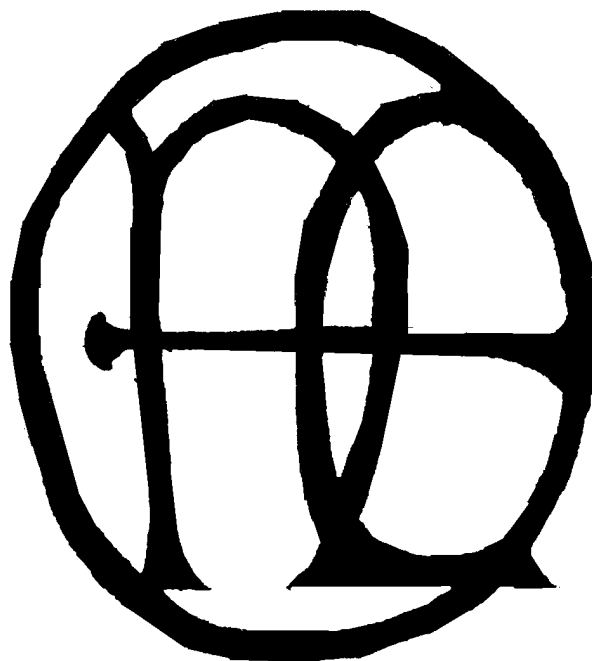


# MANCENT

**The Manchester Continuing  
Education Network**



Programme for Spring 2024 (Jan - March)

# **Welcome**

Dear All,

Hannukkah is nearly over, Saturnalia and Solstice is about to start and Christmas will be soon after and then we start the various end-of-year celebrations. December really is a time to celebrate and (if you don't have a dishwasher) a lot of time is spent in the kitchen. I hope whatever you are celebrating leaves you with some time to enjoy the company and in between some time to relax from the stress of the year.

Here at MANCENT we have been planning for the spring and we hope that once again we have found an interesting program. Several courses looking at Ovid, both in Latin and in English. Originally a Latin author, but Ovid has been able to jump the language barriers and has been influencing English literature for a very long time. So Barry Wood's course on the English Ovid is certainly something to look forward to.

Tony Keen returns and in addition to his course on Roman Britannia in the movies (on which he is writing a book), he is also offering another set of tours in London and in Colchester. Michael Tunnicliffe, meanwhile, is going to look at the Hellenistic period in his Alexander to Cleopatra course.

These are just some of the offerings we have brought together and we hope that, after all the festivities, you will be joining us in 2024.

In the meantime, happy holidays

Birgitta Hoffmann

Course Director

## **Contents**

Archaeology.....	4
Classical World.....	6
Film & Media Studies.....	15
History.....	16
Latin.....	20
Literature.....	22
Music.....	23
Theology & Religious Studies.....	24
MANCENT: Terms and Conditions.....	25
The Programme at a glance.....	28

# Archaeology

## ONLINE COURSE

### The archaeology of Christianity and Judaism before 400AD

#### **Birgitta Hoffmann**

Christianity and Judaism have always received special attention in the archaeology of the Roman provinces. One because it became the dominating religion in the European Middle Ages and the other because its survival and of its writings and close relationship to Christianity made it an interesting topic to study.

However, much of what we know now of Early Christianity is the archaeology of the period from 400-700 in the Mediterranean with its mosaiced churches and large building complexes. Compared to this the evidence from the Northern Provinces particularly looks rather uninspiring.

This course is going to look at the evidence before the large church building period, to give a better comparison to the material that we know from Britain and Germany. It will also discuss how you identify a particular object as belonging to a specific religion and how safe some of these identifications are.

(Please note, this is not being taught from a religious perspective, but as an archaeological/ancient historical study).

<b>12th January</b>	How to do the archaeology of a religion? A Methodology
<b>19th January</b>	Illustrating the story: Josephus and the archaeology of the First and Second Jewish War
<b>26th January</b>	Identifying synagogues and mikwahs in Galilee
<b>2nd February</b>	Dura Europos and a world of Judaism with pictures
<b>9th February</b>	What is a Jewish Catacomb?
<b>23rd February</b>	What is a Christian catacomb?
<b>1st March</b>	Early churches in Rome before and after Constantine
<b>8th March</b>	Early churches in the Eastern Empire before 400
<b>15th March</b>	Glass and Pottery: Scenes from the Holy Book? But which one?
<b>22nd March</b>	When do the churches arrive in the forts and provincial towns of the West?

**Day:** Fridays

**Time:** 2 - 4pm

10 sessions from 12th January. Half term break 16th February

**Online platform:** Zoom

Please note all lectures will be recorded and distributed to the participants at the beginning of the next week. This should allow participants from different time zones, or those working to catch up with the lectures.

