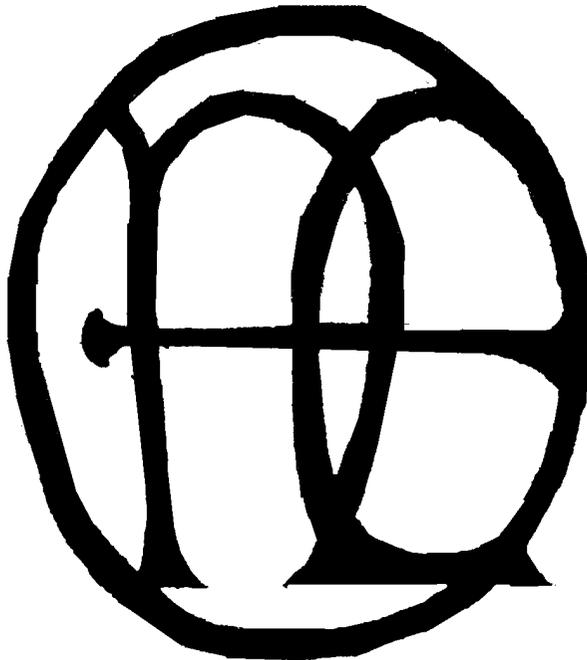


MANCENT

**The Manchester Continuing
Education Network**



Programme for Summer 2022 (April-July)

Welcome

Welcome,

Outside it is still sleeting and cold after a week of spring sunshine, but the Easter holidays have just begun, so it is time for the Summer 2022 catalogue. As you can see we are once again face to face and online courses (many recorded so that you can catch up at a later point in time).

In time for Summer we have chosen a wide geographical range from the Andes to Indian Ocean and thematically from the 20th century back to prehistory and the age of Greek Mythology. We hope you find it of interest.

Please, also look at the enclosed flyers for a new initiative: Historical Walks in Cheshire and Greater Manchester. The idea is to present 1-2 long guided walks exploring aspects of the history of some of Greater Manchester, Lancashire and Cheshire over the summer holidays. IF there is interest, we might take this further afield in the coming months.

And thus I hope you have a relaxing holidays without bad surprises and look forward to seeing you at the end of April

Yours sincerely,
Birgitta Hoffmann
MANCENT Course Director

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Ancient World

ONLINE COURSE An Introduction to Greek and Roman Mythology

Tony Keen

The stories of Greek and Roman myth are embedded in western culture, constantly being retold through paintings, plays, novels, films, etc. This course introduces you to the main characters of ancient Greek and Roman mythology, and to the main works of literature in which these stories are told. Along the way, we will touch on such issues as how much history is preserved in myth, and what myth is for.

Recommended reading

Helen Morales, *Classical Mythology: A Very Short Introduction* (Oxford: Oxford University Press, 2007)

Day: Wednesdays **Time:** 7 - 9pm
10 sessions from 20th April to 29th June

Online platform: Zoom

Full course	Individual lectures	Minimum No.	Maximum No.
£75	£8	1	50

Booking:

Individual lectures can be booked via Eventbrite

The full course can be booked via Eventbrite or by sending the booking form to:

Tony Keen, c/o/ MANCENT administrator, 55 Broadwalk, Wilmslow, Cheshire, SK9 5PL

email: agk044@gmail.com

ONLINE COURSE

An Introduction to Ancient Mosaics I: From Greece to the First Century CE

Birgitta Hoffmann

Roman mosaics are rightly famous, but where did the tradition of patterned floors come from? This course follows the development of patterned floors from Greece and the palaces of Macedonia and Pergamon, to the great houses of the Roman Republic and the 1 c. AD.

- 28th April** The origins in Greece and elsewhere – interesting things to do with pebbles?
- 5th May** Why do I need to learn this stuff, mum? From Geometry to Pella?
- 12th May** The arrival of colour: Pergamon and beyond
- 19th May** Asiatic mosaics: Going East
- 26th May** Mosaics and the Ptolemies: Egypt, Cyprus, Cyrenaica?
- 2nd June** Going West: The Hellenistic mosaics in Italy
- 9th June** Augustus and Opus Sectile: The philosophy of “if you have it, flaunt it.”

