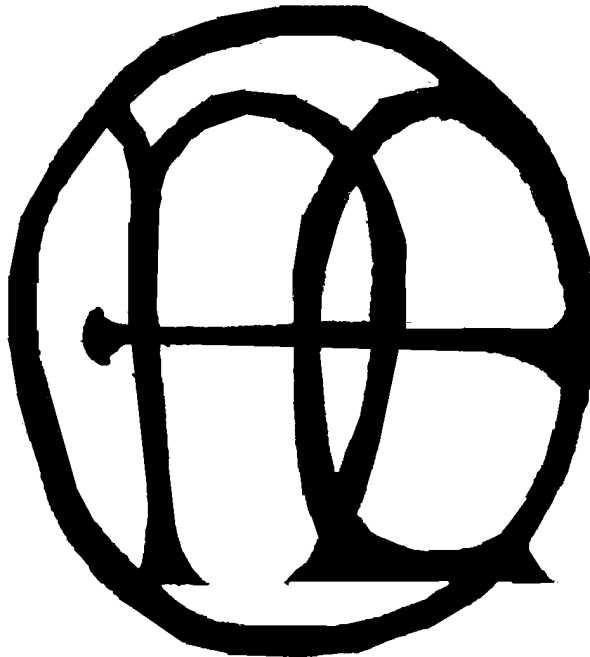


# MANCENT

**The Manchester Continuing  
Education Network**



Programme for Summer 2024 (April-June)

## **Welcome**

Dear All,

I hope this finds you well and that you have or are about to enjoy the good food usually associated with the various spring festivals. And who knows before too long we might even have the good weather we are all waiting for.

But while we wait for the sun to pick up its courage, here is the programme for Summer 2024.

Tony Keen is offering more of his popular walks in London, this time on the South Bank and in St. James. Having had a sneak preview I can only recommend it, if you are in London.

Michael Tunnicliffe is, in addition to his theology course, offering courses on both Herod the Great and on the Conquest of Inca in Peru, while Birgitta will be taking her students to the archaeology of the Western Himalayas, the Pacific as well as to Italy, Spain and the South of France.

As you can see our courses allow you to travel far and wide.

While Rosemary's Masterpiece sessions are going to deal with two of Handel's Oratorios. You have no doubt already noticed that the preparation for these two combine beautifully with a comfortable chair and a nice something to drink - thus making for hopefully a whole series of happy experiences in the coming months.

All this and of course there is always the option to join Creina on a Saturday for her Novel Discussion Group.

I look forward to joining you for some of them

All the best,

Birgitta Hoffmann  
MANCENT Course Director

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# Archaeology

## ONLINE COURSE

### Silk Road Studies: Trade along the Tea-Horse-Road

**Birgitta Hoffmann**

Between the Maritime Silkroad crossing the Bay of Bengal towards China and Japan, and the landroute crossing Central Asia towards Xinjiang and eventually Chang'an, large parts of Asia are tied into a large international Trade system. But what about the landlocked areas of Southeast Asia and Himalayas? This course will look at the Tea Horse Road, famous for bringing Chinese Tea in exchange for Indian Horses in the 18/19th century, but very much older and linking the countries in the Western Himalayas with South East Asia.

- 25th April** Brahmaputra, Irawaddy, Salween and Mekong – 4 rivers that connect
- 2nd May** Prehistory and the Brahmaputra Valley
- 9th May** The spread of Tantric Buddhism and the role of Tibet as a link between SE Asia and Xinjiang and Gansu
- 16th May** Dai Viet and the Mekong Route from Southern China
- 23rd May** Laos and the North of Burma and Thailand
- 6th June** Burma, Sukhotai and Ayotthaya The links between the Tea Horse Road and the Maritime Silkroad

**Day:** Thursdays

**Time:** 2 - 4pm

6 sessions starting on 25th April. Half term break 30th May

**Online platform:** Zoom

Please note all lectures will be recorded and distributed to the participants at the beginning of the next week. This should allow participants from different time zones, or those working catching up with the lectures.

10-week course	Individual lectures*	Minimum No.	Maximum No.
£72	£12	8	50

\*please indicate which lecture(s) when booking

You can book via the MANCENT Booking form and pay with cheque or contact Birgitta Hoffmann for the BACS details or a PayPal invoice. UK residents can also book online through the MANCENT website.

