinteacher@btinternet.com mobile: 07747 533 070

ONLINE COURSE Beginners Latin by Zoom

Birgitta Hoffmann

This course offers you an introduction to the Latin language and its highly logical grammar. The course aims to get you proficient at reading your first genuine Latin text at the end of 10 weeks and along the way enjoy this beautiful language but offers you the chance to continue beyond that to be able to read complex Latin writers.

The course will be tailor made to suit your interest and abilities drawing on a wide range of textbooks and exercises.

Teaching methods:

The course will be taught as a weekly Zoom session, where we explore aspects of the Latin language and practice sentences to translate, as well as review your homework. You will then be set a series of exercises to practice with over the next week.

The course can be taught as Latin/English or Latin/German, depending on your preference.

Requirements: It would be useful if you had a English-Latin dictionary. This can, however, be found online at various locations.

Time slots currently available:

Monday 11am -12noon starting March 7th (Beginners Latin)

Wednesday 11am -12noon starting March 9th (Returning to Latin). Please, note that learning Medieval Latin still requires a solid grounding in Classical Latin, so the exercise text will be chosen as far as possible from medieval authors, but you might encounter the colosseum in the early stages.

	Price	Minimum No.	Maximum No.
One-to-one	£15 per session	1	1
Group of 2 - 4	£12 per session	2	4

Send bookings to: Birgitta Hoffmann

55 Broadwalk, Wilmslow, Cheshire, SK9 5PL

email: latinteacher@btinternet.com mobile: 07747 533 070 or 07377 791562

ONLINE WORKSHOP Introduction to Latin Authors: Women Writers and Orators

Birgitta Hoffmann

This is the second in an occasional series of one-off 2 hour workshops to meet some of the Roman authors and their work.

This term we will be looking at women writers and orators. Not a lot of their work survives. Some, like Sulpicia's, survived because it was later ascribed to male writers.

In the first part of the lecture, we will look at the surviving evidence, while in the second part we will be translating some of the poems ascribed to Sulpicia.

This course is suitable for students who have completed their Latin grammar training and are roughly at Latin A-level or beyond.

Please, bring a Latin dictionary or familiarise yourself with the free online dictionary at <u>Latinitium</u> (https://latinitium.com/latin-dictionaries/).

A selection of texts by Sulpicia will be sent out to prepare in advance of the class. Please, book before December 25th, to give yourself sufficient preparation time.

Date: Monday 17th January **Time**: 2 – 4pm

Online platform: Zoom

Price	Concessions	Minimum No.	Maximum No.
£10	n/a	4	7

Send bookings to: Birgitta Hoffmann

55 Broadwalk, Wilmslow, Cheshire, SK9 5PL

email: latinteacher@btinternet.com mobile: 07747 533 070

or book via Eventbrite

Literature

COURSE Philip Larkin & Elaine Feinstein: Contrary Imaginations from the Sixties

Barry Wood

Philip Larkin & Elaine Feinstein: Philip Larkin exaggerated when he suggested "Sexual intercourse began/ In nineteen sixty-three ... Between the end of the Chatterley ban/ And the Beatles first LP", but something changed in the early sixties. Moral, social and cultural conventions and traditions were questioned and displaced and different forms of personal behaviour, social mores and cultural products began to emerge. Change in society was reflected in and indeed instigated and driven by radical and innovative developments in the arts. A new society demanded a new poetry. The old world was dying and a new world was struggling to be born. That's too simple, of course, and a study of the poetry of Larkin and Feinstein will allow us to track the complexities of the change and the intricate adjustments required of the poets in their response to the transformations in culture and society. Larkin and Feinstein—one at the height of his career, one at the beginning of hers—are sensitive antennae and guides to the subtlety and significance of what was going on.

The course will consider selections of their work, including Larkin: 'The Whitsun Weddings', 'Talking in Bed', 'Annus Mirabilis', 'An Arundel Tomb'; Feinstein 'The Magic Apple Tree', 'Father', 'England', 'Borscht in Odessa'..

Recommended Reading:

Philip Larkin *Collected Poems* or *Selected Poems* (Ed. Martin Amis) Elaine Feinstein *Selected Poems* (Carcanet Press). A small selection of texts will be distributed for detailed discussion.