Day: Thursdays **Time:** 7 - 9.30pm
7 sessions from 28th April to 9th June

Online platform: Zoom

7-week course	Individual lectures	Minimum No.	Maximum No.
£65	£10*	1	50

*please indicate which lecture(s) when booking

Send bookings to:

Birgitta Hoffmann, 55 Broadwalk, Wilmslow, Cheshire, SK9 5PL

email: latinteacher@btinternet.com **phone:** 07747 533 070

or book via Eventbrite

ONLINE COURSE

The Incense Road - The Great Trade Routes II

Birgitta Hoffmann

The Incense Roads are a set of maritime and overland roads that serve the Arab peninsula and link the countries on the Persian Gulf and the Indian Ocean with the Eastern Mediterranean harbours and Syria. Named after their most famous trade good: Frankincense. They remained in use from the Bronze Age to well into the Middle Ages.

- 28th April** King Solomon and the Queen of Sheba
– the early evidence for the frankincense trade
- 5th May** The Nabataeans I –
between the Mediterranean and the Red Sea
- 12th May** The Nabataeans II – trade far beyond Petra
- 19th May** Rome, Sinai and Eilat – the other side of the Red Sea Trade.
- 26th May** When Yemen and Ethiopia became Jewish. Trade at the
Bab el-Mandab in the Byzantine period
- 2nd June** Between land and sea: the Arab traders and pilgrims from
the 6th to the 12th century
- 9th June** The role of Aden and the Bab el-Mandab in the Middle ages
and the early modern period

Day: Thursdays **Time:** 2 - 4pm
7 sessions from 28th April to 9th June

Online platform: Zoom

7-week course	Individual lectures	Minimum No.	Maximum No.
£65	£10*	1	50

*please indicate which lecture(s) when booking

Send bookings to:

Birgitta Hoffmann, 55 Broadwalk, Wilmslow, Cheshire, SK9 5PL

email: latinteacher@btinternet.com **phone:** 07747 533 070

or book via Eventbrite

ONLINE COURSE

Caesar Conquering the Ocean

Birgitta Hoffmann

Accounts of Roman Britain usually start with Caesar invading Kent in 55 and 54BC. But by this time Caesar had been spending several years in Gaul engaging (usually militarily) with Gallic tribes living along the Atlantic and North Sea and to whom the sea was part of their way of life.

This course will look at Caesar and the Iron Age cultures he encountered and how it changed the way Rome saw the Ocean and how it did business with the people along its coast.

- 29th April** How much did Caesar and his friends really know about Gaul and Britain?
- 6th May** Life on the Atlantic before Caesar: the Gallic and Celtiberian perspective
- 13th May** The Veneti – Taking out one of Rome’s great middle men?
- 20th May** Aquitania – What exactly happened along the Garonne?
- 27th May** The Belgica – within sight of Britain or just obsessed with the Germans?
- 3rd June** Britannia – what is wrong with Hampshire?
- 10th June** After Caesar – what changed in the 30 years after Caesar left?

Day: Fridays **Time:** 2 - 4pm
7 sessions from 29th April to 10th June

Online platform: Zoom

7-week course	Individual lectures	Minimum No.	Maximum No.
£65	£10*	1	50

*please indicate which lecture(s) when booking

Send bookings to:

Birgitta Hoffmann, 55 Broadwalk, Wilmslow, Cheshire, SK9 5PL

email: latinteacher@btinternet.com **phone:** 07747 533 070

or book via Eventbrite

ONLINE DAYSCHOOL

Nero's Golden House and the Recent Excavations

Birgitta Hoffmann

Nero and the huge building project continue to fascinate amateurs and professionals alike, the large banqueting suite on the slopes of the Esquiline with its wallpaintings and sculpture finds became one of the foundations for the study of Roman art.

In recent years excavations and conservation work on the Golden House and the wider area around the Colosseum in Rome have done much to change and widen our view of the Golden house, its gardens and the realisation that it was only one of several wings of the palace.

The dayschool will look at these new and old discoveries and pull together our current understanding of Nero's fantastic palace.

Date: Saturday 4th June

Time: 11am – 4.30pm

Online platform: Zoom

Price	Concessions	Minimum No.	Maximum No.
£35	n/a	6	50

Send bookings to:

Birgitta Hoffmann

55 Broadwalk, Wilmslow, Cheshire, SK9 5PL

email: latinteacher@btinternet.com **phone:** 07747 533 070

or book via Eventbrite

ONLINE DAYSCHOOL

Hadrian's Other Walls?