Eventbrite <https://www.eventbrite.co.uk/e/silkroad-studies-trade-in-southeast-asia-tickets-773699033637> for the series

Or <https://www.eventbrite.co.uk/e/silkroad-studies-vii-trade-along-the-tea-horse-road-individual-tickets-tickets-863756257217> for individual lectures

Contact:

Birgitta Hoffmann, 55 Broadwalk, Wilmslow, Cheshire, SK9 5PL

email: [latinteacher@btinternet.com](mailto:latinteacher@btinternet.com) phone: 07377 791562

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## **ONLINE COURSE**

### **The archaeology of Christianity between 400 - 500AD**

#### **Birgitta Hoffmann**

Christian church architecture at the end of the Western Roman Empire

In part 2 of this survey of the archaeology of early Christianity, we will focus on the differences between churches in the West and East during this period. We see large churches being built in the capitals of the Roman Empire and some of the Eastern metropolises, but in the west church building is caught up in the financial and social upheavals of the End of the Western Empire.

This course is going to look at the evidence in the first large church building period, to give a better comparison to the material that we know from Britain and Germany. It will also discuss how you identify a particular building as belonging to a church and how safe some of these identifications are. (Please note, this is not being taught from a religious perspective, but as an archaeological/ancient historical study focusing on archaeological evidence rather than early church writing).

## The archaeology of Christianity between 400 - 500AD (cont.)

<b>26th April</b>	Egypt and Syria
<b>3rd May</b>	Constantinople and the Aegean
<b>10th May</b>	Africa
<b>17th May</b>	Rome
<b>7th June</b>	Pulling it together: Early Christianity in Britain

**Day:** Fridays                      **Time:** 2 - 4pm  
6 sessions from 26th April. Half term break 31st May

**Online platform:** Zoom

6-week course	Individual lectures*	Minimum No.	Maximum No.
£72	£12	8	50

\*please indicate which lecture(s) when booking

You can book via the MANCENT booking form and pay with cheque or contact Birgitta Hoffmann for the BACS details or a PayPal invoice.

UK residents can also book the course online through the MANCENT website.

If you live outside the UK please use the following eventbrite link:  
[www.eventbrite.co.uk/e/the-archaeology-of-christianity-between-400-500ad-tickets-777090969007](http://www.eventbrite.co.uk/e/the-archaeology-of-christianity-between-400-500ad-tickets-777090969007) to book the Series or  
[www.eventbrite.co.uk/e/the-archaeology-of-christianity-between-400-500ad-single-lectures-tickets-865826750117](http://www.eventbrite.co.uk/e/the-archaeology-of-christianity-between-400-500ad-single-lectures-tickets-865826750117) to book individual lectures

Contact:

Birgitta Hoffmann, 55 Broadwalk, Wilmslow, Cheshire, SK9 5PL

**email:** [latinteacher@btinternet.com](mailto:latinteacher@btinternet.com) **phone:** 07377 791562

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# ONLINE DAYSCHOOL

## Lapita – The Polynesian World at the Fringes of the Silkroad

### Birgitta Hoffmann

In the same way as the land sections of the Silkroad in the Northern steppes are border area that was able to tap into and benefit from the Silkroad itself, thus the Maritime Silkroads in the Pacific were surrounded by people who lived at the margins of this trade routes and were able to benefit from them.

The largest group of these is the Polynesian World stretching from New Zealand/ Aotearoa to Hawaii. The material culture that links these thousands of islands is known as Lapita and its navigational and trading achievements are on a par with other trading nations in the Pacific.

This day school will explore Lapita culture and expansion, and its points of contact with other people in the area.

**Date:** Saturday 15th June

**Time:** 11am – 4pm

**Online platform:** Zoom

Price	Minimum No.	Maximum No.
£35	8	50

You can book via the MANCENT Booking form and pay with cheque or contact Birgitta Hoffmann for the BACS details or a PayPal invoice. UK residents can also book online through the MANCENT website.

