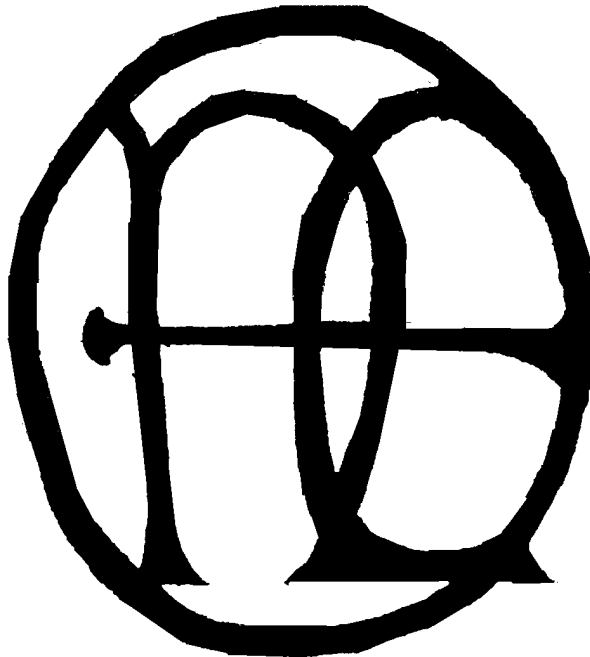


MANCENT

**The Manchester Continuing
Education Network**



Programme for Autumn 2023 (Sept - Dec)

Welcome

Dear all,

After a summer hopefully filled with plenty of events and sights that resulted in happy memories, the shops abound in 'Back to School' offers and thus it must be time to start thinking about our courses for the autumn.

This year we have a wide-ranging programme with courses ranging from Meso-America to China and India and of course, there is plenty of material closer to home like Barry Wood's poetry of the mid-17th century and Rosemary Broadbent's Mornings with a masterpiece, which will this term cover British music of the late 19th and early 20th century. So, calling all friends of the Proms.

Tony Keen, who many of you already know and who conducted a series of highly successful tours of London for us over the summer, is returning on Mondays to talk about Roman Britain on British Film and Cinema, so there will be a chance to discuss I, Claudius which is currently showing again on TV as well as less well-known movies, like the Blackadder sketches on Hadrian's Wall.

Whatever your preference, we hope to see you soon at one of our events and in the meantime, you have the chance to enjoy the last of the summer.

Kind Regards
Birgitta

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Ancient World

COURSE Ancient Greece: The Age of Alexander

Michael Tunnicliffe

In 404BC, Athens had lost the Peloponnesian War and was occupied by Spartan troops. The future, therefore, seemed to lie with Sparta. Instead, leadership passed into other hands. First, it was held by the Thebans and then by the Macedonians. Philip II created a powerful army that seized control of all of Greece and, after his death, his son Alexander the Great would march into Asia to confront the might of the Persian Empire. With Socrates condemned to death in 399BC, the intellectual torch would be passed to the likes of Plato and Aristotle. A new age had dawned.

Day: Tuesdays **Time:** 10am - 12 noon
10 weeks, from 26th September to 5th December
Half term - 24th October

Venue:

Quaker Meeting House, 91 Station Road, Cheadle Hulme SK8 7BG

Price	Concessions	Minimum No.	Maximum No.
£80	n/a	8	25

Send bookings to:
Michael Tunnicliffe
5 St George's Way, Northwich CW9 8XG
email: mtunni@sky.com **telephone:** 01606 42116

ONLINE COURSE

Ancient Mexico – The Olmec and the Maya

Michael Tunnicliffe

Long before Columbus sailed and the Spanish Conquistadores arrived there were flourishing indigenous civilisations in the Americas. In Central America, the oldest of these was the fascinating Olmec people who created huge heads carved out of stone and introduced many “firsts”, including writing, into the Americas. Later the Maya who were at their height from AD200-800 dominated. Now that their script is deciphered we can reconstruct the history of the many city-states from their rise to their mysterious decline.