10-week course	Individual lectures*	Minimum No.	Maximum No.
£120 / £110**	£12	8	50

\*please indicate which lecture(s) when booking

\*\* early bird rate before 27<sup>th</sup> December

Send bookings to:

Birgitta Hoffmann, 55 Broadwalk, Wilmslow, Cheshire, SK9 5PL

**email:** [latinteacher@btinternet.com](mailto:latinteacher@btinternet.com) **phone:** 07377 791562

or book via Eventbrite <https://www.eventbrite.co.uk/e/the-archaeology-of-christianity-and-judaism-before-400ad-tickets-776922936417>

# Classical World

## COURSE From Alexandra to Cleopatra

### Michael Tunncliffe

Alexander the Great died suddenly in June 323BC leaving no immediate heir. His last words were "to the strongest" and for the next 40 years his successor generals fought for and carved up his lands. The subsequent 300 years is known as the Hellenistic Age in which Greek ideas mingled with the traditions of the east. Meantime in the west new powers were stirring in Carthage and Rome, which would have severe implications for Greece itself. This course tells the 300 year history from the last days of Alexander to the death of the last Greek queen of Egypt Cleopatra in 30BC.

### Recommended reading

G Shipley 2000 *The Greek World after Alexander* Routledge

B Bennet & M Roberts 2008 *The Wars of Alexander's Successors*  
323-281 Pen and Sword

G Hölbl 2001 *A History of the Ptolemaic Empire* Routledge

**Day:** Tuesdays                      **Time:** 10am - 12 noon  
10 weeks, from 16th January to 26th March  
Half term - 20th February

### Venue:

Quaker Meeting House, 91 Station Road, Cheadle Hulme SK8 7BG

Price	Concessions	Minimum No.	Maximum No.
£80	n/a	8	25

Send bookings to:

Michael Tunncliffe

5 St George's Way, Northwich CW9 8XG

**email:** [mtunni@sky.com](mailto:mtunni@sky.com) **telephone:** 01606 42116

# ONLINE COURSE

## The Rise and Fall of the Roman Villa Part 2

### **Birgitta Hoffmann**

An exploration of the Roman idea of living in the countryside

Romans saw themselves as a nation of farmers, who had suddenly got rich. Senators were assessed on their land holdings, and in the Republic their involvement in trade was very much regulated.

Consequently, their houses in the country were frequently a combination of an economic unit, producing surplus that could be sold at market as well as the residence (for at least part of the year) of the owner, who may or may not also be living in the town and be involved in government.

These ideas travelled with the Romans when their empire expanded and in the provinces were adapted to serve local traditions and climate requirements. This course is designed to explore the different aspects of Roman life in the country and how it changed over time. Each lecture is designed to stand on its own, but also to create a larger narrative over the course of the year.

In Part 2 we will focus on villa sites in the Eastern Empire and Africa covering both the early and late Empire.

- |                      |   |
|----------------------|---|
| <b>11th January</b>  | The Roman Villa at Balácapusztá and the villas in the Kis-Alfoeld |
| <b>18th January</b>  | The Villa of Armira at Ivaylovgrad in Bulgaria                    |
| <b>25th January</b>  | The Villa of Herodes Atticus at Eua/Greece                        |
| <b>1st February</b>  | Serjilla and the Rural settlement in Syria and Anatolia           |
| <b>8th February</b>  | Rural Settlement in Judaea  |
| <b>22nd February</b> | The Roman villa at Silin and the villas of North Africa           |
| <b>29th February</b> | Apuleius' Golden Ass and his account of living on rural villas    |
| <b>7th March</b>     | Izola and the Coastal villas in Slovenia and northern Croatia     |
| <b>14th March</b>    | Late Roman Villas in Danube Region                                |
| <b>21st March</b>    | The Imperial villa as fort: Sarkamen, Romuliana and Split         |

**Day:** Thursdays      **Time:** 7 - 9pm  
10 sessions 11th January 2024 to 21st March. Half term 15th February

**Online platform:** Zoom

Lectures will be recorded and distributed to the participants at the beginning of the next week. This should allow participants from different time zones, or those working to catch up with the lectures

10-week course	Individual lectures*	Minimum No.	Maximum No.
£120 / £110**	£12	8	50

\*please indicate which lecture(s) when booking

\*\* early bird rate before 27th December 2023

Send bookings to:

Birgitta Hoffmann, 55 Broadwalk, Wilmslow, Cheshire, SK9 5PL

**email:** [latinteacher@btinternet.com](mailto:latinteacher@btinternet.com)    **phone:** 07377 791562

or book via Eventbrite [www.eventbrite.co.uk/e/the-rise-and-fall-of-the-roman-villa-the-eastern-empire-and-north-africa-tickets-776942876057](http://www.eventbrite.co.uk/e/the-rise-and-fall-of-the-roman-villa-the-eastern-empire-and-north-africa-tickets-776942876057)

---



# ONLINE DAYSCHOOL Of Greeks, Heroes and Sybils – the Northern Bay of Naples before Augustus

## Birgitta Hoffmann

When people talk about the Bay of Naples they now mostly talk about the Southern part, with Pompeii, Stabiae, and Capri.