Eventbrite: <https://www.eventbrite.co.uk/e/lapita-the-polynesian-world-at-the-fringes-of-the-silkroad-tickets-777225992867>

Contact:

Birgitta Hoffmann, 55 Broadwalk, Wilmslow, Cheshire, SK9 5PL

**email:** [latinteacher@btinternet.com](mailto:latinteacher@btinternet.com) **phone:** 07377 791562

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### Other courses related to Archaeology:

The Conquest of Peru: Incas & Conquistadores - see page 15

# Classical World

## COURSE Herod the Great

### Michael Tunncliffe

Herod the Great was one of the great survivors of the 1st century BC. His father was chief minister to the Jewish King in Jerusalem, but in the midst of the political and military turmoil between Rome and Parthia Herod secured the support of Mark Anthony and Octavian to become King. When the two former allies fell out he still managed to hold on to power. He was renowned as a great builder of palaces, fortresses, and temples. But in his later years, family tensions became atrocious – he executed one wife and three of his sons. We will explore the life and times of this man – best known now for his alleged part in the massacre of the Innocents of Bethlehem in Matthew’s Nativity story

### Recommended reading

Norman Gelb 2017 *Herod the Great: Statesman, Visionary, Tyrant*, Rowman and Littlefield

Martin Goodman 2024 *Herod the Great: Jewish King in a Roman World*, Yale University Press

**Day:** Tuesdays                      **Time:** 10am - 12 noon  
6 weeks, from 23rd April to 28th May

### Venue:

Quaker Meeting House, 91 Station Road, Cheadle Hulme SK8 7BG

Price	Concessions	Minimum No.	Maximum No.
£48	n/a	8	24

Send bookings to:

Michael Tunncliffe

5 St George’s Way, Northwich CW9 8XG

**email:** [mtunni@sky.com](mailto:mtunni@sky.com) **telephone:** 01606 42116



# ONLINE COURSE

## The Trojan War – Myth, myth and more myth

### Tony Keen

The Trojan War is a defining event of ancient Greek mythology, recorded in some of the earliest literary texts of the western tradition. In this course, we'll look at what the historical basis for the war might have been, who the main characters and what the main events are, and who told the stories and how they were told.

All sessions are recorded, and the recordings distributed subsequently to ticket holders.

<b>22nd April</b>	Introduction: The Tropes of the Trojan War
<b>29th April</b>	The history and archaeology of the Late Bronze Age
<b>6th May</b>	The Trojan War: The events and the heroes
<b>13th May</b>	Homer: The Iliad and the Odyssey, and the Epic Cycle
<b>20th May</b>	The Trojan War on the Greek stage
<b>3rd June</b>	The Trojan War in Greek vases
<b>10th June</b>	The Trojan War in Latin writers – Vigil, Ovid, and Seneca
<b>17th June</b>	Posthomerica – the later ancient and early medieval writers
<b>24th June</b>	The Trojan War and the Old Masters – Renaissance and later art
<b>1st July</b>	Troy on the literary page and on screen – modern novels and movies

**Day:** Mondays

**Time:** 7 - 9pm

10 sessions from 22nd April. Half term break: 27th May

**Online platform:** Zoom

Price for full course	Price for single lecture	Minimum No.	Maximum No.
£80	£10	8	50

Send bookings to:

Tony Keen,

c/o MANCENT Director, 55 Broadwalk, Wilmslow, Cheshire, SK9 5PL

**email:** agk044@gmail.com **mobile:** 07887930627

or book via Eventbrite

[www.eventbrite.co.uk/e/the-trojan-war-myth-myth-and-more-myth-full-course-tickets-860132057137](http://www.eventbrite.co.uk/e/the-trojan-war-myth-myth-and-more-myth-full-course-tickets-860132057137) for full course

<https://www.eventbrite.co.uk/e/the-trojan-war-myth-myth-and-more-myth-individual-sessions-tickets-860145918597> for individual lectures

# ONLINE COURSE

## The Rise and Fall of the Roman Villa Part 3

### Birgitta Hoffmann

An exploration of the Roman idea of living in the countryside in the Western Mediterranean

The South of France and the Iberian Peninsula are famous for its olive oils, but also wine and grain and cattle, especially in the Iberian North-west.

This course will look at different areas of this zone and establish the way the villas differed and how late antiquity affects the earlier villa distribution.