Recommended reading

Simon Martin & Nikolai Grube 2008 (rev.ed) *Chronicle of the Maya Kings and Queens* Thames & Hudson

Charles Phillips 2013 *The Lost History of Aztec and Maya* Hermes House

Day: Thursdays **Time:** 1.45 - 3.45pm
5 weeks, from 21st September to 19th October

Online platform: Zoom

Price	Concessions	Minimum No.	Maximum No.
£35	n/a	8	25

Send bookings to:

Michael Tunnicliffe

5 St George's Way, Northwich CW9 8XG

email: mtunni@sky.com **telephone:** 01606 42116

ONLINE COURSE

Silk Road Studies: Trade in the Indian Ocean

Birgitta Hoffmann

An introduction to the Maritime Silk Road in the Indian Ocean

The Maritime Silk Road covered a wider area than the Central Asiatic trade routes. In this course of 10 lectures we will be looking at aspects of the trade in and out of the Indian subcontinent, focusing particularly on the Central and Southern Indian harbours and the Bay of Bengal.

28th September	The Geography of the Indian Ocean
5th October	Arikamedu and the Roman contact period
12th October	Sri Lanka and the southernmost Silk Road
19th October	Indian Monsoon trading with Sokotra, Yemen and Oman
2nd November	Tracing trade through numbers: A history of mathematics without Euclid
9th November	The Islamic trade and the Karnataka Coast
16th November	Kerala and the trade with Egypt
23rd November	Pala, Bengal and the Tea Road
30th November	Dominating the Bay of Bengal: Chola and Srivijaya
7th December	Ghuri, Ghaznavids and the Sultanate of Delhi

Day: Thursdays **Time:** 2 -4pm
10 sessions from 28th September to 7th December
Half term break 26th October

Online platform: Zoom

10-week course	Individual lectures*	Minimum No.	Maximum No.
£120 / £110**	£12 / £11**	8	50

*please indicate which lecture(s) when booking

** early bird rate before 4th September

Send bookings to:

Birgitta Hoffmann, 55 Broadwalk, Wilmslow, Cheshire, SK9 5PL

email: latinteacher@btinternet.com **phone:** 07377 791562

or book via Eventbrite www.eventbrite.co.uk/e/silkroad-studies-trade-in-the-indian-ocean-tickets-689414185387

ONLINE COURSE

The Rise and Fall of the Roman Villa Part 1

Birgitta Hoffmann

An exploration of the Roman idea of living in the countryside

Romans saw themselves as a nation of farmers, who had suddenly got rich. Senators were assessed on their land holdings, and in the Republic their involvement in trade was very much regulated.

Consequently, their houses in the country were frequently a combination of an economic unit, producing surplus that could be sold at market as well as the residence (for at least part of the year) of the owner, who may or may not also be living in the town and be involved in government.

These ideas travelled with the Romans when their empire expanded and in the provinces were adapted to serve local traditions and climate requirements. This course is designed to explore the different aspects of Roman life in the country and how it changed over time. Each lecture is designed to stand on its own, but also to create a larger narrative over the course of the year.

28th September	Where does it all start? Iron Age to mid-Republican farms
5th October	Talking about your favourite topic I. Cato and Varro on agriculture and living in the villa
12th October	The farm villas of Campania – Boscoreale and beyond
19th October	Big business – Settefinestre and the Ager Cosanus
2nd November	Starting a colonia – villas and the centuriatio
9th November	Talking about your favourite topic II: Cicero and Pliny on living in the villa
16th November	What is a suburban villa?
23rd November	Seaside villas in Campania and elsewhere
30th November	Villas in the mountains – Nemi, Lake Como and elsewhere
7th December	The Imperial villas – setting the tone?