Birgitta Hoffmann

This year is the 2000th anniversary of the building of Hadrian's Wall and very much an occasion to celebrate. But how unique was Hadrian's Wall? What did Hadrian leave in other provinces such as Dacia and Moesia or Roman Germany?

This dayschool will discuss Hadrian's other frontier projects and why they differ so much from Hadrian's Wall.

Date: Saturday 16th July

Time: 11am – 4.30pm

Online platform: Zoom

Price	Concessions	Minimum No.	Maximum No.
£35	n/a	6	50

Send bookings to:

Birgitta Hoffmann

55 Broadwalk, Wilmslow, Cheshire, SK9 5PL

email: latinteacher@btinternet.com **phone:** 07747 533 070

or book via Eventbrite

Archaeology

ONLINE DAYSCHOOL Stonehenge and the Bronze Age of Europe

Birgitta Hoffmann

Stonehenge and the large landscape of Neolithic and Bronze Age monuments encapsulate in its complexity the achievements of the late Neolithic and Bronze Age in Britain. But was it unique, did other parts of Europe also have equivalent ritual landscapes or did they perceive this period very differently? This dayschool will look at some of the defining finds of the contemporary finds from Western and Central Europe and what our evidence for contact between them and Britain was at the time.

Date: Saturday 21st May

Time: 11am – 4pm

Online platform: Zoom

Price	Concessions	Minimum No.	Maximum No.
£35	n/a	8	50

Send bookings to:

Birgitta Hoffmann

55 Broadwalk, Wilmslow, Cheshire, SK9 5PL

email: latinteacher@btinternet.com **phone:** 07747 533 070

or book via Eventbrite

Art History

ONLINE LECTURES Art and Secular Powers in the Italian Renaissance

Nirvana Romell

This two-part / 10 lectures online course looks at how the rise of secular powers – from oligarchs to newly-minted dukes and marquises – inspired and promoted regional developments of Renaissance art in Italy.

While medieval art relied on the patronage of princes and popes, Renaissance visual arts flourished with the help of bankers, merchants and civil servants as well as the old and newly established courts. Adapted deftly to local needs and traditions, art was used for public recognition and a variety of political causes. The Magi took on a new meaning in Florence, Venice tried to monopolise the image of Justice, various dukes filled their courts with the latest and greatest art in their pursuit of magnificence ...

Part I :The Original Oligarchs

9th May	Florence: The Rise of the Medici
16th May	Florence: The Magnificence
23rd May	Florence: The New Court
13th June	Venice: Early years
20th June	Venice: Full glory

Part II : Italian Renaissance Courts – Naples, Ferrara, Milan, Urbino, Mantua will be scheduled for November / December 2022

Day: Monday **Time:** 7 - 8.30pm
5 sessions, starting 9th May to 20th June.

Online platform: Zoom

- Live Zoom talks (approx. 50-60 minutes followed by a 5 min break and Q & A)
- each Zoom talk is recorded and made available in video format to all 'students'

Price (Part 1)	Minimum No.	Maximum No.
£40		

Booking:

ONLINE booking and payment (credit / debit card) on:
<https://app.tickettailor.com/events/nirvanaromell/666223>

or

CHEQUE PAYMENT – please email your booking to
mancent.nirvana@gmail.com and post your booking form and
cheque payment to:
Ms A. Cool (for N. Romell), 6 Alba Mews, Revelstoke Road
London SW18 5HY

ONLINE DAYSCHOOL

Dessau: the garden principality

Birgitta Hoffmann

After the events of the 17th century, Germany was full of small near independent principalities with big titles, little economic power and even less money. The principality of Anhalt-Dessau was one such, with many of the members of their ruling family making a living by working in the armies of their larger neighbours.

But unlike many other states of similar size, the money that was generated from these jobs and from successful marriages was systematically invested over generations in transforming the principality into an agricultural and horticultural showpiece, culminating in the creation of the gardens at Woerlitz and earning it the title “Gartenreich”, the garden principality.

In this dayschool we are going to follow the development and the ideas that created these gardens and how they survived to today.