- 25th April** The arrival of Rome: Republican land use in the South of Spain and France
- 2nd May** The Meseta and the grain and cattle area
- 9th May** Villas in the wine growing areas
- 16th May** Villas in the olive growing areas
- 23rd May** Villas and Fishing?
- 6th June** Late Antiquity – villas for the mega-rich?

**Day:** Thursdays      **Time:** 7 - 9pm  
6 sessions starting 25th April. Half term 30th May

**Online platform:** Zoom

Lectures will be recorded and distributed to the participants at the beginning of the next week. This should allow participants from different time zones, or those working to catch up with the lectures

6-week course	Individual lectures*	Minimum No.	Maximum No.
£72	£12	8	50

\*please indicate which lecture(s) when booking

You can book via the MANCENT Booking form and pay with cheque or contact Birgitta Hoffmann for the BACS details or a PayPal invoice. UK residents can also fbook online through the MANCENT website.

If you live outside the UK please use the Eventbrite link.  
[www.eventbrite.co.uk/e/the-rise-and-fall-of-the-roman-villa-part-3-iberia-and-provence-series-tickets-865815085227](http://www.eventbrite.co.uk/e/the-rise-and-fall-of-the-roman-villa-part-3-iberia-and-provence-series-tickets-865815085227) for the series  
or [www.eventbrite.co.uk/e/the-rise-fall-of-the-roman-villa-iii-iberia-provence-single-lectures-tickets-865824373007](http://www.eventbrite.co.uk/e/the-rise-fall-of-the-roman-villa-iii-iberia-provence-single-lectures-tickets-865824373007) for individual lectures

.Send bookings to:

Birgitta Hoffmann, 55 Broadwalk, Wilmslow, Cheshire, SK9 5PL

email: [latinteacher@btinternet.com](mailto:latinteacher@btinternet.com) phone: 07377 791562

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## **ONLINE DAYSCHOOL** **The playground of Rome –** **The northern Bay of Naples first century AD**

### **Birgitta Hoffmann**

When people talk about the Bay of Naples they now mostly talk about the Southern part, with Pompeii, Stabiae and Capri. However, traditionally the Northern part with Cumae, Misenum, Baiae, Pozzuoli and Naples is the older and economically more important part of the Bay.

This day school will look at the transformation of the bay from the Augustan period onwards with the huge harbour works to handle the Egyptian and North African grain fleet, to the naval base at Misenum and the development of Baiae as one of the largest spa towns in the Roman Empire. But also at the effect of the eruption on the north side and the evidence for reconstruction.

**Date:** Saturday 20th April

**Time:** 11am – 4pm

**Online platform:** Zoom

Price	Minimum No.	Maximum No.
£35	8	50

You can book via the MANCENT Booking form and pay with cheque or contact Birgitta Hoffmann for the BACS details or a PayPal invoice. UK residents can also book online through the MANCENT website.

Eventbrite: [www.eventbrite.co.uk/e/the-playground-of-rome-the-northern-bay-of-naples-in-the-first-century-ad-tickets-777194819627](http://www.eventbrite.co.uk/e/the-playground-of-rome-the-northern-bay-of-naples-in-the-first-century-ad-tickets-777194819627)

Contact:

Birgitta Hoffmann

55 Broadwalk, Wilmslow, Cheshire, SK9 5PL

email: [latinteacher@btinternet.com](mailto:latinteacher@btinternet.com) phone: 07377 791562

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# ONLINE DAYSCHOOL

## The Return of the Villa – The Renaissance Villa in Italy and its Roman inspiration

### Birgitta Hoffmann

When people talk about visiting Roman villas in Italy it pays to ask which one. In addition to the impressive Roman remains there are many more that date to the Renaissance and early Baroque era that are the result of the Renaissance rediscovering Roman architecture and reinterpreting it to their own taste. The result is impressive villas imitating Tivoli or the wall painting of the Domus Aurea and rebuilding on Roman sites described in antiquity.

This villa will look at some of these such as the Villa d'Este and the Farnesina and explore how far the Roman influence went.

**Date:** Saturday 11th May

**Time:** 11am – 4pm

**Online platform:** Zoom

Price	Minimum No.	Maximum No.
£35	8	50

You can book via the MANCENT Booking form and pay with cheque or contact Birgitta Hoffmann for the BACS details or a PayPal invoice. UK residents can also book online through the MANCENT website.