Day: Thursdays

Time: 7 - 9pm

10 sessions 28th September to 7th December. Half term 26th October

Online platform: Zoom

Lectures will be recorded and distributed to the participants at the beginning of the next week. This should allow participants from different time zones, or those working to catch up with the lectures

10-week course	Individual lectures*	Minimum No.	Maximum No.
£120 / £110**	£12 / £11**	8	50

*please indicate which lecture(s) when booking

** early bird rate before 4th September

Send bookings to:

Birgitta Hoffmann, 55 Broadwalk, Wilmslow, Cheshire, SK9 5PL

email: latinteacher@btinternet.com **phone:** 07377 791562

or book via Eventbrite www.eventbrite.co.uk/e/the-rise-and-fall-of-the-roman-villa-part-1-tickets-690776740827

ONLINE COURSE

The Religious World of Roman Britain

Birgitta Hoffmann

We all know what Roman gods are like, at least in the museum. Made of stone, usually dressed or undressed with very human faces and names.

But this is only half the story.

This course is going to explore what we know of the religious life of Roman Britain using the archaeological evidence as our guide and discussing how different influences shaped the various practices over time and what happened to it at the end of the Roman Province. Please note, we are not going to talk about Christianity or Judaism this term, as I am planning a series on the Archaeology of Christianity and Judaism before 400 for the Spring.

29th September What do we really know about 'Celtic religion' and how relevant is the evidence from Ireland and the Continent

6th October Water sanctuaries – so much more than Aquae Sulis

13th October Tribal Deities?

How do you prove that archaeologically?

20th October Structured deposition – When there are no words associated with ritual behaviour

- 3rd November** The religions that Rome brought:
Jupiter, IOM and the Victoria of. the Senate
- 10th November** The religions that Rome Brought: The Imperial cult
- 17th November** The foreign religions: Bringing your god to Britain
- 24th November** The foreign religions:
Magna Mater and Iupiter Dolichenus
- 1st December** Religion out of the box: Mithras and others
- 8th December** Religion for everyday:
Philosophy, Gnosis and Magic

Day: Fridays **Time:** 2 - 4pm
10 sessions from 29th September to 8th December.
Half term break 27th October

Online platform: Zoom

Please note all lectures will be recorded and distributed to the participants at the beginning of the next week. This should allow participants from different time zones, or those working to catch up with the lectures.

10-week course	Individual lectures*	Minimum No.	Maximum No.
£120 / £110**	£12 / £11**	8	50

*please indicate which lecture(s) when booking

** early bird rate before 4th September

Send bookings to:

Birgitta Hoffmann, 55 Broadwalk, Wilmslow, Cheshire, SK9 5PL

email: latinteacher@btinternet.com **phone:** 07377 791562

or book via Eventbrite www.eventbrite.co.uk/e/the-religious-world-of-roman-britain-tickets-690797011457

ONLINE DAYSCHOOL

Telling the Future: the world of the ancient oracles

Birgitta Hoffmann

Between the Sybil of Cumae and the Oracle of Delphi Greek and Roman Mythology abounds with stories about people trying to see into the future. But what do we really know about these oracle places? Focusing on the Roman period, we will look into ways and places where you might find out if your destiny contained a dark handsome stranger, when the emperor would die (and why asking that would be a really stupid idea) or how you could find a cure for a deadly disease.

Date: Saturday 21st October

Time: 11am – 4pm

Online platform: Zoom

Price	Early bird rate (before 4th Sept)	Minimum No.	Maximum No.
£35	£32	8	50

Send bookings to:

Birgitta Hoffmann

55 Broadwalk, Wilmslow, Cheshire, SK9 5PL

email: latinteacher@btinternet.com **phone:** 07377 791562

or book via Eventbrite www.eventbrite.co.uk/e/telling-the-future-the-world-of-the-ancient-oracles-tickets-690940320097.

You can also contact Birgitta Hoffmann for the BACS details.