Day: Thursday **Time**: 10.30am - 12.30pm

8 sessions, starting 3rd February to 24th March

Venue: Cross Street Chapel, Cross Street, Manchester M2 1NL

Price	Concessions	Minimum No.	Maximum No.
£70	n/a	8	18

Send bookings to:

Barry Wood

12 St Brannock's Road Manchester M21 0UP

email: barrywood42@hotmail.com

ONLINE COURSE Novel Discussion Group

Creina Mansfield

Having indulged in some frivolous reading lately, we're now getting serious. There's one classic novel on the list; the others are recent publications.

We meet via Zoom once a month, on Saturday mornings. The format is open, with participants expressing their views about all aspects of the novels.

15th January Shuggie Bain (2020) by Douglas Stuart

12th February The War of the Worlds (1898) by H.G Wells

12th March Hamnet (2020) by Maggie Farrell

.**Day**: Saturday **Time**: 10.30am - 12.30pm 3 monthly meetings, starting 15th January to 12th March

Online platform: Zoom

Individual lectures	Minimum No.	Maximum No.
£10	1	20

To book a place please email or phone:

Creina Mansfield

email: creina.m@hotmail.com Tel: 01625 511581

Medieval History

COURSE Religion in the Middle Ages

Michael Tunnicliffe

The period from 1000-1500 was an intensely religious age. It saw the launch of the Crusades, and the building of the great Gothic cathedrals. The various roles of Popes, bishops, priests, monks and friars were wide ranging. But faith was not static and new ideas, including new heresies arose in this period. For the majority life revolved around their local parish church and the ceremonies that marked the annual passing of the seasons and of human life itself in baptism, marriage and burial. This course examines the lives of both small and great and the dismantling of the medieval edifice in the early Tudor period.

Recommended reading:

Nicholas Orem 2021 *Going to Church in Medieval England* Yale University Press

Eamon Duffy 2005 (2nd ed) *The Stripping of the Altars* Yale University Press

Day: Tuesdays **Time**: 10am - 12 noon

12 weeks, starting 11th January to 5th April

(Half term break: 22nd February)

Venue:

Quaker Meeting House, 91 Station Road, Cheadle Hulme SK8 7BG (Covid permitting, otherwise the course will be offered on Zoom)

Price	Concessions	Minimum No.	Maximum No.
£96	n/a	8	25

Send bookings to: Michael Tunnicliffe

5 St George's Way, Northwich CW9 8XG

email: mtunni@sky.com telephone: 01606 42116

Modern History

ONLINE LECTURES Zooming through the Past

Lectures on Tuesday afternoons, from the MANCENT history and literature tutors, offering two talks in each session.

Season 12:

18th January British Ideas and Art

on the British Enlightenment, and British War Painters

25th January The English Civil War

on life for ordinary people during the English Civil War, and the Marguess of Montrose in Angus 1645

1st February Thinking, ancient and modern

The symposium: booze, sex and ... philosophy: entertainment in classical Greece; and futurism & fascism

8th February Shakespeare

Francis Bacon and those plays, and What do we actually know about Shakespeare's life?

15th February America

Ellis Island: Gate to America, and Immigration restriction in USA (1880-1920)

Season 13:

8th March Scotland

The Delvin estate from 1730 to 1780, and the Scottish Enlightenment

15th March 'What's love got to do with it?'

on the Roman orgy: myth & reality, and the history of the love song

22nd March Developments in technology & political criticism

Rapid technological advances in WWI, and Getting the 'Low' down - a history of political cartoons

29th March Conrad and Congo

looking at Conrad's Heart of Darkness, and the Belgian Congo

5th April The English Civil War

An overview of the English Civil War, and the Battle of Naseby, 1645

Day: Tuesday **Time:** 1.30 - 3.30pm

Season 12: 5 sessions, starting 18th January to 15th February

Season 13: 5 sessions, starting 8th March to 5th April

Online platform: Zoom

The Zoom codes are sent out the day before each session (with different codes for each individual session)

Price per week	Minimum No.	Maximum No.
£5	4	60

Booking:

If you have not attended previous ZTP series, please email Alan Sennett: a.sennett@open.ac.uk

Payment:

Send cheques (payable to Kevin Harrison) to Kevin Harrison, 26 Grange Avenue, Heaton Chapel, Stockport, SK4 5HF

For BACS payments send payment to

Account: Kevin Harrison; Sort Code: 16-21-17 Account No: 10172081

Please include your name as the reference.