Dayschool: Saturday 23rd April **Time:** 11am - 4pm

Online platform: Zoom

Price	Minimum No.	Maximum No.
£35	8	50

Send bookings to:

Birgitta Hoffmann

55 Broadwalk, Wilmslow, Cheshire, SK9 5PL

email: latinteacher@btinternet.com **phone:** 07747 533 070

Or book through Eventbrite

Latin

ONLINE COURSE Reading Latin: The Poems of Catullus

Birgitta Hoffmann

Catullus was a young poet in the middle of the power struggles of the Late Roman Republic. Good looking, well connected with Caesar's camp, rumoured to be Clodia's lover, he knew Rome's elite and was well established enough to be able to satirize them without fearing for his livelihood.

This term we will be reading a selection of the poems – not just the love poetry in Book I of his collection, but also the more political and satirizing later poems.

Reading list:

Any edition of Catullus will do, the Latin poems are available online, but if you are looking for a text with notes, I recommend Kenneth Quinn's edition at Bloomsbury (please note – NOT the selected poems by the same publisher!)

Newcomers are always welcome but should ensure that they are familiar with Latin Grammar and vocabulary at roughly A-level or beyond. Feel free to ask to come for a trial session if you are unsure.

Day: Mondays
10 weeks, starting 25th April

Time: 2 - 3.30pm

Online platform: Zoom

Price	Concessions	Minimum No.	Maximum No.
£10 per session	n/a	4	7

Send bookings to:

Birgitta Hoffmann

55 Broadwalk, Wilmslow, Cheshire, SK9 5PL

email: latinteacher@btinternet.com **mobile:** 07747 533 070

ONLINE COURSE

Latin on Tuesday: Caesar *Civil War Book III* and Livy *Ab Urbe Condita Book I*

Birgitta Hoffmann

In the Summer we will be translating Caesar's Civil Wars Book 3 and Livy's *Ab Urbe Condita* Book 1.

We will continue to translate and discuss the text as well as alternating with grammar exercises and exercises of translating English into Latin.

For the grammar exercises and English into Latin translations we are using Andrew Leigh's *Latin Prose Composition*.

Other learning materials will be provided, but a Latin/English dictionary will be useful.

Newcomers are always welcome but should ensure that they are familiar with Latin Grammar and vocabulary at roughly A-level or beyond, this course also does Prose composition exercises (translations from English into Latin). Feel free to ask to come for a trial session, if you are unsure.

Day: Tuesdays **Time:** 6 - 7.30pm
7 weeks, starting 26th April

Online platform: Zoom

Price	Concessions	Minimum No.	Maximum No.
£10 per session	n/a	2	7

Send bookings to:

Birgitta Hoffmann

55 Broadwalk, Wilmslow, Cheshire, SK9 5PL

email: latinteacher@btinternet.com **mobile:** 07747 533 070

ONLINE COURSE

Beginners Latin by Zoom

Birgitta Hoffmann

This course offers you an introduction to the Latin language and its highly logical grammar. The course aims to get you proficient at reading your first genuine Latin text at the end of 10 weeks and along the way enjoy this beautiful language but offers you the chance to continue beyond that to be able to read complex Latin writers.

The course will be tailor made to suit your interest and abilities drawing on a wide range of textbooks and exercises.

Teaching methods:

The course will be taught as a weekly Zoom session, where we explore aspects of the Latin language and practice sentences to translate, as well as review your homework. You will then be set a series of exercises to practice with over the next week.

The course can be taught as Latin/English or Latin/German, depending on your preference.

Requirements: It would be useful if you had a English-Latin dictionary. This can, however, be found online at various locations.

Time slots currently available:

Monday 11am -12noon starting 25th April (Beginners Latin 2 / Returners)

	Price	Minimum No.	Maximum No.
One-to-one	£15 per session	1	1
Group of 2 - 4	£12 per session	2	4

Send bookings to:

Birgitta Hoffmann

55 Broadwalk, Wilmslow, Cheshire, SK9 5PL

email: latinteacher@btinternet.com **mobile:** 07747 533 070 or 07377

Literature

COURSE

Poetry as Meditation : Romantic to Modern

Barry Wood

Louis L Martz traces the tradition of the poetry of meditation in English to the late 16th and early 17th century work of poets such as Donne, Herbert, Crashaw and Vaughan. It is mainly religious and devotional poetry often inspired by the practice and structures of spiritual exercise. There are exceptions; Marvell's "The Garden", for example. But it is not until the romantic era that this translates into more secular themes of self-examination, self-dramatisation, social and political reflection and analysis.