Eventbrite: <https://www.eventbrite.co.uk/e/the-return-of-the-villa-the-renaissance-villa-and-its-roman-inspiration-tickets-777203816537>

Contact:

Birgitta Hoffmann

55 Broadwalk, Wilmslow, Cheshire, SK9 5PL

**email:** [latinteacher@btinternet.com](mailto:latinteacher@btinternet.com) **phone:** 07377 791562

# GUIDED WALK

## A Greek & Roman Mythology Walk around London III: Pall Mall and St James

### Tony Keen

Join mythology teacher and scholar Tony Keen on a tour around central London, looking for figures from Greco-Roman myth in London.

From the seventeenth to twentieth centuries, London was an imperial capital. It wanted to show it was an imperial capital through its architecture, and the architectural vocabulary of empire was that of ancient Rome and (to a lesser extent) Greece. Part of that architectural vocabulary was the incorporation of mythological figures, in statuary or relief sculpture. This tour begins in Trafalgar Square, and makes its way along Pall Mall and the Mall, taking in along the way several Britannias, Minervas, and other mythological figures. This is a very different look at London, and will show you things you've (probably) never seen before.

**Day:** Saturday 18th May

**Time:** 2 - 4pm

**Starting point:** Trafalgar Square, London WC2N 5DS

Price	Minimum No.	Maximum No.
£10	8	15

Send bookings to:

Tony Keen,

c/o MANCENT Director, 55 Broadwalk, Wilmslow, Cheshire, SK9 5PL

**email:** agk044@gmail.com **mobile:** 07887930627

or book via Eventbrite [www.eventbrite.co.uk/e/a-greek-roman-mythology-walk-around-london-iii-pall-mall-and-st-james-tickets-777758796457](http://www.eventbrite.co.uk/e/a-greek-roman-mythology-walk-around-london-iii-pall-mall-and-st-james-tickets-777758796457)

# GUIDED WALK

## A Greek & Roman Mythology Walk around London IV: The South Bank

### Tony Keen

Join mythology teacher and scholar Tony Keen on a tour along the river Thames, looking for figures from Greco-Roman myth in London

From the seventeenth to twentieth centuries, London was an imperial capital. It wanted to show it was an imperial capital through its architecture, and the architectural vocabulary of empire was that of ancient Rome and (to a lesser extent) Greece. Part of that architectural vocabulary was the incorporation of mythological figures, in statuary or relief sculpture. This tour begins in Trafalgar Square, and makes its way along the South Bank of the Thames, taking in along the way Minervas, Muses, and other mythological figures. This is a very different look at London, and will show you things you've (probably) never seen before.

**Day:** Saturday 8th June

**Time:** 2 - 4pm

**Starting point:** Trafalgar Square, London WC2N 5DS

Price	Minimum No.	Maximum No.
£10	8	15

Send bookings to:

Tony Keen,

c/o MANCENT Director, 55 Broadwalk, Wilmslow, Cheshire, SK9 5PL

**email:** agk044@gmail.com **mobile:** 07887930627

or book via Eventbrite [www.eventbrite.co.uk/e/a-greek-roman-mythology-walk-around-london-iv-the-south-bank-tickets-860167723817](http://www.eventbrite.co.uk/e/a-greek-roman-mythology-walk-around-london-iv-the-south-bank-tickets-860167723817)

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# History

## ONLINE COURSE

### The Conquest of Peru: Incas & Conquistadores

#### Michael Tunnicliffe

In the 1520's and 1530's the Spanish Conquistadores led by Francisco Pizarro and his brothers encountered and defeated the extensive Inca Empire led by its new ruler Atahualpa. But, unlike in Mexico, the resistance lasted longer as other Inca rulers retreated into the jungle areas. In addition the Spaniards quarrelled ferociously among themselves, and the full story of the middle years of the 16th century will be told. Nevertheless the indigenous people of the Andes are still there on the streets of Cusco and the villages of the mountain region. Using images from a visit there in 2010 the ongoing culture of the area will be explored in order to balance the story of "conquest".