However, traditionally the Northern part with Cumae, Misenum, Baiae, Pozzuoli, and Naples is the older and economically more important part of the Bay. It is here that you find the early Greek settlements, the myth of the Sibyl and the Gate to the Underworld, and the rich cemeteries and temples of the pre-Augustan period.

This course will look into this Greek and Etruscan culture that thrived for several hundred years before the Romans discovered Campania as a holiday destination.

**Date:** Saturday 16<sup>th</sup> March

**Time:** 11am – 4pm

**Online platform:** Zoom

Price	Minimum No.	Maximum No.
£35	8	50

Send bookings to:

Birgitta Hoffmann

55 Broadwalk, Wilmslow, Cheshire, SK9 5PL

**email:** [latinteacher@btinternet.com](mailto:latinteacher@btinternet.com) **phone:** 07377 791562

or book via Eventbrite [www.eventbrite.co.uk/e/of-greeks-heroes-and-sybils-the-northern-bay-of-naples-before-augustus-tickets-777180687357](http://www.eventbrite.co.uk/e/of-greeks-heroes-and-sybils-the-northern-bay-of-naples-before-augustus-tickets-777180687357).

You can also contact Birgitta Hoffmann for the BACS details or PayPal invoice.

---

# GUIDED WALK

## A Greek & Roman Mythology Walk around London III: Pall Mall and St James

### Tony Keen

Join mythology teacher and scholar Tony Keen on a tour around central London, looking for figures from Greco-Roman myth in London.

From the seventeenth to twentieth centuries, London was an imperial capital. It wanted to show it was an imperial capital through its architecture, and the architectural vocabulary of empire was that of ancient Rome and (to a lesser extent) Greece. Part of that architectural vocabulary was the incorporation of mythological figures, in statuary or relief sculpture. This tour begins in Trafalgar Square, and makes its way along Pall Mall and the Mall, taking in along the way several Britannias, Minervas, and other mythological figures. This is a very different look at London, and will show you things you've (probably) never seen before.

**Day:** Saturday 24th February

**Time:** 2 - 4pm

**Starting point:** Trafalgar Square

Price	Minimum No.	Maximum No.
£80	8	15

Send bookings to:

Tony Keen,

c/o MANCENT Director, 55 Broadwalk, Wilmslow, Cheshire, SK9 5PL

**email:** agk044@gmail.com **mobile:** 07887930627

or book via Eventbrite [www.eventbrite.co.uk/e/a-greek-roman-mythology-walk-around-london-iii-pall-mall-and-st-james-tickets-777758796497](http://www.eventbrite.co.uk/e/a-greek-roman-mythology-walk-around-london-iii-pall-mall-and-st-james-tickets-777758796497)

# GUIDED WALK

## A walk around Roman Colchester

### Tony Keen

Colchester is one of the earliest Roman cities in Britain. The first veteran legionary colony founded here, the city was the seat of the imperial cult, in the form of the temple of Claudius, and was razed to the ground by Queen Boudicca.

Visible remains today include the only Circus in Britain, the city walls, one of the best-preserved Roman gateways in Britain, and an early church. The foundations of the Temple of Claudius survive under Colchester Castle. This walking tour will take in these sites, and end with an opportunity to visit Colchester Museum in Colchester Castle. (Entrance to the Museum is not covered in the cost for the walk.)

The tour begins at Colchester Town station – this can be reached by a train from Colchester, which has services from London Liverpool Street; please note that Colchester Town and Colchester are different stations.

**Day:** Saturday 2nd March

**Time:** 2 - 4pm

**Starting point:** Colchester Town Train Station, Colchester CO2 7EF

Price	Minimum No.	Maximum No.
£80	8	15

Send bookings to:

Tony Keen,

c/o MANCENT Director, 55 Broadwalk, Wilmslow, Cheshire, SK9 5PL

**email:** agk044@gmail.com **mobile:** 07887930627

or book via Eventbrite: [www.eventbrite.co.uk/e/a-walk-around-roman-colchester-tickets-77737221967](http://www.eventbrite.co.uk/e/a-walk-around-roman-colchester-tickets-77737221967)

---

### Other courses related to Classical World:

Screening Britannia - see page 13

# ONLINE DAYSCHOOLS IN THE SUMMER TERM

## The playground of Rome – The northern Bay of Naples first century AD

### Birgitta Hoffmann

When people talk about the Bay of Naples they now mostly talk about the Southern part, with Pompeii, Stabiae and Capri. However, traditionally the Northern part with Cumae, Misenum, Baiae, Pozzuoli and Naples is the older and economically more important part of the Bay.