It is the purpose of the course to consider this more secular development of meditative forms and themes through a detailed discussion of a selection of poetry which will include work by Wordsworth and Charlotte Mew, Marianne Moore and Wallace Stevens. Elizabeth Bishop and Paul Muldoon. Some of these poets you will be familiar with; some not. But they go to show the richness and resource of poetry as meditation. Louis Martz offers a tentative definition: "a meditative poem is a work that creates an interior drama of the mind". (

Copies of the poems for detailed study will be distributed before the start of the course.

Day: Thursdays **Time:** 10.30am - 12.30pm

6 sessions, starting 28th April to 9th June

Half term - 19th May.

Venue: Cross Street Chapel, Cross Street, Manchester M2 1NL

Participants can also join online.

Price	Concessions	Minimum No.	Maximum No.
£60	n/a	8	18

Send bookings to :

Barry Wood, 12 St Brannock's Road Manchester M21 0UP

email: barrywood42@hotmail.com

COURSE

Hilary Mantel's Cromwell Trilogy

Creina Mansfield & Michael Tunncliffe

'Man is wolf to man' in the Tudor Court as personal desires intersect with politics and religion. The king needs a male heir and so wants to annul his twenty year marriage in order to marry Anne Boleyn. The lowly-born

Thomas Cromwell is given the task of making this possible, despite opposition from the papacy and the political establishment. How he sets about doing this re-shapes England.

We shall study: *Wolf Hall* (2009), which charts Cromwell's rise to greatness; *Bring Up the Bodies* (2012), which covers the machinations that led to Boleyn's beheading; and *The Mirror and the Light* (2020), which is a more difficult read for all those who find Mantel's Thomas Cromwell a sympathetic character.

Recommended Reading:

- Wolf Hall
- Bring Up the Bodies
- The Mirror and the Light

All three novels are by Hilary Mantel

Day: Wednesday **Time:** 10am - 12 noon
6 sessions, starting 27th April to 1st June

Venue: Prestbury Methodist Church, Macclesfield Road, Prestbury
SK10 4BN

Price	Concessions	Minimum No.	Maximum No.
£60	n/a	15	25

Send bookings to :

Creina Mansfield

Beech Court, Beech Hall Drive, Macclesfield, SK10 2EF

email: creina.m@hotmail.com

Or Michael Tunncliffe

5 St George's Way, Northwich CW9 8XG

email: mtunni@sky.com

Medieval History

COURSE

Richard III: Hero or Villain?

Michael Tunncliffe

Thanks to Shakespeare's mesmerising portrait of Richard III as a scheming and murderous king the last Plantagenet monarch has gone down in history as an all time villain. Yet there exists a Richard III Society that maintains that he was a decent and honourable ruler, and that crimes such as the disappearance of the Princes in the Tower should not be laid at his door. This course will examine the life and times of our most controversial king, and attempt to sift reality from dramatic licence – even if our story ends improbably in a car park in Leicester!

Recommended reading:

Michael Hicks 2021 *Richard III: The Self Made King* Yale University Press

Matthew Lewis 2019 *Richard III: Fact and Fiction* Pen and Sword

Chris Skidmore 2017 *Richard III: Brother, Protector, King* Weidenfeld and Nicholson

Day: Tuesdays **Time:** 10am - 12 noon
6 weeks, starting 26th April to 31st May

Venue:

Quaker Meeting House, 91 Station Road, Cheadle Hulme SK8 7BG

Price	Concessions	Minimum No.	Maximum No.
£48	n/a	8	20

Send bookings to:

Michael Tunncliffe

5 St George's Way, Northwich CW9 8XG

email: mtunni@sky.com **telephone:** 01606 42116

Modern History

ONLINE LECTURES Zooming through the Past

Lectures on Tuesday afternoons, from the MANCENT history and literature tutors, offering two talks in each session.

Season 14:

26th April Female Confidence and Male Angst

on Josephine Butler as a campaigner for women's rights
and The Wonderful World of Joseph Conrad

3rd May Radicalism in the Early Twentieth Century

on American Radicalism, 1905-1920: the Wobblies
and Red Clydeside, 1919

10th May Napoleonic Matters

Bonaparte,
and 1813 – The battle of Leipzig and nearly 'the end of the affair'

17th May Unhappy leaders

All are now dead!! The 'curse' of Tutankhamen; and Prime Ministers a
Study in Hubris....did they fall or were they pushed?