Music

ONLINE COURSE Mornings with a Masterpiece: Bach's 'Brandenburg' Concertos

Rosemary Broadbent

Three hundred years ago, in 1721, Bach sent a parcel containing six concertos to the Margrave of Brandenburg. The passage of the years still leaves many questions about this gift unanswered.

How did this very disparate collection come together? Were they ever played for their dedicatee? What was Bach keen to demonstrate? Why has their influence lasted for three hundred years? We shall investigate these issues, and more besides, in the context of a detailed look at all six concertos.

Day: Thursdays17th February24th FebruaryConcertos 3 to 6 and the legacy

Online platform: Zoom

Each morning will consist of two one-hour lecture/discussions. There will be a break for coffee, during which the meeting will remain open for informal conversation

Price per session	Price for 2 sessions	Minimum No.	Maximum No.
£12	£22	5	24

Send bookings to:

Rosemary Broadbent

26 Bowden Lane, Marple, Stockport SK6 6ND email: rosemary.broadbent@st-hughs.oxon.org

Tel: 07801 491031

Theology & Religious Studies

COURSE Reading 2 Corinthians and Philippians

Michael Tunnicliffe

Corinth and Philippi were important cities in the south and north of Greece respectively. They were visited by St Paul on his journeys and churches were founded there. But Paul's relations with the two congregations were very different. Corinth proved the most troublesome of all his churches and 2 Corinthians gives a vivid picture of the turbulent relationship. Philippi in contrast seems to have been a stable church and the theme of rejoicing runs through Paul's epistle to them. This course involves a close reading of the text in English together with background study on the context of these two important epistles.

Special requirements: Bring a Bible

Recommended reading:

Any up to date commentary on 2 Corinthians and Philippians.

Day: Tuesdays **Time:** 1 - 3pm 10 weeks, starting 18th January to 29th March

(Half term break: 22nd February)

Venue:

Birch Community Centre, Brighton Grove, Manchester, M14 5JT

Price	Concessions	Minimum No.	Maximum No.
£80	n/a	8	15

Send bookings to: Michael Tunnicliffe

5 St George's Way, Northwich CW9 8XG

email: mtunni@sky.com telephone: 01606 42116

ONLINE COURSE The Old Testament and Archaeology

Michael Tunnicliffe

The relationship between biblical narratives and current archaeological theory and practice is hotly debated. This course explores the Old Testament narratives from Genesis to the dawn of the New Testament period to see why different scholars come to such radically different conclusions.

Recommended reading:

M Coogan (ed) 1998 The Oxford History of the Biblical World OUP K Kitchen 2003 On the Reliability of the Old Testament Eerdmans W Dever2001 What did the Biblical Writers Know? Eerdmans I Finkelstein & N Silbermann The Bible Unearthed Free Press I finkelstein & A Mazar 2007 The Quest for the Historical Israel SBL Press

J Hoffmeier 2019 The Archaeology of the Bible Lion Scholar

Day: Thursdays Time: 1.45 - 3.45pm 10 weeks, starting 20th January to 31st March

(Half term break: 24th February)

Online platform: Zoom

Price	Concessions	Minimum No.	Maximum No.
£70	n/a	8	24

Send bookings to: Michael Tunnicliffe

5 St George's Way, Northwich CW9 8XG

email: mtunni@sky.com telephone: 01606 42116

Other courses related to Theology & Religious Studies:

Religion in the Middle Ages See page 17

MANCENT: Terms and Conditions

As an agency our terms and conditions are those of our lecturers. We thus have a set of 'General terms and Conditions' that apply to all lecturers, as well as special terms specific to individual lecturers (these particularly concern booking procedures and cancellations). While the differences may be minimal, we recommend that you check the entry under the lecturer you are interested in and read them carefully.

General Terms and Conditions

Learning support

We aim to be fully inclusive. However, MANCENT lecturers use a wide variety of venues which offer markedly different options to students with special needs or mobility problems. On enrolment, please make sure you make your special needs known to us, so that we can advise on suitability and provide learning support if possible.