This day school will look at the transformation of the bay from the Augustan period onwards with the huge harbour works to handle the Egyptian and North African grain fleet, to the naval base at Misenum and the development of Baiae as one of the largest spa towns in the Roman Empire. But also at the effect of the eruption on the north side and the evidence for reconstruction.

**Date:** Saturday 20<sup>th</sup> April

**Time:** 11am – 4pm

**Online platform:** Zoom

Price	Minimum No.	Maximum No.
£35	8	50

Send bookings to:

Birgitta Hoffmann

55 Broadwalk, Wilmslow, Cheshire, SK9 5PL

**email:** [latinteacher@btinternet.com](mailto:latinteacher@btinternet.com) **phone:** 07377 791562

or book via Eventbrite [www.eventbrite.co.uk/e/the-playground-of-rome-the-northern-bay-of-naples-in-the-first-century-ad-tickets-777194819627](http://www.eventbrite.co.uk/e/the-playground-of-rome-the-northern-bay-of-naples-in-the-first-century-ad-tickets-777194819627).

You can also contact Birgitta Hoffmann for the BACS details or PayPal invoice.

# The Return of the Villa – The Renaissance Villa in Italy and its Roman inspiration

## Birgitta Hoffmann

When people talk about visiting Roman villas in Italy it pays to ask which one. In addition to the impressive Roman remains there are many more that date to the Renaissance and early Baroque era that are the result of the Renaissance rediscovering Roman architecture and reinterpreting it to their own taste. The result is impressive villas imitating Tivoli or the wall painting of the Domus Aurea and rebuilding on Roman sites described in antiquity.

This villa will look at some of these such as the Villa d'Este and the Farnesina and explore how far the Roman influence went.

**Date:** Saturday 11th May

**Time:** 11am – 4pm

**Online platform:** Zoom

Price	Minimum No.	Maximum No.
£35	8	50

Send bookings to:

Birgitta Hoffmann

55 Broadwalk, Wilmslow, Cheshire, SK9 5PL

**email:** [latinteacher@btinternet.com](mailto:latinteacher@btinternet.com) **phone:** 07377 791562

or book via Eventbrite [www.eventbrite.co.uk/e/the-return-of-the-villa-the-renaissance-villa-and-its-roman-inspiration-tickets-777203816537](http://www.eventbrite.co.uk/e/the-return-of-the-villa-the-renaissance-villa-and-its-roman-inspiration-tickets-777203816537).

You can also contact Birgitta Hoffmann for the BACS details or PayPal invoice.

---

# Lapita – The Polynesian World at the Fringes of the Silkroad

## Birgitta Hoffmann

In the same way, the land sections of the Silkroad in the Northern steppes are border area that was able to tap into and benefit from the Silkroad itself, thus the Maritime Silkroads in the Pacific were surrounded by people who lived at the margins of this trade routes and were able to benefit from them.

The largest group of these is the Polynesian World stretching from New Zealand/ Aotearoa to Hawaii. The material culture that links these thousands of islands is known as Lapita and its navigational and trading achievements are on a par with other trading nations in the Pacific.

This day school will explore Lapita culture and expansion, and its points of contact with other people in the area.

**Date:** Saturday 15th June

**Time:** 11am – 4pm

**Online platform:** Zoom

Price	Minimum No.	Maximum No.
£35	8	50

Send bookings to:

Birgitta Hoffmann

55 Broadwalk, Wilmslow, Cheshire, SK9 5PL

**email:** [latinteacher@btinternet.com](mailto:latinteacher@btinternet.com) **phone:** 07377 791562

or book via Eventbrite [www.eventbrite.co.uk/e/lapita-the-polynesian-world-at-the-fringes-of-the-silkroad-tickets-777225992867](http://www.eventbrite.co.uk/e/lapita-the-polynesian-world-at-the-fringes-of-the-silkroad-tickets-777225992867).

You can also contact Birgitta Hoffmann for the BACS details or PayPal invoice.

---

# Film & Media Studies

## ONLINE COURSE

### Screening Britannia: Roman Britain in Film & Television

**Antony G Keen**

This course looks at Roman Britain on screen. It will examine various ideas about the depiction of the province, and how those have manifested themselves in productions over the years. The course includes dramatic movies, comedies, whole television series and broadcast versions of Shakespeare plays. In each class we will look at a particular category of Roman Britain on screen, and an example of that depiction. Tony Keen is an expert in this area.

All sessions are recorded, and the recordings distributed subsequently to ticket holders.