Other courses related to Ancient World:

Protecting Persia and the Trade Routes: The Great Wall of Gorgan and its successors - see page 11

The Byzantine Wall Mosaics after Iconoclasm - see page 12

Screening Britannia: Roman Britain in Film & Television - see page 13

Archaeology

ONLINE COURSE

Protecting Persia and the Trade Routes: The Great Wall of Gorgan and its successors

Birgitta Hoffmann

On the northern frontier of Iran is a large land defence consisting of a wall and canal system that protected the northern districts of Persia from invasion and ensured that most of the trade along the Silk Road had to follow the route via Merv and its customs points.

Over the last 15 years, researchers from the University of Edinburgh, together with Iranian scholars, have been able to study this impressive piece of engineering and to discover how over time it continued to shape the way the Silk Road and the history of Iran developed along its vulnerable Northeastern frontier.

Date: Saturday 18th November **Time:** 11am – 4pm

Online platform: Zoom

Price	Early bird rate (before 4th Sept)	Minimum No.	Maximum No.
£35	£32	8	50

Send bookings to:

Birgitta Hoffmann

55 Broadwalk, Wilmslow, Cheshire, SK9 5PL

email: latinteacher@btinternet.com **phone:** 07377 791562

or book via Eventbrite www.eventbrite.co.uk/e/protecting-persia-and-the-trade-routes-the-great-wall-of-gorgan-tickets-690956779327.

You can also contact Birgitta Hoffmann for the BACS details.

Other courses related to Archaeology:

Ancient Mexico – The Olmec and the Maya - see page 5

Telling the Future: the world of the ancient oracles - see page 10

The Byzantine Wall Mosaics after Iconoclasm - see page 12

Art History

ONLINE DAYSCHOOL The Byzantine Wall Mosaics after Iconoclasm

Birgitta Hoffmann

Byzantine Art after Iconoclasm changed in many ways, but not in its taste for beautiful decorations of the walls and apses of its churches. The decorations that were created in this period attracted attention not just in the Byzantine Empire, but further afield in Europe and the decorations of the churches of Palermo and Venice attest to the influence and the distance artists were prepared to travel.

This dayschool will explore some of the surviving art from the period and discuss where the money for this very expensive form of decoration came from and how wider politics influenced what was possible in art.

Date: Saturday 16th December **Time:** 11am – 4pm

Online platform: Zoom

Price	Early bird rate (before 4th Sept)	Minimum No.	Maximum No.
£35	£32	8	50

Send bookings to:

Birgitta Hoffmann

55 Broadwalk, Wilmslow, Cheshire, SK9 5PL

email: latinteacher@btinternet.com **phone:** 07377 791562

or book via Eventbrite www.eventbrite.co.uk/e/the-byzantine-wall-mosaics-after-iconoclasm-tickets-690985635637.

You can also contact Birgitta Hoffmann for the BACS details.

Other courses related to Art History:

Silk Road Studies: Trade in the Indian Ocean - see page 6

ONLINE COURSE

Screening Britannia: Roman Britain in Film & Television

Antony G Keen

This course looks at Roman Britain on screen. It will examine various ideas about the depiction of the province, and how those have manifested themselves in productions over the years. The course includes dramatic movies, comedies, whole television series and broadcast versions of Shakespeare plays. In each class we will look at a particular category of Roman Britain on screen, and an example of that depiction. Tony Keen is an expert in this area.

All sessions are recorded, and the recordings distributed subsequently to ticket holders.