#### Recommended reading

Kim Macquarrie 2007 *The Last Days of the Incas* Piatkus

**Day:** Thursdays                      **Time:** 1.45 - 3.45pm  
5 weeks, from 25th April to 23rd May

**Online platform:** Zoom

Price	Concessions	Minimum No.	Maximum No.
£35	n/a	8	24

Send bookings to:  
Michael Tunnicliffe  
5 St George's Way, Northwich CW9 8XG  
**email:** [mtunni@sky.com](mailto:mtunni@sky.com) **telephone:** 01606 42116

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#### Other courses related to History:

Silk Road Studies: Trade along the Tea-Horse-Road- see page 4

Lapita – The Polynesian World at the Fringes of the Silkroad - see page

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# Latin

## ONLINE COURSE

### Reading Latin: Ovid's Heroides 5 - 8

**Birgitta Hoffmann**

Ovid is possibly the most versatile of the Augustan poets ranging from the lighthearted banter of the *Ars Amatoria* to the regrets of the *Tristia*. But the best-known poem is probably the *Metamorphoses*, a collection of mythological stories that included the transformation of one of the protagonists. The *Heroides* is a collection of fictitious letters in which Ovid takes the view of the women, who get married, abandoned, replaced or mistreated by the the more famous Greek Heroes like Odysseus or Herakles.

Known since the Middle Ages these stories are some of the earliest stories with females as the lead and are extremely well observed and expressed by Ovid.

We will start this term with the 5th letter: from Oenone to Paris.

**Newcomers are always welcome** but should ensure that they are familiar with Latin Grammar and vocabulary at roughly A-level or beyond. Feel free to ask to come for a trial session if you are unsure.

#### **Reading list:**

Any complete(!) edition of Ovid's *Heroides* will do. The poems are available online at [www.thelatinlibrary.com/ovid.html](http://www.thelatinlibrary.com/ovid.html)

**Day:** Mondays    **Time:** 2 - 3.30pm  
6 sessions from 22nd April.    Half term: 30th May

**Online platform:** Zoom

Price	Concessions	Minimum No.	Maximum No.
£72	n/a	4	7

To book, complete the MANCENT booking form and send it with payment to the address below. If you would like to pay via BACS or Paypal please contact Birgitta Hoffmann for details:

Birgitta Hoffmann, 55 Broadwalk, Wilmslow, Cheshire, SK9 5PL  
**email:** [latinteacher@btinternet.com](mailto:latinteacher@btinternet.com) **phone:** 07377 791562



# ONLINE COURSE

## Latin Prose Composition and Ovid's Heroides

### Birgitta Hoffmann

In the Summer we will be continuing to translate Ovid Heroides

We will translate and discuss the text as well as alternating with exercises of translating English into Latin focusing in the first half on the gerund, gerundive and supinum.

For the grammar exercises and English into Latin translations, we are using Andrew Leigh's Latin Prose Composition. Other learning materials will be provided, but a Latin/English dictionary will be useful, which can be found online.

**Newcomers are always welcome** but should ensure that they are familiar with Latin Grammar and vocabulary at roughly A-level or beyond. This course also does prose composition exercises (translations from English into Latin). Feel free to ask to come for a trial session, if you are unsure.

**Day:** Tuesdays                      **Time:** 6 - 7.30pm  
6 sessions from 23rd April. Half term: 30th May

**Online platform:** Zoom

Price per session	Concessions	Minimum No.	Maximum No.
£12	n/a	2	7

To book, complete the MANCENT booking form and send it with payment to the address below. If you would like to pay via BACS or Paypal please contact Birgitta Hoffmann for details:

Birgitta Hoffmann, 55 Broadwalk, Wilmslow, Cheshire, SK9 5PL  
**email:** [latinteacher@btinternet.com](mailto:latinteacher@btinternet.com) **phone:** 07377 791562

# Literature

## COURSE Novel Discussion Group

### Creina Mansfield

We meet once a month, on Saturday mornings, between 10.30 and 12.30. The format is open, with participants expressing their views about all aspects of the novels. We concentrate on twenty-first century novels, with an occasional 'classic'.