<b>15 January</b>	Introduction: Roman Britain on screen. Boadicea (1927)
<b>22 January</b>	The invasions of Julius Caesar: Asterix in Britain (1986)
<b>29 January</b>	The reign of Cunobelinus: BBC Television Shakespeare: Cymbeline (1982)
<b>5 February</b>	The conquest of Claudius: Britannia (2018-2021)
<b>12 February</b>	The revolt of Boudicca: The Viking Queen (1967)
<b>26 February</b>	The Ninth Legion and Hadrian's Wall, Part 1: Doctor Who, 'The Eaters of Light' (2017)
<b>4 March</b>	The Ninth Legion and Hadrian's Wall, Part 2: The Eagle (2011)
<b>11 March</b>	The 'historical' Arthur: King Arthur: Legend of the Sword (2017)
<b>18 March</b>	Britons abroad: Caesar and Cleopatra (1945)
<b>25 March</b>	Outliers: Chelmsford 123 (1988-1990)

**Day:** Mondays

**Time:** 7 - 9pm

10 sessions from 15<sup>th</sup> January to 25<sup>th</sup> March Half term break: 19th February

**Online platform:** Zoom

Price for full course	Price for single lecture	Minimum No.	Maximum No.
£80	£10	8	50

Send bookings to:

Tony Keen,

c/o MANCENT Director, 55 Broadwalk, Wilmslow, Cheshire, SK9 5PL

**email:** agk044@gmail.com **mobile:** 07887930627

or book via Eventbrite [www.eventbrite.co.uk/e/screening-britannia-roman-britain-in-film-television-whole-course-tickets-777717101787](http://www.eventbrite.co.uk/e/screening-britannia-roman-britain-in-film-television-whole-course-tickets-777717101787)

# History

## ONLINE COURSE Ancient Mexico – The Toltecs and the Aztecs

### Michael Tunnicliffe

Long before Columbus sailed and the Spanish Conquistadores arrived there were flourishing indigenous civilisations in the Americas. In Central Mexico was the great city of Teotihuacan and later came the group known as the Toltecs. In comparison the Aztecs were late-comers on the scene having migrated around 1300 from what is now the southern USA. But within a century or so they had established themselves as the dominant power in Mexico and created a great empire. Then out of the Caribbean Sea the ships of the Spanish arrived and the Aztec Empire was overthrown. This course tells the story of the indigenous Mexicans up to arrival of Cortez.

### Recommended reading

Charles Phillips 2013 *The Lost History of Aztec and Maya* Hermes House

**Day:** Thursdays                      **Time:** 1.45 - 3.45pm  
5 weeks, from 18th January to 15th February

**Online platform:** Zoom

Price	Concessions	Minimum No.	Maximum No.
£35	n/a	8	24

Send bookings to:  
Michael Tunnicliffe  
5 St George's Way, Northwich CW9 8XG  
**email:** [mtunni@sky.com](mailto:mtunni@sky.com) **telephone:** 01606 42116

---



# ONLINE COURSE

## Silk Road Studies: Trade in Southeast Asia

**Birgitta Hoffmann**

An Introduction to the Maritime Silkroad in the South China Sea and the Indonesian Archipelago

Southeast Asia is the first zone in the Maritime Trade Route going East, when China becomes the dominant partner. At the same time, it is a zone of smaller interlocking trade zones and trade partners whose trade links are in some cases several thousand years old.

<b>11th January</b>	The earliest Traces of trade in the Archipelago
<b>18th January</b>	The Kra Peninsula and the rise of Chaya and Kedah
<b>25th January</b>	Trading along the Mekong: The 'kingdom of Funan'
<b>1st February</b>	Khmer and Champa the link to India?
<b>8th February</b>	The Spice islands before the Europeans
<b>22nd February</b>	Srivijaya – between Chinese sources and Sumatran archaeology
<b>29th February</b>	The Mongol invasion of Java ...
<b>7th March</b>	...and the kingdom of Raden Wijaya
<b>14th March</b>	The early history of Malacca
<b>21st March</b>	The Arrival of the Chinese Traders in the Archipelago

**Day:** Thursdays                      **Time:** 2 - 4pm  
 10 sessions from 11th January to 21st March  
 Half term break 15th February

**Online platform:** Zoom

10-week course	Individual lectures*	Minimum No.	Maximum No.
£120 / £110**	£12	8	50

\*please indicate which lecture(s) when booking

\*\* early bird rate before 27th December

Send bookings to:

Birgitta Hoffmann, 55 Broadwalk, Wilmslow, Cheshire, SK9 5PL

**email:** [latinteacher@btinternet.com](mailto:latinteacher@btinternet.com) **phone:** 07377 791562

or book via Eventbrite [www.eventbrite.co.uk/e/silkroad-studies-trade-in-southeast-asia-tickets-773699033637](http://www.eventbrite.co.uk/e/silkroad-studies-trade-in-southeast-asia-tickets-773699033637)

# ONLINE DAYSCHOOL

## Not for All the Tea in China: A short history of the trade in tea and coffee

### Birgitta Hoffmann

Tea comes from China – so why is some of the best tea today grown in India and why does our coffee taste nothing like the beans that were first traded from Moccha in Yemen and what would religion have to do with either of these two hot drinks?

For our first dayschool of 2024 we will explore the history of trading and drinking tea and coffee from about 600 CE to today.