4 September	Introduction: Roman Britain on screen. Boadicea (1927)
11 September	The invasions of Julius Caesar: Asterix in Britain (1986)
18 September	The reign of Cunobelinus: BBC Television Shakespeare: Cymbeline (1982)
25 September	The conquest of Claudius: Britannia (2018-2021)
2 October	The revolt of Boudicca: The Viking Queen (1967)
16 October	The Ninth Legion and Hadrian's Wall, Part 1: Doctor Who, 'The Eaters of Light' (2017)
23 October	The Ninth Legion and Hadrian's Wall, Part 2: The Eagle (2011)
30 October	The 'historical' Arthur: King Arthur: Legend of the Sword (2017)
6 November	Britons abroad: Caesar and Cleopatra (1945)
13 November	Outliers: Chelmsford 123 (1988-1990)

Day: Mondays **Time:** 7 - 9pm

10 sessions from 4th September to 13th November

Half term break: 9th October

Online platform: Zoom

Price for full course	Price for single lecture	Minimum No.	Maximum No.
£80	£10	8	50

Send bookings to:

Tony Keen,

c/o MANCENT Director, 55 Broadwalk, Wilmslow, Cheshire, SK9 5PL

email: agk044@gmail.com **mobile:** 07887930627

or book via Eventbrite www.eventbrite.co.uk and search for 'Screening Britannia'

Latin

ONLINE COURSE

Reading Latin:

Ovid Metamorphoses Book X and Heroides

Birgitta Hoffmann

Ovid is possibly the most versatile of the Augustan poets ranging from the lighthearted banter of the *Ars Amatoria* to the regrets of the *Tristia*. But the best-known poem is probably the *Metamorphoses*, a collection of mythological stories that included the transformation of one of the protagonists.

Known since the Middle Ages these stories became the inspiration of much art and sculpture as well as G.B. Shaw's *Pygmalion*.

This term we will finish with the stories in Book X and then begin with Ovid's *Heroides*.

Newcomers are always welcome but should ensure that they are familiar with Latin Grammar and vocabulary at roughly A-level or beyond. Feel free to ask to come for a trial session if you are unsure.

Reading list:

Any edition of Ovid's *Metamorphoses* or *Heroides* will do. The poems are available online.

Day: Mondays

Time: 2 - 3.30pm

10 sessions from 25th September to 4th December.

Half term: 23rd October

Online platform: Zoom

Price	Concessions	Minimum No.	Maximum No.
£120	n/a	4	7

Send bookings to:

Birgitta Hoffmann

55 Broadwalk, Wilmslow, Cheshire, SK9 5PL

email: latinteacher@btinternet.com **phone:** 07377 791562

or book via Eventbrite www.eventbrite.co.uk/e/translating-ovids-metamorphoses-and-heroides-tickets-691006387707

ONLINE COURSE

Latin on Tuesday: Livy *Ab Urbe Condita* Book I and Latin Prose Composition

Birgitta Hoffmann

In the autumn we will be continuing our pattern of translating Livy's *Ab urbe Condita* Book 1 and discuss why these stories were so important to Augustan Rome. In alternate weeks we will be doing Prose Composition exercises. These are translations from English into Latin, to further our understanding of both Latin Grammar and style.

We are using Andrew Leigh's *Latin Prose Composition*. Other learning materials will be provided, but a Latin/English dictionary will be useful, which can be found online.

Newcomers are always welcome but should ensure that they are familiar with Latin Grammar and vocabulary at roughly A-level or beyond. Feel free to ask to come for a trial session, if you are unsure.

Day: Tuesdays **Time:** 6 - 7.30pm
10 sessions from 26th September to 5th December
Half term: 26th October

Online platform: Zoom

Price	Concessions	Minimum No.	Maximum No.
£120	n/a	2	7

Send bookings to:

Birgitta Hoffmann

55 Broadwalk, Wilmslow, Cheshire, SK9 5PL

email: latinteacher@btinternet.com **mobile:** 07377 791 562

If you would like to pay via BACS or Paypal please contact Birgitta Hoffmann for details.

Literature

COURSE Novel Discussion Group

Creina Mansfield

We meet once a month, on Saturday mornings, between 10.30 and 12.30. The format is open, with participants expressing their views about all aspects of the novels. We concentrate on twenty-first century novels, with an occasional 'classic'. This season, arguably, one novel falls into both categories.