**13th April**                    *Lessons in Chemistry* (2022) by Bonnie Garmus

**11th May**                     *Winter* (2017) by Ali Smith

**15th June**                    *The Jungle* (1906) by Upton Sinclair

**13th July**                     *Prophet Song* (2023) by Paul Lynch

**Day:** Saturdays

**Time:** 10.30am - 12.30pm

### Venue:

Cross Street Chapel, Cross Street, Manchester M2 1NL

Price for full series	Price per session	Minimum No.	Maximum No.
£50	£15	1	20

To book, email [creina.m@hotmail.com](mailto:creina.m@hotmail.com) or phone 01625 511581. Please complete the MANCENT booking form and send it with a cheque (made payable to: Creina Mansfield) to:  
Creina Mansfield, Beech Court, Beech Hall Drive, Macclesfield, SK10

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# Music

## ONLINE COURSE Mornings with a Masterpiece: Handel the Dramatist: Two oratorios

### Rosemary Broadbent

Handel's Messiah is the most popular oratorio of any written before or since, yet it is the least typical in the long list of works Handel wrote in this form. In these sessions, we shall take a look at Handel's first and last oratorios, one secular and one sacred, with a particular exploration of his wonderfully dramatic writing for soloists, chorus, and orchestra. On the way we shall meet angels and a monster, a rescue, a murder, and the whole gamut of emotions from bliss to despair, each pictured with both economy and depth.

This investigation will help us to understand the qualities, which combine to make Messiah unique.

**Day:** Thursdays 16th & 23rd May     **Time:** 10am - 12.30pm

**Online platform:** Zoom

Each morning will consist of two one-hour lectures/discussions. There will be a twenty-minute break for coffee, during which the meeting will remain open for informal conversation.

Price per session	Price for 2 sessions	Minimum No.	Maximum No.
£15	£27	5	24

Send bookings and enquiries to:

Rosemary Broadbent, 26 Bowden Lane, Marple, Stockport SK6 6ND

**email:** [rosemary.broadbent@st-hughs.oxon.org](mailto:rosemary.broadbent@st-hughs.oxon.org) **Tel:** 07801 491031

Cheques payable to Rosemary Broadbent. Details for bank transfer will be supplied on request. Bookings close one week before each event.

# Theology & Religious Studies

## COURSE

### Acts of the Apostles: Chapters 19-28

#### Michael Tunnicliffe

The final chapters of the Acts of the Apostles concentrate on the life of the Apostle Paul.

They describe his Third Missionary Journey to Asia Minor and Greece and how his hoped for plans to travel west were derailed when he was arrested in the Temple precincts in Jerusalem. He would finally arrive in Rome as a prisoner, but Luke does not describe the outcome of his trial, or his subsequent fate. So what exactly is Luke seeking to do in this part of his work? We will examine closely the details of two chapters per week and probe the literary, historical and theological nature of the work.

**Special requirements:** Bring a Bible

#### **Recommended reading:**

Any up to date commentary on Acts

**Day:** Tuesdays

**Time:** 1 - 3pm

5 sessions, from 23rd April to 21st May

#### **Venue:**

Birch Community Centre, Brighton Grove, Manchester, M14 5JT

Price	Concessions	Minimum No.	Maximum No.
£40	n/a	8	15

Send bookings to:

Michael Tunnicliffe

5 St George's Way, Northwich CW9 8XG

**email:** [mtunni@sky.com](mailto:mtunni@sky.com) **telephone:** 01606 42116

# MANCENT: Terms and Conditions

As an agency our terms and conditions are those of our lecturers. We thus have a set of 'General terms and Conditions' that apply to all lecturers, as well as special terms specific to individual lecturers (these particularly concern booking procedures and cancellations). While the differences may be minimal, we recommend that you check the entry under the lecturer you are interested in and read them carefully.

## General Terms and Conditions

### Learning support

We aim to be fully inclusive. However, MANCENT lecturers use a wide variety of venues which offer markedly different options to students with special needs or mobility problems. On enrolment, please make sure you make your special needs known to us, so that we can advise on suitability and provide learning support if possible.

### Mailing list and personal information

You will automatically be included in our mailing list (unless you specifically ask us not to), whenever you enrol on a course. This list is not shared with any other organisations and exists purely to be able to contact you. It will not be published. If your contact details change or you want to be removed from the list, please let us know. We will contact you by email if you have given us an email address,

unless you ask us to use the postal address.