24th May The American Deep South in Fact and in Fiction

On Segregation in the Southern States,
and George Gershwin's 'Porgy And Bess'

Season 15:

14th June Popular Music

1960s ...Popular Music; beat and pop
and 1970s Unpopular Music; progressive rock

21st June Populism

Populism Rome to Trump, and Sinclair Lewis "It can't happen here"

28th June Two Radicals

on Keir Hardie, Scottish Radical, and John Reed, American Radical

5th July Churchill

The Rise to Power: Churchill in 1940, and Churchill as Warlord

12th July 1914

On The Great War: 1914, the Opening Months, and Wilmslow in 1914

Day: Tuesday

Time: 1.30 - 3.30pm

Season 14: 5 sessions, starting 26th April to 24th May

Season 15: 5 sessions, starting 14th June to 12th July

Online platform: Zoom

The Zoom codes are sent out the day before each session (with different codes for each individual session)

Price per week	Minimum No.	Maximum No.
£5	4	60

Booking:

If you have not attended previous ZTP series, please email Alan Sennett: a.sennett@open.ac.uk

Payment:

Send cheques (payable to Kevin Harrison) to

Kevin Harrison, 26 Grange Avenue, Heaton Chapel, Stockport, SK4 5HF

For BACS payments send payment to

Account: Kevin Harrison; Sort Code: 16-21-17 Account No: 10172081

Please include your name as the reference.

Music

ONLINE COURSE Mornings with a Masterpiece: Schumann and Brahms Piano Quintets

Rosemary Broadbent

Amongst the rich chamber music of Schumann and Brahms, the single Piano Quintet written by each composer stands out as a landmark work. By studying these two works side-by-side we shall meet their composers at the summit of their powers, and investigate the changing relationship between Robert and Clara Schumann and their young friend.

Over the twenty years between the works, Brahms developed from Robert's protégé to a steadfast friend of Clara and her children after Robert's early death. We shall meet this fascinating trio of remarkable musicians through their writings as well as through these warmly expressive and ground-breaking compositions.

Day: Thursdays

Time: 10am - 12.30pm

12th May

Schumann – Piano Quintet in E flat Op. 44

19th May

Brahms – Piano Quintet in F minor Op. 64

Online platform: Zoom

Each morning will consist of two one-hour lecture/discussions. There will be a break for coffee, during which the meeting will remain open for informal conversation.

Price per session	Price for 2 sessions	Minimum No.	Maximum No.
£12	£22	5	24

Send bookings to:

Rosemary Broadbent

26 Bowden Lane, Marple, Stockport SK6 6ND

Enquiries to **email:** rosemary.broadbent@st-hughs.oxon.org

Tel: 07801 491031

Theology & Religious Studies

COURSE

The Letters of James and John

Michael Tunnicliffe

These books belong to the so called "Catholic Epistles" which come towards the end of the New Testament, and are among the lesser studied parts of scripture. James famously seems to be at odds with Paul over the question of "justification by faith". It was one reason why Martin Luther disliked it so much! Meanwhile the letters of John show how issues of heresy were emerging by the end of the first century and how one author sought to deal with the matter. The course involves a close reading of the texts in English and a critical study of their background and meaning.

Special requirements: Bring a Bible

Recommended reading:

Any up to date commentary on the Letters of James and John.

Day: Tuesdays **Time:** 1 - 3pm
5 weeks, starting 26th April to 24th May

Venue:

Birch Community Centre, Brighton Grove, Manchester, M14 5JT

Price	Concessions	Minimum No.	Maximum No.
£40	n/a	8	15

Send bookings to:

Michael Tunnicliffe

5 St George's Way, Northwich CW9 8XG

email: mtunni@sky.com **telephone:** 01606 42116

MANCENT: Terms and Conditions

As an agency our terms and conditions are those of our lecturers. We thus have a set of 'General terms and Conditions' that apply to all lecturers, as well as special terms specific to individual lecturers (these particularly concern booking procedures and cancellations). While the differences may be minimal, we recommend that you check the entry under the lecturer you are interested in and read them carefully.