- September 16th** *The Marriage Portrait* (2022) by Maggie O'Farrell
October 14th *Beyond Black* (2005) by Hilary Mantel
November 11th *Never Let Me Go* (2005) by Kazuo Ishiguro
December 9th *The Island of Missing Trees* (2021) by Elif Shafak
January 20th *A Gentleman in Moscow* (2016) by Amor Towles
February 10th *All the Light We Cannot See* (2014)
by Anthony Doerr

Day: Saturdays

Time: 10.30am - 12.30pm

Venue:

Cross Street Chapel, Cross Street, Manchester M2 1NL

Price for full series	Price per session	Minimum No.	Maximum No.
£70	£15	1	20

Send bookings to :

Creina Mansfield, Beech Court, Beech Hall Drive, Macclesfield, SK10 2EF

email: creina.m@hotmail.com ; **phone** 01625 511581

COURSE

Love, Politics and Religion in mid-17th Century English Poetry

Barry Wood

The mid-17th century, dominated by Milton as the previous era was dominated by Shakespeare, nonetheless encompassed a crop of minor poets whose work represented a diversity of feeling and thought, theme and forms. Andrew Marvell (1621-78) was a key figure with poems engaged with the central and interlocking themes of love, politics and religion; but a dozen or more other poets shared his taste for the subtleties and complexities of wit and the capacity to combine levity and seriousness, clarity and grace of insight with a depth of theme. The course will focus not only on Marvell but also on the work of Henry Vaughan (162?-1691), Katherine Philips (1631-1664), and Aphra Behn (1640-1689) with some reference to Anne Wharton, Anne Killigrew, John Wilmot/Earl of Rochester, and Thomas Traherne.

Poems for particularly close reading will include: Marvell "To His Coy Mistress", "The Garden", "An Horatian Ode"; Philips "Against Love", "To My Excellent Lucia, Upon Our Friendship", "To Antenor"; Aphra Behn "On Her Loving Two Equally", "The Disappointment", "To the Fair Clarinda, Who Made Love to Me", Vaughan "Poem: I Saw Eternity the Other Night", "They Are All Gone Into a World of Light".

Recommended Reading: Helen Gardner (ed) *The Metaphysical Poets* (Penguin); Germaine Greer, et al (eds) *Kissing the Rod* (Virago Press). Copies of poems for close study will be distributed before classes begin.

Day: Thursdays

Time: 10.30am - 12.30pm

8 sessions from 5th October to 30th November, with a half-term break on 26th October.

Venue:

Cross Street Chapel, Cross Street, Manchester M2 1NL

Price	Concessions	Minimum No.	Maximum No.
£80	n/a	5	16

Send bookings to :

Barry Wood, 12 St Brannock's Road Manchester M21 0UP

email: barrywood42@hotmail.com

Medieval & Modern History

ONLINE DAYSCHOOL 19th Century China - between European Interference and Cultural Traditionalism

Birgitta Hoffmann

This is a dayschool to set the scene for a trip to the British Museum to look at the exhibition and look at the Chinese collections from the pre-19th century, but can also be enjoyed on its own.

The 19th century in China was a period of profound change. The rising pressure by European forces on the one hand and conflicting cultural developments inside China stressing modernisation vs traditional norms in a period of rising economic pressure, make this a period well worth looking at, both for its cultural achievements and for its political history.

Date: Saturday 23rd September **Time:** 11am – 4pm

Online platform: Zoom

Price	Early bird rate (before 4th Sept)	Minimum No.	Maximum No.
£35	£32	8	50

Send bookings to:

Birgitta Hoffmann

55 Broadwalk, Wilmslow, Cheshire, SK9 5PL

email: latinteacher@btinternet.com **phone:** 07377 791562

or book via Eventbrite www.eventbrite.co.uk/e/19th-century-china-between-european-pressure-and-cultural-traditionalism-tickets-690915897047.