### Smoking and non-smoking areas

Due to the current legal requirements, most venues will be non-smoking. Students and tutors/lecturers are trusted to comply with the individual rules at the venues and when smoking in the designated areas, not to leave litter.

### Complaints and exclusions

MANCENT is committed to ensuring that all participants, whether student or lecturer/tutor are treated with equal respect. All participants are, thus, reminded that they are bound by current legislation concerning harassment and discrimination.

For some courses, your tutor/lecturer will establish specific ground rules (e.g. confidentiality, health and safety issues), these form an agreement that all participants need to honour for the course to function effectively.

Should there be a complaint about the way the course is run or a member of the group, the first port of call should be the lecturer/tutor, and only afterwards the Course Director.

However, MANCENT does not act as an employer and the Course Director has thus no formal authority over the individual lecturer. The Course Director (after consultation with other tutors and students) reserves the right to

exclude persistent offenders (tutors and students alike) from the network for any of the following : abusive or threatening behaviour, undue disruption to the learning of others, damage or misuse of property belonging to the venue, the lecturer or other students.

### **Damage, loss and injury**

MANCENT or its participating tutors/lecturers cannot be held responsible for any damage, loss or injury sustained by participants inside or outside the venue. This includes theft of (and from) and damage to vehicles, parked near the venue.

## **MANCENT: Terms and Conditions**

### **Special Terms and Conditions for individual lecturers.**

**Birgitta Hoffmann, Alan Sennett,  
Michael Tunnicliffe, and Barry  
Wood**

#### **Enrolment procedures**

Enrolment is continuously, from the point of publication of the brochure on a first come, first served basis. Courses will go ahead, if the minimum numbers are reached.

Enrolment must be accompanied by the booking fee. In cases of late enrolment the fees can be paid on the day of the first lecture, if the maximum number of the course has not been reached.

We accept cash or cheques, but not credit cards. It is not possible to register 'online'.

An enrolment confirmation letter/email will be send to you as soon as possible after receipt of your enrolment. Please bring this to the first meeting of the course. Details of your course venue will be given in this letter or can be found on the Website.

In special cases the course will be confirmed by telephone.

#### **Fees and refunds**

Class and lecture fees are based on the rate of the rent of room and equipment as well as possible class size and thus vary. Fees are shown against the details of all other activities.

Trial sessions have to be agreed with the lecturer beforehand and are limited to one session per course.

Please note, that due to changes in the law relating to Adult Education provision, we are not able to offer reduced fees to those on a state retirement pension.

If a course has to be cancelled because of low enrolment or for some other operational reason, a full refund will be given to those students, who have enrolled. In this case the students will be informed as soon as possible by the lecturer.

Refunds can be given, if notice is received three weeks before the booked

event. After this no refund can be given, unless the space can be filled otherwise. This is because by that point we will have made a financial commitment to book the venue and to run the course with a known number of students.

### **Other costs**

On some courses you may be required to pay additional costs for items such as materials, books etc. Please ask about these, when (or before) you enrol.

## **How to contact us:**

### **For general enquiries (including more copies of this brochure, or booking forms):**

Birgitta Hoffmann  
MANCENT Course Director  
55 Broadwalk  
Wilmslow  
Cheshire  
SK9 5PL

email: [latinteacher@btinternet.com](mailto:latinteacher@btinternet.com) or [mancent.courses@gmail.com](mailto:mancent.courses@gmail.com)  
Phone: 07377 791562

**Webpage (with updates):** <http://www.mancent.org.uk>

**For bookings or information on individual courses:**  
Please contact the lecturers listed for the course.

## The Programme at a glance

	Morning	Afternoon	Evening
Monday		Latin	Classical World
Tuesday	Classical World	Theology	Latin
Wednesday			
Thursday	Music	History Archaeology	Classical World
Friday		Archaeology	
Saturday	Literature (monthly)		

## Dayschools and Walks in Summer 2024 Term

Date	Subject
Saturday 20th April	Classical World
Saturday 11th May	Classical World
Saturday 18th May	History (Guided Walk)
Saturday 8th June	History (Guided Walk)
Saturday 15th June	Archaeology/History