Mailing list and personal information

You will automatically be included in our mailing list (unless you specifically ask us not to), whenever you enrol on a course. This list is not shared with any other organisations and exists purely to be able to contact you. It will not be published. If your contact details change or you want to be removed from the list, please let us know. We will contact you by email if you have given us an email address,

unless you ask us to use the postal address.

Smoking and non-smoking areas

Due to the current legal requirements, most venues will be non-smoking. Students and tutors/lecturers are trusted to comply with the individual rules at the venues and when smoking in the designated areas, not to leave litter.

Complaints and exclusions

MANCENT is committed to ensuring that all participants, whether student or lecturer/tutor are treated with equal respect. All participants are, thus, reminded that they are bound by current legislation concerning harassment and discrimination.

For some courses, your tutor/lecturer will establish specific ground rules (e.g. confidentiality, health and safety issues), these form an agreement that all participants need to honour for the course to function effectively.

Should there be a complaint about the way the course is run or a member of the group, the first port of call should be the lecturer/tutor, and only afterwards the Course Director.

However, MANCENT does not act as an employer and the Course Director has thus no formal authority over the individual lecturer. The Course Director (after consultation with other tutors and students) reserves the right to exclude persistent offenders (tutors and students alike) from the network for any of the following: abusive or threatening behaviour, undue disruption to the learning of others, damage or misuse of property belonging to the venue, the lecturer or other students.

Damage, loss and injury

MANCENT or its participating tutors/lecturers cannot be held responsible for any damage, loss or injury sustained by participants inside or outside the venue. This includes theft of (and from) and damage to vehicles, parked near the venue.

MANCENT: Terms and Conditions Special Terms and Conditions for individual lecturers.

Birgitta Hoffmann, Alan Sennett, Michael Tunnicliffe, and Barrry Wood

Enrolment procedures

Enrolment is continuously, from the point of publication of the brochure on a first come, first served basis. Courses will go ahead, if the minimum numbers are reached.

Enrolment must be accompanied by the booking fee. In cases of late enrolment the fees can be paid on the day of the first lecture, if the maximum number of the course has not been reached.

We accept cash or cheques, but not credit cards. It is not possible to register 'online'.

An enrolment confirmation letter/email will be send to you as soon as possible after receipt of your enrolment. Please bring this to the first meeting of the course. Details of your course venue will be given in this letter or can be found on the Website.

In special cases the course will be confirmed by telephone.

Fees and refunds

Class and lecture fees are based on the rate of the rent of room and equipment as well as possible class size and thus vary. Fees are shown against the details of all other activities

Trial sessions have to be agreed with the lecturer beforehand and are limited to one session per course.

Please note, that due to changes in the law relating to Adult Education provision, we are not able to offer reduced fees to those on a state retirement pension.

If a course has to be cancelled because of low enrolment or for some other operational reason, a full refund will be given to those students, who have enrolled. In this case the students will be informed as soon as possible by the lecturer.

Refunds can be given, if notice is received three weeks before the booked

event. After this no refund can be given, unless the space can be filled otherwise. This is because by that point we will have made a financial commitment to book the venue and to run the course with a known number of students.

Other costs

On some courses you may be required to pay additional costs for items such as materials, books etc. Please ask about these, when (or before) you enrol.

How to contact us:

For general enquiries (including more copies of this brochure, or booking forms):

Birgitta Hoffmann MANCENT Course Director 55 Broadwalk Wilmslow Cheshire SK9 5PL

email: <u>latinteacher@btinternet.com</u> or <u>mancent.courses@gmail.com</u>

Phone: 07747 533 070

Webpage (with updates): http://www.mancent.org.uk

For bookings or information on individual courses:

Please contact the lecturers listed for the course.

The Programme at a glance

	Morning	Afternoon	Evening
Monday	Latin		
Tuesday	Medieval History	Theology Modern History	Latin
Wednesday	Latin		
Thursday	Literature	Archaeology Music Theology	Ancient World
Friday		Ancient World	
Saturdays	Literature (monthly)		

Dayschools in Spring 2022 Term

Week starting	Monday	Saturday
10 January	Latin	Ancient World
31 January		Ancient World
14 February		Archaeology
14 March		Archaeology