You can also contact Birgitta Hoffmann for the BACS details.

Other courses related to Medieval & Modern History:

Silk Road Studies: Trade in the Indian Ocean - see page 6

Protecting Persia and the Trade Routes: The Great Wall of Gorgan and its successors - see page 11

The Byzantine Wall Mosaics after Iconoclasm - see page 12

Music

ONLINE COURSE

Mornings with a Masterpiece: Hail, bright Cecilia: from Purcell to Britten

Rosemary Broadbent

The English choral tradition is rich in celebrations of music and its patroness, giving composers the chance to praise their own art in grand style. Our first study, Purcell's ode Hail bright Cecilia (1692) is a masterpiece of the genre, full of splendour and display, but also creating a humorous contest for supremacy between the instruments.

Three modern celebrations of the power of music will be the focus for the second morning: Parry's ode Blest Pair of Sirens, the Serenade to Music by Vaughan Williams, and Benjamin Britten's Hymn to Saint Cecilia. With poetry by Shakespeare, Dryden and W H Auden included, there will be much to discuss in the contrasting styles of these lovely pieces, and in the deeper philosophical meanings embodied in the words.

Day: Thursdays

Time: 10am - 12.20pm

12th October Purcell

19th October Parry, Vaughan Williams. and Britten

Online platform: Zoom (If you are unfamiliar with Zoom, help is available. Please contact the lecturer in advance.)

Each morning will consist of two one-hour lecture/discussions. There will be a twenty-minute break for coffee, during which the meeting will remain open for informal conversation.

Price per session	Price for 2 sessions	Minimum No.	Maximum No.
£15	£27	5	24

Send bookings to:

Rosemary Broadbent

26 Bowden Lane, Marple, Stockport SK6 6ND

Enquiries to **email:** rosemary.broadbent@st-hughs.oxon.org

Tel: 07801 491031

Theology & Religious Studies

COURSE The Book of Revelation

Michael Tunncliffe

Revelation is one of the most controversial and misunderstood books in the Bible. This course examines the social, political and cultural setting that gave birth to the genre of apocalyptic writings. We will explore what John of Patmos was trying to say to the people of his own time. How did he utilise this new type of literature which drew on ancient mythological themes? We will also investigate the ways in which the book has been interpreted or misinterpreted over the centuries

Special requirements: Bring a Bible

Recommended reading:

Any up to date commentary or introduction on the Book of Revelation

Day: Tuesdays

Time: 1 - 3pm

10 sessions, from 26th September to 5th December

Half term break: 24th October

Venue:

Birch Community Centre, Brighton Grove, Manchester, M14 5JT

Price	Concessions	Minimum No.	Maximum No.
£80	n/a	8	15

Send bookings to:

Michael Tunncliffe

5 St George's Way, Northwich CW9 8XG

email: mtunni@sky.com **telephone:** 01606 42116

Other courses related to Theology & Religious Studies:

Telling the Future: the world of the ancient oracles - see page 10

MANCENT: Terms and Conditions

As an agency our terms and conditions are those of our lecturers. We thus have a set of 'General terms and Conditions' that apply to all lecturers, as well as special terms specific to individual lecturers (these particularly concern booking procedures and cancellations). While the differences may be minimal, we recommend that you check the entry under the lecturer you are interested in and read them carefully.

General Terms and Conditions

Learning support

We aim to be fully inclusive. However, MANCENT lecturers use a wide variety of venues which offer markedly different options to students with special needs or mobility problems. On enrolment, please make sure you make your special needs known to us, so that we can advise on suitability and provide learning support if possible.

Mailing list and personal information

You will automatically be included in our mailing list (unless you specifically ask us not to), whenever you enrol on a course. This list is not shared with any other organisations and exists purely to be able to contact you. It will not be published. If your contact details change or you want to be removed from the list, please let us know. We will contact you by email if you have given us an email address,

unless you ask us to use the postal address.