General Terms and Conditions

Learning support

We aim to be fully inclusive. However, MANCENT lecturers use a wide variety of venues which offer markedly different options to students with special needs or mobility problems. On enrolment, please make sure you make your special needs known to us, so that we can advise on suitability and provide learning support if possible.

Mailing list and personal information

You will automatically be included in our mailing list (unless you specifically ask us not to), whenever you enrol on a course. This list is not shared with any other organisations and exists purely to be able to contact you. It will not be published. If your contact details change or you want to be removed from the list, please let us know. We will contact you by email if you have given us an email address,

unless you ask us to use the postal address.

Smoking and non-smoking areas

Due to the current legal requirements, most venues will be non-smoking. Students and tutors/lecturers are trusted to comply with the individual rules at the venues and when smoking in the designated areas, not to leave litter.

Complaints and exclusions

MANCENT is committed to ensuring that all participants, whether student or lecturer/tutor are treated with equal respect. All participants are, thus, reminded that they are bound by current legislation concerning harassment and discrimination.

For some courses, your tutor/lecturer will establish specific ground rules (e.g. confidentiality, health and safety issues), these form an agreement that all participants need to honour for the course to function effectively.

Should there be a complaint about the way the course is run or a member of the group, the first port of call should be the lecturer/tutor, and only afterwards the Course Director.

However, MANCENT does not act as an employer and the Course Director has thus no formal authority over the individual lecturer. The Course Director (after consultation with other tutors and students) reserves the right to

exclude persistent offenders (tutors and students alike) from the network for any of the following : abusive or threatening behaviour, undue disruption to the learning of others, damage or misuse of property belonging to the venue, the lecturer or other students.

Damage, loss and injury

MANCENT or its participating tutors/lecturers cannot be held responsible for any damage, loss or injury sustained by participants inside or outside the venue. This includes theft of (and from) and damage to vehicles, parked near the venue.

MANCENT: Terms and Conditions

Special Terms and Conditions for individual lecturers.

**Birgitta Hoffmann, Alan Sennett,
Michael Tunnicliffe, and Barry
Wood**

Enrolment procedures

Enrolment is continuously, from the point of publication of the brochure on a first come, first served basis. Courses will go ahead, if the minimum numbers are reached.

Enrolment must be accompanied by the booking fee. In cases of late enrolment the fees can be paid on the day of the first lecture, if the maximum number of the course has not been reached.

We accept cash or cheques, but not credit cards. It is not possible to register 'online'.

An enrolment confirmation letter/email will be send to you as soon as possible after receipt of your enrolment. Please bring this to the first meeting of the course. Details of your course venue will be given in this letter or can be found on the Website.

In special cases the course will be confirmed by telephone.

Fees and refunds

Class and lecture fees are based on the rate of the rent of room and equipment as well as possible class size and thus vary. Fees are shown against the details of all other activities.

Trial sessions have to be agreed with the lecturer beforehand and are limited to one session per course.

Please note, that due to changes in the law relating to Adult Education provision, we are not able to offer reduced fees to those on a state retirement pension.

If a course has to be cancelled because of low enrolment or for some other operational reason, a full refund will be given to those students, who have enrolled. In this case the students will be informed as soon as possible by the lecturer.

Refunds can be given, if notice is received three weeks before the booked

event. After this no refund can be given, unless the space can be filled otherwise. This is because by that point we will have made a financial commitment to book the venue and to run the course with a known number of students.

Other costs

On some courses you may be required to pay additional costs for items such as materials, books etc. Please ask about these, when (or before) you enrol.

How to contact us:

For general enquiries (including more copies of this brochure, or booking forms):

Birgitta Hoffmann
MANCENT Course Director
55 Broadwalk
Wilmslow
Cheshire
SK9 5PL

email: latinteacher@btinternet.com or mancent.courses@gmail.com
Phone: 07747 533 070

Webpage (with updates): <http://www.mancent.org.uk>

For bookings or information on individual courses:
Please contact the lecturers listed for the course.

The Programme at a glance

	Morning	Afternoon	Evening
Monday	Latin	Latin	Art History
Tuesday	Medieval History	Theology Modern History	Latin
Wednesday	Literature		Ancient World
Thursday	Literature	Ancient World Modern History	Ancient World
Friday		Ancient World	

Dayschools in Summer 2022 Term

Week starting	Saturday
18 April	Art History
16 May	Archaeology
30 May	Ancient World
11-Jul	Ancient World