**Date:** Saturday 20th January

**Time:** 11am – 4pm

**Online platform:** Zoom

Price	Concessions	Minimum No.	Maximum No.
£35	£32	8	50

Send bookings to:

Birgitta Hoffmann

55 Broadwalk, Wilmslow, Cheshire, SK9 5PL

**email:** [latinteacher@btinternet.com](mailto:latinteacher@btinternet.com) **phone:** 07377 791562

or book via Eventbrite [www.eventbrite.co.uk/e/not-for-all-the-tea-in-china-a-short-history-of-the-trade-in-tea-coffee-tickets-690995986597](http://www.eventbrite.co.uk/e/not-for-all-the-tea-in-china-a-short-history-of-the-trade-in-tea-coffee-tickets-690995986597).

You can also contact Birgitta Hoffmann for the BACS details.

---

# ONLINE DAYSCHOOL

## Fafnir, Ryuu, Shelong and Drakaina – a world of dragons and their heritage

### Birgitta Hoffmann

2024 will be the year of the dragon and after recent TV series dragons are certainly every where in the media. But where do the dragons come from and why are there such big differences between the dragons of the East and of the West? And can dragons bring good luck?

This course will explore the rich imagery and mythology that surround dragons in Eurasia.

**Date:** Saturday 17th February      **Time:** 11am – 4pm

**Online platform:** Zoom

Price	Concessions	Minimum No.	Maximum No.
£35	n/a	8	50

Send bookings to:

Birgitta Hoffmann

55 Broadwalk, Wilmslow, Cheshire, SK9 5PL

**email:** [latinteacher@btinternet.com](mailto:latinteacher@btinternet.com) **phone:** 07377 791562

or book via Eventbrite [www.eventbrite.co.uk/e/fafnir-ryuu-shelong-and-drakaina-a-world-of-dragons-and-their-heritage-tickets-777138120037](http://www.eventbrite.co.uk/e/fafnir-ryuu-shelong-and-drakaina-a-world-of-dragons-and-their-heritage-tickets-777138120037).

# Latin

## ONLINE COURSE Reading Latin: Ovid's Heroides 3 - 8

### Birgitta Hoffmann

Ovid is possibly the most versatile of the Augustan poets ranging from the lighthearted banter of the *Ars Amatoria* to the regrets of the *Tristia*. But the best-known poem is probably the *Metamorphoses*, a collection of mythological stories that included the transformation of one of the protagonists. The *Heroides* is a collection of fictitious letters in which Ovid takes the view of the women, who get married, abandoned, replaced or mistreated by the the more famous Greek Heroes like Odysseus or Herakles.

Known since the Middle Ages these stories are some of the earliest stories with females as the lead and are extremely well observed and expressed by Ovid.

We will start this term with the 3rd letter: from Briseis to Achilles.

**Newcomers are always welcome** but should ensure that they are familiar with Latin Grammar and vocabulary at roughly A-level or beyond. Feel free to ask to come for a trial session if you are unsure.

### Reading list:

Any complete(!) edition of Ovid's *Heroides* will do. The poems are available online at [www.thelatinlibrary.com/ovid.html](http://www.thelatinlibrary.com/ovid.html)

**Day:** Mondays

**Time:** 2 - 3.30pm

10 sessions from 15th January. Half term: 12th February

**Online platform:** Zoom

Price	Concessions	Minimum No.	Maximum No.
£120	n/a	4	7

Send bookings to:

Birgitta Hoffmann

55 Broadwalk, Wilmslow, Cheshire, SK9 5PL

**email:** [latinteacher@btinternet.com](mailto:latinteacher@btinternet.com) **phone:** 07377 791562

If you would like to pay via BACS or Paypal please contact Birgitta Hoffmann for details.

# ONLINE COURSE

## Latin Prose Composition and Ovid's Heroides

### Birgitta Hoffmann

In the Summer we will be continuing to translate Ovid Heroides  
We will translate and discuss the text as well as alternating with exercises of translating English into Latin.

For the grammar exercises and English into Latin translations, we are using Andrew Leigh's Latin Prose Composition. Other learning materials will be provided, but a Latin/English dictionary will be useful, which can be found online.

**Newcomers are always welcome** but should ensure that they are familiar with Latin Grammar and vocabulary at roughly A-level or beyond. This course also does prose composition exercises (translations from English into Latin). Feel free to ask to come for a trial session, if you are unsure.

**Day:** Tuesdays                      **Time:** 6 - 7.30pm  
10 sessions from 16th January. Half term: 13th February

**Online platform:** Zoom

Price per session	Concessions	Minimum No.	Maximum No.
£10	n/a	2	7

Send bookings to:

Birgitta Hoffmann

55 Broadwalk, Wilmslow, Cheshire, SK9 5PL

**email:** [latinteacher@btinternet.com](mailto:latinteacher@btinternet.com) **mobile:** 07377 791 562

If you would like to pay via BACS or Paypal please contact Birgitta Hoffmann for details.