Smoking and non-smoking areas

Due to the current legal requirements, most venues will be non-smoking. Students and tutors/lecturers are trusted to comply with the individual rules at the venues and when smoking in the designated areas, not to leave litter.

Complaints and exclusions

MANCENT is committed to ensuring that all participants, whether student or lecturer/tutor are treated with equal respect. All participants are, thus, reminded that they are bound by current legislation concerning harassment and discrimination.

For some courses, your tutor/lecturer will establish specific ground rules (e.g. confidentiality, health and safety issues), these form an agreement that all participants need to honour for the course to function effectively.

Should there be a complaint about the way the course is run or a member of the group, the first port of call should be the lecturer/tutor, and only afterwards the Course Director.

However, MANCENT does not act as an employer and the Course Director has thus no formal authority over the individual lecturer. The Course Director (after consultation with other tutors and students) reserves the right to

exclude persistent offenders (tutors and students alike) from the network for any of the following : abusive or threatening behaviour, undue disruption to the learning of others, damage or misuse of property belonging to the venue, the lecturer or other students.

Damage, loss and injury

MANCENT or its participating tutors/lecturers cannot be held responsible for any damage, loss or injury sustained by participants inside or outside the venue. This includes theft of (and from) and damage to vehicles, parked near the venue.

MANCENT: Terms and Conditions

Special Terms and Conditions for individual lecturers.

**Birgitta Hoffmann, Alan Sennett,
Michael Tunnicliffe, and Barry
Wood**

Enrolment procedures

Enrolment is continuously, from the point of publication of the brochure on a first come, first served basis. Courses will go ahead, if the minimum numbers are reached.

Enrolment must be accompanied by the booking fee. In cases of late enrolment the fees can be paid on the day of the first lecture, if the maximum number of the course has not been reached.

We accept cash or cheques, but not credit cards. It is not possible to register 'online'.

An enrolment confirmation letter/email will be send to you as soon as possible after receipt of your enrolment. Please bring this to the first meeting of the course. Details of your course venue will be given in this letter or can be found on the Website.

In special cases the course will be confirmed by telephone.

Fees and refunds

Class and lecture fees are based on the rate of the rent of room and equipment as well as possible class size and thus vary. Fees are shown against the details of all other activities.

Trial sessions have to be agreed with the lecturer beforehand and are limited to one session per course.

Please note, that due to changes in the law relating to Adult Education provision, we are not able to offer reduced fees to those on a state retirement pension.

If a course has to be cancelled because of low enrolment or for some other operational reason, a full refund will be given to those students, who have enrolled. In this case the students will be informed as soon as possible by the lecturer.

Refunds can be given, if notice is received three weeks before the booked

event. After this no refund can be given, unless the space can be filled otherwise. This is because by that point we will have made a financial commitment to book the venue and to run the course with a known number of students.

Other costs

On some courses you may be required to pay additional costs for items such as materials, books etc. Please ask about these, when (or before) you enrol.

How to contact us:

For general enquiries (including more copies of this brochure, or booking forms):

Birgitta Hoffmann
MANCENT Course Director
55 Broadwalk
Wilmslow
Cheshire
SK9 5PL

email: latinteacher@btinternet.com or mancent.courses@gmail.com
Phone: 07377 791562

Webpage (with updates): <http://www.mancent.org.uk>

For bookings or information on individual courses:
Please contact the lecturers listed for the course.

The Programme at a glance

	Morning	Afternoon	Evening
Monday		Latin	Film & Media Studies
Tuesday	Ancient World	Theology	Latin
Wednesday			
Thursday	Music Literature	Ancient World / Medieval & Modern History	Ancient World
Friday		Ancient World	
Saturday	Literature		

Dayschools in Autumn 2023 Term

Date	Subject
Saturday 23rd September	Modern History
Saturday 21st October	Ancient World
Saturday 18th November	Archaeology
Saturday 16th December	Art History