# Literature

## COURSE English Ovid: The Use of Translation

### Barry Wood

Ezra Pound described Golding's Elizabethan translation of *Metamorphoses* as "the most beautiful book in the language". An exaggeration, no doubt, but a just acknowledgment of its impact on Shakespeare and his contemporaries. Dryden offered neo-classical versions which more or less set the standard for subsequent centuries until a revival of interest in the twentieth century exemplified by TS Eliot's use of the story of Tiresias in *The Waste Land*. In more recent times there have been a fair number of translations, including experiments in Ovidian translation in Michael Hofman and James Lasdun (Eds) *After Ovid* (1994); Ted Hughes *Tales from Ovid* (1997) and most recently Stephanie McCarter *Metamorphoses by Ovid* (2022).

The main focus of the course will be on these recent versions of Ovid which are what Dryden called 'translation with latitude'; that is, imitations, creative re-inventions, or re-tellings. Some reference will be made to the Latin originals and 'literal' versions; knowledge of Latin will be useful but not essential.

**Recommended Reading:** The introductions to the Hofman/Lasdun, Hughes, and McCarter books offer interesting insights into their purposes and procedures. Selected tales and extracts will be distributed for detailed and comparative discussion.

**Day:** Thursdays                      **Time:** 10.30am - 12.30pm  
8 sessions from 25th January to 14th March.

**Venue:** Cross Street Chapel, Cross Street, Manchester M2 1NL

Price	Concessions	Minimum No.	Maximum No.
£80	n/a	5	16

Send bookings to :

Barry Wood, 12 St Brannock's Road Manchester M21 0UP

**email:** barrywood42@hotmail.com

# Music

## ONLINE COURSE Mornings with a Masterpiece: Monteverdi 1610 – not just the Vespers

### Rosemary Broadbent

The volume of music published by Monteverdi in 1610 is famous as the source of the work now known as ‘the Monteverdi Vespers’. The publication contains some of the most magnificent music of the period – grand choral psalms, innovative chamber duets, and dancing instrumental interludes which are only a short step away from the opera house. But it is easy to neglect the music which is actually the headline work on the title page – Missa Senis Vocibus – a Mass for Six Voices.

To give the fullest picture of Monteverdi’s achievement, we shall consider the whole publication in these two sessions, including the neglected but moving Mass *In illo tempore*. Taking the publication as a whole revives the question of how Monteverdi intended the collection to be performed. How confident can we be that the composer would have recognised the performances which bear his name today?

**Day:** Thursdays 22<sup>nd</sup> & 29<sup>th</sup> February **Time:** 10am - 12.30pm

**Online platform:** Zoom (If you are unfamiliar with Zoom, help is available. Please contact the lecturer in advance.)

Each morning will consist of two one-hour lectures/discussions. There will be a twenty-minute break for coffee, during which the meeting will remain open for informal conversation.

Price per session	Price for 2 sessions	Minimum No.	Maximum No.
£15	£27	5	24

Send bookings to:

Rosemary Broadbent, 26 Bowden Lane, Marple, Stockport SK6 6ND

**email:** [rosemary.broadbent@st-hughs.oxon.org](mailto:rosemary.broadbent@st-hughs.oxon.org) **Tel:** 07801 491031

Cheques payable to Rosemary Broadbent. Details for bank transfer will be supplied on request. Bookings close one week before each event.

# Theology & Religious Studies

## COURSE Acts of the Apostles: Chapters 1-19

### Michael Tunncliffe

For his second volume, Luke gives an account of the early church and the spread of Christianity. Beginning with the likes of Peter, John, and Stephen in Jerusalem he gradually widened, his scope to missionaries like Philip and, above all, Paul. It is the only “church history” work in the New Testament and so is an invaluable primary source. We will look at how and why he tells the story the way he does, of the place of early Christianity in the social worlds of the first-century Greco-Roman period, and what the archaeology of many of the sites can tell us.

**Special requirements:** Bring a Bible

### **Recommended reading:**

Any up to date commentary on Acts

**Day:** Tuesdays

**Time:** 1 - 3pm

10 sessions, from 16th January to 26th March

Half term break: 20th February

### **Venue:**

Birch Community Centre, Brighton Grove, Manchester, M14 5JT

Price	Concessions	Minimum No.	Maximum No.
£80	n/a	8	15

Send bookings to:

Michael Tunncliffe

5 St George's Way, Northwich CW9 8XG

**email:** [mtunni@sky.com](mailto:mtunni@sky.com) **telephone:** 01606 42116

---



# MANCENT: Terms and Conditions

As an agency our terms and conditions are those of our lecturers. We thus have a set of 'General terms and Conditions' that apply to all lecturers, as well as special terms specific to individual lecturers (these particularly concern booking procedures and cancellations). While the differences may be minimal, we recommend that you check the entry under the lecturer you are interested in and read them carefully.

## General Terms and Conditions

### Learning support

We aim to be fully inclusive. However, MANCENT lecturers use a wide variety of venues which offer markedly different options to students with special needs or mobility problems. On enrolment, please make sure you make your special needs known to us, so that we can advise on suitability and provide learning support if possible.

### Mailing list and personal information

You will automatically be included in our mailing list (unless you specifically ask us not to), whenever you enrol on a course. This list is not shared with any other organisations and exists purely to be able to contact you. It will not be published. If your contact details change or you want to be removed from the list, please let us know. We will contact you by email if you have given us an email address,

unless you ask us to use the postal address.

### Smoking and non-smoking areas

Due to the current legal requirements, most venues will be non-smoking. Students and tutors/lecturers are trusted to comply with the individual rules at the venues and when smoking in the designated areas, not to leave litter.

### Complaints and exclusions

MANCENT is committed to ensuring that all participants, whether student or lecturer/tutor are treated with equal respect. All participants are, thus, reminded that they are bound by current legislation concerning harassment and discrimination.

For some courses, your tutor/lecturer will establish specific ground rules (e.g. confidentiality, health and safety issues), these form an agreement that all participants need to honour for the course to function effectively.

Should there be a complaint about the way the course is run or a member of the group, the first port of call should be the lecturer/tutor, and only afterwards the Course Director.

However, MANCENT does not act as an employer and the Course Director has thus no formal authority over the individual lecturer. The Course Director (after consultation with other tutors and students) reserves the right to

exclude persistent offenders (tutors and students alike) from the network for any of the following : abusive or threatening behaviour, undue disruption to the learning of others, damage or misuse of property belonging to the venue, the lecturer or other students.

### **Damage, loss and injury**

MANCENT or its participating tutors/lecturers cannot be held responsible for any damage, loss or injury sustained by participants inside or outside the venue. This includes theft of (and from) and damage to vehicles, parked near the venue.

## **MANCENT: Terms and Conditions**

### **Special Terms and Conditions for individual lecturers.**

**Birgitta Hoffmann, Alan Sennett, Michael Tunnicliffe, and Barry Wood**

#### **Enrolment procedures**

Enrolment is continuously, from the point of publication of the brochure on a first come, first served basis. Courses will go ahead, if the minimum numbers are reached.

Enrolment must be accompanied by the booking fee. In cases of late enrolment the fees can be paid on the day of the first lecture, if the maximum number of the course has not been reached.

We accept cash or cheques, but not credit cards. It is not possible to register 'online'.

An enrolment confirmation letter/email will be send to you as soon as possible after receipt of your enrolment. Please bring this to the first meeting of the course. Details of your course venue will be given in this letter or can be found on the Website.

In special cases the course will be confirmed by telephone.

#### **Fees and refunds**

Class and lecture fees are based on the rate of the rent of room and equipment as well as possible class size and thus vary. Fees are shown against the details of all other activities.

Trial sessions have to be agreed with the lecturer beforehand and are limited to one session per course.

Please note, that due to changes in the law relating to Adult Education provision, we are not able to offer reduced fees to those on a state retirement pension.

If a course has to be cancelled because of low enrolment or for some other operational reason, a full refund will be given to those students, who have enrolled. In this case the students will be informed as soon as possible by the lecturer.

Refunds can be given, if notice is received three weeks before the booked

event. After this no refund can be given, unless the space can be filled otherwise. This is because by that point we will have made a financial commitment to book the venue and to run the course with a known number of students.

### **Other costs**

On some courses you may be required to pay additional costs for items such as materials, books etc. Please ask about these, when (or before) you enrol.

## **How to contact us:**

### **For general enquiries (including more copies of this brochure, or booking forms):**

Birgitta Hoffmann  
MANCENT Course Director  
55 Broadwalk  
Wilmslow  
Cheshire  
SK9 5PL

email: [latinteacher@btinternet.com](mailto:latinteacher@btinternet.com) or [mancent.courses@gmail.com](mailto:mancent.courses@gmail.com)  
Phone: 07377 791562

**Webpage (with updates):** <http://www.mancent.org.uk>

**For bookings or information on individual courses:**  
Please contact the lecturers listed for the course.

## The Programme at a glance

	Morning	Afternoon	Evening
<b>Monday</b>		Latin	Film & Media Studies
<b>Tuesday</b>	Classical World	Theology	Latin
<b>Wednesday</b>			
<b>Thursday</b>	Music Literature	History	Classical World
<b>Friday</b>		Archaeology	

## Dayschools and Walks in Spring 2024 Term

Date	Subject
Saturday 20th January	History
Saturday 17th February	History
Saturday 24th February	Classical World
Saturday 2nd March	Classical World
Saturday 16th March	Classical World